

# Visual Arts, Design & Architecture

## *Catalog of Microform*

(Research Collections, Serials, and Dissertations)



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# About This Catalog

The Visual Arts, Design & Architecture Catalog of ProQuest microform contains approximately 120 research collections and 200 serials. Inside you will find titles related to Fine Art, Decorative Art, Cinema, Design, Fashion, Architecture and Photography. This catalog also contains information on obtaining Dissertations on Visual Arts, Design & Architecture. Additionally, please see our special section of slides and videos.

This catalog would be of particular interest to researchers in the fields of:

- Art History
- Fine Arts
- Architecture
- Architectural History
- Illustrations
- Advertising
- Photography
- Cinema/Film
- Design - all areas including:
  - Fashion/Costume
  - Interior
  - Furniture
  - Landscape
- Management of the Arts

One pivotal collection from the catalog is, *Sotheby & Co: Catalogues of Sales*. *Sotheby & Co: Catalogues of Sales* gives access to more than 21,000 transactions of some of the world's most valuable pictorial art and art objects, coins, medals, maps etc. For those of you looking to enhance your serials on microform, *Film Weekly* and *Picturegoer* from the United States would make an excellent addition to any library. *Film Weekly* is a handsomely produced popular magazine for film fans, which combined with *Picturegoer* in 1939.

This preface provides a glimpse into the contents of the Visual Arts, Design & Architecture Catalog of ProQuest microform. Feel free to browse through our titles, or if you are looking for a particular research collection, please consult the index in the back. If you have any questions regarding any of our titles, please contact your ProQuest representative at [umisalesinfo@proquest.com](mailto:umisalesinfo@proquest.com), 800.521.0600 ext. 2793 or 734.761.4700 ext. 2793.

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**Please note:**

The following images have been used throughout the Research Collections Section to indicate the different subjects of each title. Please refer to the key below for subject headings.



Architecture



Art & Fine Art



Cinema & Motion Picture



Fashion, Design & Decorative Art



Photography



# The Advantages of Microform

Despite the continually developing array of digital technologies—and sometimes because of it—information professionals at libraries and universities worldwide still rely on microform. They know it is an archival medium that will meet the needs of researchers for years to come. Microform provides many advantages including:

- **New Viewer/Scanners** - Images can now be easily sent to remote locations using microform viewer/scanners, which link to your computer workstations, letting you view and print articles or digitize and transmit them electronically (within Fair Use guidelines). This approach combines the unparalleled preservation and storage benefits of microform with the speed and ease of electronic access.
- **Special Collections** - Microform is the answer if you need hard-to-find or specialty resources. Many older newspapers and periodicals are available only in microform, and it gives your users access to complete page images from historical titles—often from the first issue forward.
- **Space Savings** - Microform lets you store an extensive collection of complete article images in a small amount of space. Microform takes up less than one-tenth the area of bound copies of newspapers and periodicals.
- **Ownership** - There is no upkeep or access fees. It uses stable, proven technology you already have, with no need for new workstations or continual software upgrades.
- **Clarity and Accuracy** - Microform is the answer if you need cover-to-cover clarity and accuracy. Full-image articles are essential to getting the full story.
- **Complete Collection** - Microform usually is the best solution if you need a complete collection fast. Maybe you're seeking accreditation or even rebuilding after a disaster. An extensive, customized collection of retrospective and current microform titles will meet the needs of your researchers quickly and efficiently.
- **Support for Specialized Studies** - A compact collection in microform will meet specialized research needs and still leave plenty of resources for the rest of your population. Many libraries also use microform as an added point of access for content that is most in demand.
- **Durability** - archived properly, it can last for generations, and there is no degradation of images.
- **ProQuest Quality** - ProQuest's microform images are taken directly from the original printed pages, so you always get the clarity of first-generation copies.

ProQuest Microform is the answer because we've been producing it since 1938. We not only exceed industry standards, we set them. Our microform products include thousands of newspapers and periodicals, and hundreds of research collections, many of which are not available from any other source.

# Research Collections

(Organized Alphabetically by Subject)

## Architecture

### **Adam, Robert and James. Drawings in Sir John Soane's Museum**

See Interdisciplinary Collections page 47

### **American Culture Series II: ACSII**

See Interdisciplinary Collections page 47

### **American History and Culture**

1930 - 1988

New perspectives on American history, architecture, archaeology, curation and ethnography, from the report files of the National Park Service. Since 1930 the National Park Service has sponsored or acquired thousands of archaeological, architectural, ethnographic, museum collections management and historical research reports exploring the riches of the American heritage. Few have been available even at the largest libraries and research institutions. Now reproduced on microfiche these unique reports offer social and cultural historians, anthropologists and other researchers fresh insights into America's past from Great Smoky Mountains dialect to Great Lakes lighthouse folklore, from prehistoric Native American earth mounds to Civil War battlefields and presidential furnishings. Untapped resources with a depth of detail unmatched elsewhere, the 5,554 reports include maps, photographs, architectural plans, drawings, letters, diaries and other primary documentation invaluable to cultural research. Accompanying the collection is the Cultural Resources Management Bibliography (CRBIB), also on microfiche, giving swift access to the reports by geographic location, subject, author, title and date.

USA

**7,346 fiche**



### **Architectural Drawings from the Victoria & Albert Museum\***

1650 - 1901

Over 4,000 architectural designs including drawings by Sir Christopher Wren, Nicholas Hawksmoor, Robert Adam and Sir Gilbert Scott. The collection contains representative work of most of the major architects in England from the late 17<sup>th</sup> century to the end of Queen Victoria's reign.

*From the Department of Prints & Drawings, Victoria & Albert Museum, London; Fully indexed  
London, England*

**23 reels 35mm**



## British Architectural Library\*

Reference works available:

1,132 fiche & 37 reels 35mm

London, England

**1,169 Various**

- **Author/Title & Subject Catalogue of Books\***  
*London, England*  
**1,132 fiche**
- **Comprehensive Index to Architecture Periodicals\***  
*Includes printed guide*  
*London, England*  
**21 reels 16mm**
- **Unpublished Manuscripts Collection\***  
*Includes printed guide*  
*London, England*  
**16 reels 35mm**



## Carnegie Survey of the Architecture of the South

See Interdisciplinary Collections page 49

## Catalogue of the Great Exhibition\*

Now in the British Architectural Library, this is the official descriptive and illustrated catalogue of the Great Exhibition. Only 130 presentation copies were made, this one belonging to the architect Matthew Digby Wyatt, the Secretary to the Commission.

*London, England*

**5 reels 35mm**



## The Dudok Collection of Architectural Plans and Drawings of the City of Hilversum\*

1884 - 1974

Although Willem Marinus Dudok (1884-1974) never formally trained as an architect, he became the premiere architect for the city of Hilversum in The Netherlands, as well as its director of public works. During his more than 40-year tenure at these posts his legacy included low-cost social housing, schools and Hilversum's renowned town hall. He received many honors, including the Royal Gold Medal of the Royal Institute of British Architects (1935) and Gold Medal of the American Institute of Architects (1955). This collection contains some 9,000 architectural plans and drawings of structures made by Dudok or made under his supervision. It is sure to be of interest to those studying 20<sup>th</sup> century architecture and urban development.

*Includes printed guide*

*Hilversum, Netherlands*

**18 reels 35mm**



## British Periodicals in the Creative Arts (EBP III)

See Interdisciplinary Collections page 50

### Essay on the Architecture of the Hindus, Ram Raz\*

1834

*From the Royal Asiatic Society, Oriental Translation Fund, Old Series  
England*

**1 reel 35mm**



## French Architectural Writings

1500 - 1900

Includes a remarkably complete collection of French works on gardens, perspective and architectural design from the 16<sup>th</sup> through 18<sup>th</sup> centuries, as well as a representative sample of architecture pamphlets and excerpts from architecture journals published during the 19<sup>th</sup> century.

*Paris, France*

**615 fiche**



## The Grey Books Index\*

1900 - 1974

The important periodicals from the British Architectural Library at R.I.B.A is an essential research tool for 20<sup>th</sup> century architecture, providing references to illustrated periodical articles on works by R.I.B.A. members. The publication is divided into two indexes of Members' Work, arranged in alphabetical order.

*London, England*

**269 fiche**



## Historic American Buildings Survey

See Interdisciplinary Collections page 51

## Historic Buildings and Gardens of Great Britain and Ireland\*

### *In color!*

This exciting new microfilm collection explores some of the most elegant buildings and exquisite gardens of Great Britain and Ireland. Amongst the spectacular buildings featured in this collection are famous estates, such as the Althorp estate in Northamptonshire (home to Diana the late Princess of Wales' family), Clevedon court in Somerset and Saltram House in Devon. Also included are several stunning examples of splendidly ornate design and construction in the form of Museums, Castles and Churches. Certainly no less breathtaking are the grounds and gardens, which feature alongside these outstanding buildings, which complete the stunning views in this collection.

*On color microfilm; Includes contents list*

*Great Britain & Ireland*

**7 reels 35mm**



## Images of Dutch Towns and Villages in the 18<sup>th</sup> Century\*

1700 - 1800

This historical-topographical "atlas" was compiled by Andries Schoemaker, an Amsterdam merchant whose passion was collecting historical and visual information on the towns and villages, churches, castles and other topographical features of his native country. Especially during the period 1725-1735 Schoemaker devoted himself to assembling material on the history of various localities and writing descriptions of each place, illustrated by drawings (many in handsome color) that he either made himself or had made for him by contemporary artists. He also made use of published prints, many from sources now lost, as well as family and town coats of arms and other heraldic devices. This work is a fascinating reference source for researchers in European art and architectural history.

*Amsterdam, Netherlands*

**278 fiche**



## Index of American Design

See Interdisciplinary Collections page 51

## Index Iconologicus

See Interdisciplinary Collections page 53

## Kent, William. Drawings and Plans for Holkham Hall\*

1729

Thomas Coke, who was to become the 1<sup>st</sup> Earl of Leicester, met William Kent in Italy during his "Grand Tour" and together they conceived the designs for the building of Holkham Hall, Norfolk.

*Norfolk, England*

**1 reel 35mm**



## Lambeth Palace Library: The Queen Anne Churches\*

1711 - 1759

This collection contains the papers of the group commissioned to build fifty new churches in London and Westminster from 1711-1759.

*Includes printed guide*

*London, England*

**14 reels 35mm**



## Monographies et traités français d'architecture\*

1501 - 2000

*France*

**11 reels 35mm**

- **XVIe-XVIIe siècles, 1501 - 1700\***
  - Livre extraordinaire d'architecture. De Sébastien Serlio. 1551.
  - Perspective (La), avec la raison des ombres et miroirs, par Salomon de Caus ingénieur du Sérénissime Prince de Galles, dédié à son Altesse. 1612.
  - Quatre (Les) livres d'architecture d'André Palladio. 1650.
  - Ordonnance des cinq espèces de colonnes selon la méthode des anciens, par M. Perrault, J.-B. Coignard. 1683.
  - Cinq (Les) ordres d'architecture. De Vincent Scamozzi. 1685.
  - Monuments anciens. Gravures. Without date

**2 reels 35mm**

- **XVIIIe siècle, 1701 - 1800\***
  - Œuvres d'architecture, de Vincent Scamozzi. 1713.
  - Œuvres d'architecture, de Vincent Scamozzi. 1736.
  - Perspective (La) pratique de l'architecture. Contenant par leçons une manière nouvelle, courte et aisée pour représenter en perspective les ordonnances d'architecture et les places fortifiées. 1751.
  - Description historique de l'hôtel royal des Invalides, par M. l'abbé Péreau, avec les plans, coupes, élévations géométrales de cet édifice, et les peintures et sculptures de l'église, dessinées et gravées par Cochin, G. Desprez. 1756.
  - Les plus beaux monuments de Rome ancienne, ou, Recueil des plus beaux morceaux de l'antiquité romaine qui existent encore dessinés par Monsieur Barbault peintre et gravés en 128 planches avec leur explication. 1761.
  - Détails des plus intéressantes parties d'architecture de la basilique Saint-Pierre de Rome. 1763.
  - Recueil de planches sur les sciences. Les théâtres. 1765.
  - Recueil de divers monumens anciens répandus en plusieurs endroits de l'Italie. 1770.
  - Supplément au recueil élémentaire d'architecture contenant plusieurs études des ordres d'architecte d'après l'opinion des anciens et le sentiment des modernes. 1772.
  - Palais, pavillons et jardins construits par Giuseppe Castiglione dans le domaine impérial du Yuan Ming Yuan au Palais d'Eté de Pékin. 20 planches gravées, par les artistes chinois. 1783-1786.
  - Œuvres d'architecture de Marie-Joseph Peyre. 1795.
  - Plans et dessins tirés de la belle architecture, ou représentations d'édifices exécutés ou projetés en 115 planches, avec les explications nécessaires. 1800.
  - Recueil factice de vues nouvelles de documents à Paris, des principales résidences royales et des principaux châteaux de France. Pérelle. Without date
  - Recueil de gravures. Sans page de titre. Without date
  - Gravures. Sans page de titre. Without date

**3 reels 35mm**

## Monographies et traités français d'architecture cont.

- **XIXe siècle, 1801 - 1900\***

- Traité des bâtiments propres à loger les animaux, qui sont nécessaires à l'économie rurale. Texte et planches par J. A. Heine. Voss. 1802.
- Description des nouveaux jardins de la France et de ses anciens châteaux, par Alexandre de Laborde, les dessins par Ct Bourgeois. 1808.
- Observations sur la théorie des jardins. Alexandre de Laborde, C. Bourgeois. 1808, 1815.
- Œuvres complètes de Jacques Barozzi de Vignole. 1815. Détails de construction d'une maison donnés pour l'instruction de MM. les élèves de l'Ecole Royale des Ponts et Chaussées. Charles-François Mandar. 1818.
- Projets d'architecture pour les embellissements de Paris, par M.-A. Carême. 1821-1826.
- Traité d'architecture théorique et pratique. 1824.
- Fontaines (Les) de Paris anciennes et nouvelles. 1828. Résidences de souverains. Parallèle entre plusieurs résidences de souverains de France, d'Allemagne, de Russie, d'Espagne et d'Italie, par C. Percier et P.-F.-L. Fontaine. 1833.
- Monuments d'architecture gothique, romane, de la Renaissance, etc., accompagnés de décorations sculpturales et autres dans ces divers styles, tirés des portefeuilles de feu Pollet, Architecte de Lyon, qui les a exécutés pour la plupart, gravés sur cuivre par H. Roux aîné. 1841.
- Parallèle des maisons de Paris construites depuis 1830 jusqu'à nos jours. Dessiné et publié par Victor Calliat. 1857. Wagons composant le train impérial offert à LL. MM. l'Empereur et l'Impératrice par la Compagnie du chemin de fer d'Orléans, décoration exécutée sous la direction et d'après les dessins de M. Viollet-Le-Duc, architecte. 1857.
- Monuments anciens du Mexique. Palenqué et autres ruines de l'ancienne civilisation du Mexique. Collection de vues, bas-reliefs, morceaux d'architecture, coupes, vases, terres cuites, cartes et plans, dessinés d'après nature et relevés par M. de Waldeck. Texte rédigé par M. Brasseur de Bourbourg. 1866. Ancien Versailles. Gravures. Without date
- Arabesques. Sans page de titre. Without date
- Recueil de cent cinquante paysages et marines, ornés de figures et ruines, composés dessinés, et gravés par Pérelle. Without date
- Monographie de Notre-Dame de Paris et de la nouvelle sacristie de MM. Lassus et Viollet-le-Duc précédée d'une notice historique et archéologique par M. Celtibère. Without date Plans, coupes, élévations des plus belles maisons, hôtels, construits dans Paris et les environs. Krafft. Without date
- Vues de Venise. Mareschi. Without date
- Vues et monuments de Rome. Panini. Without date
- Zabelli. Paysages et monuments d'Italie. Without date

**4 reels 35mm**

- **XXe siècle, 1901 - 2000\***

- Cité (Une) industrielle. Étude pour la construction des villes par Tony Garnier. A. Vincent. [1918].
- Ordonnances, hotels et résidences des XVIe, XVIIe et XVIIIe siècles. Ordonnances des cours et des places ensembles harmonieux d'Aix-en-Provence relevés et dessinés par l'atelier de Fernand Pouillon. 1953.
- Baux (Les) de Provence. 1960. Maître d'oeuvre. Naissance d'une abbaye par Fernand Pouillon. [1967].
- Détail de nouveaux jardins à la mode: jardins anglo-chinois. Georges-Louis Le Rouge. 1978.
- Espacios (Los) de Abraxas. El Palacio, el Teatro, el Arco. Ricardo Bofill, Taller de Arquitectura, conception, Annabelle d'Huart. 1981.

**2 reels 35mm**



## **Monuments anciens du Mexique: Palenque et autres ruines de l'ancienne civilisation du Mexique**

See Interdisciplinary Collections page 53

## **National Register of Historic Places**

1960 - 1988

A comprehensive survey of every property or neighborhood recognized by the Federal Government as significant historically, for its architecture, for its cultural importance or as an archaeological site. The National Register is the official list of historic properties considered worthy of preservation. No other reference work gives so much information on such a wide range of historically important properties including homes, both mansions and homesteads, public buildings, industrial buildings, monuments of civil engineering and artifacts such as sailing ships and fairground carousels. Information on each property is arranged by state. The microfiche edition is in two Parts and reproduces the detailed information and photographs held in the Washington office of the National Register of Historic Places. Nearly 50,000 properties are included with over 200,000 photographs and 260,000 pages of text.

*Washington D.C., USA*

**10,620 fiche**

- **Part I, 1960 - 1988**

*Washington D.C., USA*

**6,497 fiche**

- **Part II, 1983 - 1988**

*Washington D.C., USA*

**4,123 fiche**



## **New York Public Library Artists File**

See Interdisciplinary Collections page 54

## **Photographic Views of New York City**

See Interdisciplinary Collections page 55

## **Public Architecture in The Netherlands\***

1824 - 1945

This collection contains more than 36,000 images – plans, details, photos, technical drawings, artist's impressions, cross-sections, etc. – concerning public buildings in The Netherlands, from museums and ministries to prisons and post offices.

*Includes printed guide & inventory*

*Netherlands*

**6,069 fiche**



## **Publications of the Venice Biennale**

See Interdisciplinary Collections page 57

## **Raphael Drawings: An Album of 35 Drawings Mainly of Buildings, Antique Statues etc.**

See Interdisciplinary Collections page 58

## **The Royal Academy of Arts Archive**

See Interdisciplinary Collections page 58

## The Royal Institute of British Architects\*

1834 - 1974

### *In color!*

Several RIBA collections are available.

*Contains both color and black and white microfilm and microfiche*

*London, England*

**601 reels 35mm**

- **Architectural Periodicals Index, 1956 - 1972\***  
*Includes printed guide*  
*London, England*  
**21 reels 35mm**
- **Catalog of the Drawings Collection\***  
*London, England*  
**4 reels 35mm**
- **RIBA Nomination Papers and Kalendars, 1900 - 1925\***  
*Includes detailed booklet*  
*London, England*  
**35 reels 35mm**
- **RIBA Transactions and Proceedings, 1853 - 1893\***  
*London, England*  
**20 reels 35mm**
- **The Grey Books Index: RIBA Members' Work Illustrated in Architectural Periodicals, 1900 - 1974\***  
Specializing in 20<sup>th</sup> century architecture, this index is divided into two parts:
  - **Part A:** Index to Members' Work in Periodicals, 1900-1919
  - **Part B:** Index to Members' Work in Periodicals, 1920-1974*Includes printed guide*  
*London, England*  
**269 fiche**
- **The RIBA Drawings Collection, 1834 - 2002\***  
Containing drawings dating from 1834 to the present, this superb collection represents the full range of British architectural draftsmanship and reflects the best work of all periods. Please inquire for more information on this important architectural history reference source.  
*Contains 73 black and white and 217 color reels of microfilm*  
*London, England*  
**290 reels 35mm**
- **The RIBA Rare Books Collection\***  
Housed in the British Architectural Library, this collection includes works on subjects from collage architecture to country houses and palaces.  
*Includes printed guide*  
*London, England*  
**35 reels 35mm**



## Ruskin, John. Sale and Exhibition Catalogues Relating to John Ruskin

See Interdisciplinary Collections page 59

## Soane, Sir John. Sir John Soane's Museum: Architectural and Ornamental Drawings

*'Architecture never had a more dedicated follower or generous benefactor than John Soane.'*

~ Dorothy Stroud

This microfilm collection contains both drawings and sketches by Sir John Soane arising from his numerous commissions in London and the provinces, together with the many fine drawings by contemporaries and earlier architects he amassed during his lifetime. Relatively little-known, his personal collection of architectural and ornamental drawings ranges from 15<sup>th</sup> century Italian drawings through the work of Elizabethan architect John Thorpe to the designs of later predecessors such as Sir Christopher Wren and contemporaries such as Sir William Chambers and George Dance. These exceptionally well preserved drawings represent a rich and varied research resource for historians of English and Italian architecture and design. The plans and drawings from Sir John Soane's own practice - from rough sketches to framed Royal Academy exhibits - are a valuable testimony to one of England's great architects.

*London, England*

**55 reels 35mm**



## Survey of the Architecture of Completed Projects of the Public Works Administration

See Interdisciplinary Collections page 61

## Waterhouse, Alfred. The Sketch Books of Alfred Waterhouse\*

1853 - 1899

The microfilm collection contains all of the extant sketchbooks of Waterhouse, covering the whole of his career from his training to the last years of his life. His sketches are a record of all building styles, based on his travels across Europe. His skilled draftsmanship records whole buildings, towers, roofs, staircases, spaces within buildings, doors and windows. Many fine decorative details may be studied using this work.

**3 reels 35mm**



## Who's Who in Architecture\*

1914, 1923 & 1926

This reference appeared only three times and these volumes now constitute an important source of biographical information about architects practicing in Britain during the early 20<sup>th</sup> century.

*Includes 18 page printed text; Printed introduction by Dr. Neil Bingham*

*London, England*

**17 fiche**



## Art & Fine Art

### **American Culture Series II: ACSII**

See Interdisciplinary Collections page 47

### **American Periodicals Series (APS I, II and III)**

See Interdisciplinary Collections page 48

### **Argenterie Orientale, P. Smirnov\***

1909

*St. Petersburg, Russia*

**1 reel 35mm**



### **Art Exhibition Catalogues on Microfiche**

1673 - 1978

One of the most important art reference collections available to researchers. Art historians, art teachers, students and collectors have long recognized the importance of exhibition catalogues, those from major exhibitions often becoming standard reference works. Yet catalogs can be difficult to obtain, going out of print rapidly, rarely reprinted and expensive to buy second-hand. This microfiche edition brings together over 3,000 art exhibition catalogs from major museums and galleries throughout the world available individually, in major subject collections such as Renaissance and Baroque Art or subject collections such as Impressionism, Sculpture and Women Artists. The catalogues are also grouped according to the museum or gallery that originally published them. Among these sets are the complete collection of Arts Council of Great Britain catalogs (1942-1978), the French Salon catalogs (1673-1925) as well as several American collections including catalogs from the Sidney Janis Gallery, the most influential private gallery in New York for the dissemination of modern art in the post-war period.

*Great Britain, France & USA*

**5,687 fiche**



### **Art Exhibition Catalogues Subject Index**

1977 - 1990

Subject index to the 45,000 exhibition catalogs in the collection of the Arts Library, the University of California at Santa Barbara.

*Diazo computer output microfiche (com)*

*Santa Barbara, CA, USA*

**Please inquire for additional information**



## Art Periodicals on Microfilm

1701 - 1970

A wide-ranging collection of European and Japanese art periodicals from the late 19<sup>th</sup> century to the 1970s including a particularly long run of *Kokka* (Tokyo, 1889- 1977) and *L'Arte* (Rome, 1898-1971).

*Please inquire for a full list of titles*

**Please inquire for additional information**



## The Art Press

1976

Reproduced on microfiche - an exhibition held at the Victoria & Albert Museum, London, in 1976 recording the history and development of the art periodical through a montage of text and illustration on 51 screens. Supplied with the microfiche publication is: *The Art Press*, a collection of essays on the art periodical with contributions by Anthony Burton, Trevor Fawcett, Hans Brill, Jane Beckett, Clive Phillpot and John A. Walker.

*London, England*

**21 fiche**



## Barbour, Allan G. Screen Facts and Screen Nostalgia Illustrated Collection

See Interdisciplinary Collections page 48

## Blake William. The William Blake Collection \*

*In color!*

**17 reels 35mm**

- **Engravings from the Small and Large Books of Designs\***

A collection of Blake's engravings and illustrations including illustrations for "Pilgrim's Progress" and engravings for Edward Young's "Night Thoughts."

*Contains 1 reel of black and white and 8 reels of color microfilm*

*9 reels 35mm*

- **Engravings from the Small and Large Books of Designs\***

The Small Book of Designs, of which only two copies are known to exist, contains 23 miscellaneous designs from several of Blake's illuminated books. Relief-etchings of various sizes, the designs were thickly and elaborately color-printed with opaque pigments at a time when Blake was experimenting with color-printing. The Large Book of Designs comprises 8 miscellaneous designs in line-engraving or relief-etching, which are thickly color-printed and carefully finished with opaque pigments and water-colors.

*On color microfilm*

**1 reel 35mm**

- **Illustrations to Blair's "The Grave"\***

Although Blake originally made twenty or so illustrations for Robert Blair's poem "The Grave", only 12 of them were actually engraved and not as it turned out, by Blake, but by a popular Italian engraver of the day, Louis Schiavonetti. The 12 plates, printed in black and each illustrating a different aspect of death, were collected by Rudolph Ackerman, who issued them in the form here reproduced. The film includes Engravings from the Small and Large Books of Designs filmed in black/white.

*From the British Museum*

*London, England*

**1 reel 35mm**

- **Illustrations to Bunyan's "Pilgrims Progress", 1824\***

This magnificent set of 29 water-color drawings was probably made in 1824; the frequently symmetrical designs are beautifully colored and, where the subject is one of terror or gloom, Blake applies color very heavily, thus conforming to the idiom of the book.

*Filmed from the facsimile edition prepared in 1941 by the Limited Editions Club; On color microfilm*

**1 reel 35mm**

- **Illustrations to Edward Young's "Night Thoughts" from Sir John Soane's Museum\***

47 pages from the published version of "Night Thoughts", one of the few copies in existence in which the engravings are colored by Blake.

*On color microfilm*

*London, England*

**1 reel 35mm**

- **Illustrations to Edward Young's "Night Thoughts" from the British Museum, 1795-1797\***

A series of 537 illustrations made between 1795 and 1797. They are largely of an allegorical nature and are delicately colored in water-colors. Blake intended to reproduce them in a deluxe edition of engravings, but only engraved 43 large folio plates (published in 1797) which cover the first part of the poem to the end of the Night the Fourth. The bulk of the illustrations are, therefore, virtually unknown and are published in full for the first time on this microfilm.

*On color microfilm*

*London, England*

**1 reel 35mm**

- **Milton (Copy A), 1804-1808\***

From the British Museum. Milton, a poem 'to justify the ways of God to Men' is written in two parts, printed in black and delicately painted with water-colors. It was begun in 1804 while Blake was under the patronage of William Hayley in Felpham, but not produced 'til 1808. Book the First consists of 28 plates and Book the Second consists of 17 plates.

*On color microfilm*

*London, England*

**1 reel 35mm**

- **Songs of Experience\***

Blake's disappointment upon a second look at the world of Songs of Innocence is reflected in the heavy surfaces of the 27 etched plates in this book.

*On color microfilm; From the British Museum*

*London, England*

**1 reel 35mm**

- **Songs of Innocence(Copy B)\***

From the British Museum. Blake's first successful venture in the production of illustrated books, consisting of 27 plates printed in shades of yellow and brown with the designs beautifully painted in water-color wash and the texture largely engraved in minuscule roman.

*On color microfilm*

*London, England*

**1 reel 35mm**



**Book of Crests, J. Fairbairn \***

1892

*Revised by A.C. Fox-Davies**Edinburgh, Scotland***2 reels 35mm****British Museum (Natural History) Collections of Natural History Specimens and Drawings from the *Endeavour* Voyage of Captain Cook**

1768 - 1771

These collections of natural history specimens were made by Sir Joseph Banks and Daniel Solander, the naturalists on Captain James Cook's first voyage round the world. Banks employed the artist Sydney Parkinson to make detailed watercolor drawings of the animals and plants collected. Specimens and drawings from Australia, Brazil, Java, Madeira, New Zealand, Society Islands and Tierra del Fuego are included in this unusual microfiche collection which contains around 1,000 botanical specimens, over 300 zoological drawings, both watercolor and pencil and over 1,500 botanical drawings and related engravings. The catalogue is available in 3 separate parts as follows:

- **Part I Botany:** Australia
- **Part II Botany:** Brazil, Java, Madeira, New Zealand, Society Islands and Tierra del Fuego
- **Part III Zoology**

*Includes catalogue and is comprised of 56 fiche**London, England; In English***56 fiche****Champignons du Tonkin**

1890 - 1928

In a series of papers from 1890-1928, N.T. Patouillard described a number of species of fungi from Southeast Asia. These fungi were collected by missionaries, businessmen and scientists and now represent some of the few existing samples of higher fungus flora from this area. Together, the published descriptions, the previously unpublished illustrations and the illustrations in the Patouillard Herbarium provide a starting point for any work in Asian mycology. The articles and watercolour paintings are reproduced on monochrome and colour microfiche respectively.

*On 7 microfiche; Illustrations of Fungi in the Farlow Reference Library with the Mycological Papers of N.T. Patouillard; Introduction by D.H.**Pfister**Cambridge, MA, USA***7 fiche**

## Chicorel Index Series

See Interdisciplinary Collections page 49

## Cuttings Notebooks Relating to English Artists, W.T. Whitley\*

14 volumes containing cuttings and letters together with a number of line drawings relating to art and artists in England, prepared by W.T. Whitley and presented to the British Museum in 1943.

*From the British Museum; With an Index by Miss H.F. Finberg, 1945*

*London, England*

**8 reels 35mm**



## Deloyes Collection: Documents on the Fine Arts

1675 - 1808

This 63-volume collection, acquired by the Bibliothèque Nationale in 1880, includes over 2,000 pamphlets, manuscripts and salon and exhibition catalogs. Most material is arranged chronologically.

*Paris, France*

**515 fiche**



## Deutsche Taschen-Encyklopädie oder Handbibliothek des Wissenswertesten in Hinsicht auf Natur und Kunst, Staat und Kirche, Wissenschaft und Sitte \*

1816 - 1820

German pocket encyclopedia on nature and art, state and church, science and morals.

*4 parts, with 50 copper plates; Microfiche edition published by and with an introduction by, O. Seemann Leipzig/Altenburg, Germany; In German*

**16 fiche**



## Early American Herbaria and Related Drawings from the British Museum (Natural History)

1712 - 1788

USA

17 fiche

- **John Leonard Riddell Herbarium**  
Riddell was Professor of Chemistry at New Orleans. The plants in his herbarium come from Louisiana, Ohio and Kentucky.  
**4 fiche**
- **Mark Catesby Specimens in the Samuel Dale Herbarium, 1712 - 1726**  
Specimens Samuel Dale, apothecary and physician, received from the famous naturalist, Mark Catesby, who collected plants in Virginia, the Carolinas, Florida, Jamaica and the Bahamas between 1712 and 1726.  
**2 fiche**
- **Thomas Walter Herbarium, 1788**  
Extensively annotated volume, including types, containing plants collected in Carolina and described in Walter's *Flora Caroliniana* (1788).  
**2 fiche**
- **William Bartram Herbarium, 1768 - 1776**  
Herbarium and natural history drawings from three journeys in the period 1768-1776 to the southern colonies of Florida, Georgia, Alabama and the Carolinas.  
**5 fiche**
- **William Young Herbarium, 1767**  
Herbarium and watercolor drawings of Carolina plants collected in 1767 by William Young, nurseryman and gardener, appointed 'Botanist to their Majestys' in Philadelphia in 1764.  
**4 fiche**



## British Periodicals in the Creative Arts (EBP III)

See Interdisciplinary Collections page 50

## Early English Books I (Pollard and Redgrave, STC I)

1475 - 1640

From the first book published in English through the age of Spenser and Shakespeare, this incomparable microfilm collection contains nearly all of the 26,500 titles listed in A.W. Pollard and G.R. Redgrave's Short-Title Catalogue and its revised edition. Libraries possessing this collection find they are able to fulfill the most exhaustive research requirements of students and scholars in the areas of English literature, history, philosophy, linguistics and the fine arts. The collection comprehensively documents the magnificent English Renaissance - an era that witnessed the rebirth of classical humanism, the broadening of the known world and the rapid spread of printing and education. The writings of such revered authors as Spenser, Bacon, More, Erasmus and Shakespeare provide unique windows onto the landscape of English history during this period. The examples from the collection listed below provide only a cursory glance at the scope of materials in the thousands of titles included.

- **Art historians and bibliophiles** - a unique opportunity to analyze early typefaces and book illustrations

*Reel guides and a cross-index listing entry numbers from the Pollard and Redgrave bibliography provided free with collection; Each reel begins with a contents page; MARC records also available, many exclusively through ProQuest*

*England*

**2,333 reels 35mm (Individual reels may be purchased)**



## Early English Books II

1641 - 1700

Spanning the tumultuous years of the English Civil War, the Interregnum and the Restoration, this collection continues the mission of STC I to preserve valuable research materials on microfilm. With both STC I and STC II, libraries will have available for their scholars an unparalleled center, essential for research libraries supporting strong graduate studies programs. While the notable features and purposes of this collection are the same as those of STC I, STC II contains larger bodies of titles in certain subject areas such as the arts, the sciences, popular culture and women's studies. And, the historical perspective of an era that saw the rise of a mercantile class, the first English settlements in North America and the development of secular philosophy and empirical science provides research possibilities into trends in British ethos and philosophy. Students of the arts can access critical discourses on art and literature, such as:

- Edward Filmer's *Defense of Dramatic Poetry* (1698)
- Pierre Monier's *History of Painting* (1699)
- Henry Purcell's *A Choice Collection of Lessons for the Harpsichord* (1696)

For physical scientists, the collection includes books by Boyle, Newton and Galileo, as well as popular scientific tracts such as Nicholas Culpeper's *The English Physician* (1652). And students of women's studies find useful the editions of works by Aphra Behn, Anne Killigrew and Margaret Cavendish. The scope and caliber of these two collections are without rival, providing as they do the materials for scholars in English literature, history, religion, arts, music, physical science and women's studies the creative latitude required for important research opportunities.

*This collection is an extension of STC I covering a vital period in English history - Based on Donald Wing's Short-Title Catalogue of English-language books; Includes reel guides and a cross-index listing entry numbers from the Wing bibliography*

**MARC records available!**

*England; In English*

**2,946 reels 35mm (Individual reels may be purchased)**



## English Cartoons and Satirical Prints in the British Museum

1320 - 1832

These remarkable engravings, spanning five centuries of British history, vividly reflect the national mood illuminating opinion and propaganda with their myths, fantasies and slogans. They include the work of the masters - Hollar, Hogarth, Gillray, Rowlandson and Cruikshank - as well as many hundreds of minor and unknown artists. The microfilm edition brings together a huge collection of some 17,400 prints, the earliest dated 1320, the majority concentrated in the second half of the 18<sup>th</sup> century and the first decades of the 19<sup>th</sup>. The prints are arranged in the same chronological order as in the great twelve volume Catalogue of Political and Personal Satires, edited by F.G. Stephens and M.D. George. Each print is described at length in the catalogue which is also reproduced on microfilm.

*Includes Catalogue of Political and Personal Satires preserved in the Department of Prints and Drawings in the British Museum on 11 reels 35mm*

*England*

**32 reels 35mm**



## Exhibition Catalogs of the Hermitage

This collection traces in chronological order the exhibition history of one of the great museums of the world. It also highlights the growth of the Hermitage's own collections during the 20<sup>th</sup> century, the museums links with foreign museums and the serious work that went into producing these outstanding exhibition catalogs and guides.

*From The Library of the State Hermitage Museum, St. Petersburg*

*St. Petersburg, Russia; In Russian*

**379 fiche**



## Les Filigraines: A Historical Dictionary of Water Marks, C.M. Briquet\*

1928

*Leipzig, Germany*

**4 reels 35mm**



## First Report of the National Advisory Council on Art Education\*

1960

*Chairman: Sir William Coldstream*

**1 fiche**



## The Great Exhibition of 1851: Prospectuses of Exhibitors

See Interdisciplinary Collections page 50

## Holkham Bible Picture Book\*

1300 - 1400

### *In color!*

Now in the British Museum, Add. Ms. 47682. Beautiful illustrations which elaborate upon the stories of the bible, from the Creation to the Last Judgment. They present a panorama of medieval life, showing many early occupations, costumes, tools, weapons and buildings.

*Holkham Ms. 666; On color microfilm; Includes notes by Dr. W.O. Hassall*

**1 reel 35mm**



## Index of American Design

See Interdisciplinary Collections page 51

## Index Iconologicus

See Interdisciplinary Collections page 53

## An Index to Illustrations of Shakespeare's Plays

Students of literature, drama, or the theater who are studying Shakespeare's plays in light of their historical setting are often hampered by a lack of visual materials to support their analyses. This singular collection reproduces for these students and researchers more than 17,000 index cards citing materials in which illustrations of Shakespeare's plays have appeared. Compiled by W. Benfield Pressey, Professor Emeritus of Rhetoric and Oratory at Dartmouth College, these citations span many years and languages and represent all of Shakespeare's plays. All entries in this index are organized chronologically by play and by act and scene within each play for convenient access and reference. Researchers at either the undergraduate or graduate level as well as groups staging plays will find that these sources help them appreciate and study how Shakespearean productions looked to the audiences at the time. And theater students can assemble a complete pictorial history of Shakespearean set design, costumes and staging, or discover design concepts adaptable to modern productions. Professor Pressey originated this collection as a result of what he found to be a teaching need. In his introduction to the microfilm edition, he recalls, '...as a teacher, I found that my students did not sufficiently visualize Shakespeare as they read.' This unique collection remedies that gap between words and images for the student of Shakespeare and his times.

*Collection organized chronologically by play and by act and scene, within each play*

**3 reels 35mm**



## International Index to Art Exhibition Catalogues\*

1895 - 1991

*Netherlands*

**867 fiche**



## Kauffmann, Angelica. Record of Pictures Painted in Italy\*

1781 - 1798

Angelica Kauffmann (1741-1807), the Swiss artist, was, with Mary Moser, the only woman amongst the original Academicians, no other woman being elected to the Royal Academy until the 1920s. In 1781 she married Antonio Zucchi and returned to Rome. This microfilm contains her manuscript record, in Italian, of the pictures which she painted on her return to Italy between October 1781 and June 1798.

*From the Royal Academy of Arts  
London, England; In Italian*

**1 reel 35mm**



## Literary Taste, Culture, and Mass Communication

1909 - 1978

The juxtaposition of pieces on the same theme including complete books, as well unpublished lectures and articles previously scattered in scholarly journals, popular magazines, and little magazines gives reader a fresh insight. Introductory notes, contents lists, reading lists, and a name and subject index make material more easily accessible and have created an invaluable teaching and research tool.

*1978 4,256pp in 14 vols 255x185mm clothbound; Edited by Peter Davison, Rolf Meyersohn and Edward Shils; ISBN 0 85964 035 3*

**14 Books**



## Massachusetts Historical Society Collections

1419 - 1970

The Massachusetts Historical Society is an independent, not-for-profit research institution incorporated by the Commonwealth of Massachusetts. It was founded in 1791 for the threefold purpose of collecting, preserving and disseminating resources for the study of American history. It was not only the first North American historical society but also the first library of any kind to devote its primary attention to collecting Americana. These collections cannot be matched either in scope or depth by those of any similar institution in North America. Titles from the MHS Collections may be purchased by individual reel.

*Please inquire about additional subsets*

*MA, USA*

**1,731 reels 35mm**

- **Allston, Washington. Washington Allston Papers, 1800-1843**  
All his life, Washington Allston was caught between his natural talents as an artist and the expectations of his wealthy South Carolina family and upbringing. This collection of Allston's papers, letters, sketchbooks, poetry notebooks and lectures on Composition and Form begins in 1800, when he sold the properties he had inherited from his father and set out to study painting in England, France, Switzerland and Italy. There is also later biographical material written by Leonard Jarvis and Richard Henry Dana on Washington Allston's life and ill-fated genius. Individual reels may be purchased.

**2 reels 35mm**



## Monuments anciens du Mexique: Palenque et autres ruines de l'ancienne civilisation du Mexique

See Interdisciplinary Collections page 53

### Museum of Modern Art: New York Artist Files

1801 - 1900

A unique collection of over 200,000 items throwing light on the life and work of more than 20,000 modern artists including painters, sculptors, graphic, installation, mixed media and performance artists and other figures of the international art world. As diverse as the artists they represent, the Artist Files contain a sweeping range of material from gallery announcements and invitations, clippings and press releases to posters, reviews and anthology excerpts. Some files consist of only one or two items, others have hundreds. All help personalize the modern art world, enhancing our understanding of a rich international artistic heritage.

NY, USA

**5,697 fiche**



### Museum of Modern Art: New York Artists Scrapbooks

1900 - 1970

Few libraries can afford the staff time to create and maintain major collections of clippings. Yet such collections are one of the richest sources of information for art historians since much of what is written about artists in their lifetimes is in newspapers, magazines, catalogues and other ephemeral publications. The Artists Scrapbooks in the Library of the Museum of Modern Art are particularly wide-ranging, the clippings, catalogues, exhibit invitations, reviews and commentaries collected by MoMA Library staff until the early 1970s representing highly significant source material on major 20<sup>th</sup> century artists that cannot be found in any other library. The clippings are from a very broad range of international newspapers and magazines including, for example, clippings on Picasso from Moroccan newspapers. The invitations, small catalogues and other ephemera are equally varied reflecting the Museum's role as a patron of modern art in the post-war years.

*In 4 binders*

NY, USA

**642 fiche**



## National Agricultural Library Pre-1870 American Seed Trade Catalogs

1790 - 1870

Over 500 seed trade catalogues issued by 250 seed companies between 1790 and 1870 providing a graphic insight into the development of the nursery and agricultural business in America in the 19<sup>th</sup> century. The growth of the seed trade in 19<sup>th</sup> century America mirrored the increase in population and general prosperity and the nation's westward expansion. Consequently these catalogues will be valuable to researchers working not just on the agricultural and horticultural industries but also on the broader economic and social history of this period. Much of the agricultural and horticultural information in the catalogues is not available elsewhere while many are also minor works of art with fine illustrations of scientific value and varied design and type styles.

*Includes Index to the Pre-1870 American Seed Trade Catalogs of the National Agricultural Library  
Washington D.C., USA*

**548 fiche**



## National Art Library: The Art Periodicals Collection at the Victoria & Albert Museum

See Interdisciplinary Collections page 53

## National Portrait Gallery: The Notebooks of Sir George Scharf\*

1830 - 1895

Sir George was a distinguished draftsman and antiquarian, who undertook an immense survey of private collections and objects that he saw throughout Great Britain. He recorded all of this in his Notebooks, about 200 in all.

*Includes 6 volume index of every portrait as well as Scharf's own index and list of collections visited; Prospectus available  
London, England*

**40 reels 35mm**



## New York Public Library Artists File

See Interdisciplinary Collections page 54

## New York Public Library Print Files

See Interdisciplinary Collections page 55

## Orchid Herbarium of Oakes Ames Botanical Museum, Harvard University Herbaria

The Orchid Herbarium of Oakes Ames in the Botanical Museum of Harvard University is one of the largest single family herbaria in the world. In developing the herbarium the emphasis from the beginning was on gathering scientific information rather than simply storing dried specimens in a depository. Consequently the collection, consisting of 130,000 sheets, is very rich not only in type specimens but also in records and transcripts of holotypes from institutions throughout the world. The microfiche edition reproduces the specimens, drawings of floral details, plates, paintings and descriptions that make this herbarium a unique and indispensable taxonomic tool.

Cambridge, MA, USA

**307 fiche**



## Paintings in the Kunsthistorisches Museum

The Kunsthistorisches Museum in Vienna contains the superb collection of pictures belonging to the House of Habsburg, Holy Roman Emperors and rulers of the Austro-Hungarian Empire. Powerful and rich, the Habsburg monarchs were able to amass a priceless collection reflecting the two great strands of European painting, north and south of the Alps, from the 15<sup>th</sup> to the 18<sup>th</sup> century. Many of the paintings are relatively little known and have rarely been reproduced making this microfiche collection an entirely new visual resource invaluable for both teaching and research

*Includes printed handlist; 24 fiche*

Vienna, Austria

**24 Various fiche**



## Portraits of Americans

The permanent collection of the National Portrait Gallery, Smithsonian Institution, published on microfiche. Set up to collect and exhibit portraits of 'men and women who have made significant contributions to the history, development and culture of the people of the United States', the National Portrait Gallery now holds the single most important and interesting collection of American portraiture anywhere. Remarkable for the significance of the subjects portrayed, the range of artists and the wide variety of media they employed, the collection brings together nearly 2,000 portraits of the key figures in American history from both famous and little-known artists providing art historians and other researchers with an unusual and wide-ranging resource.

*In binder; Includes printed catalog National Portrait Gallery, Smithsonian Institution Permanent Collection Illustrated Checklist*

USA

**35 fiche**



## **Precis de L'Art Arabe, J. Bourgoin\***

1800

Memoires publies par les membres de la Mission Archaeologique Française au Caire.

Vol. 7

Paris, France

**1 reel 35mm**



## **Publications of the Venice Biennale**

See Interdisciplinary Collections page 57

## **Raphael Drawings: An Album of 35 Drawings Mainly of Buildings, Antique Statues etc.**

See Interdisciplinary Collections page 58

## **Rare 19<sup>th</sup> Century American Art Journals**

1801 - 1900

*'...a godsend for libraries.'*

~ William B. Walker, Librarian, Metropolitan Museum of Art

More than 65,000 pages from twelve American Art Journals that would be difficult to obtain today including: The Magazine of Art, The Art Journal and Brush and Pencil - one of the most important and comprehensive records of American 19<sup>th</sup> century art available.

*Please inquire for a full list of titles*

USA

**519 fiche**



## **Register of Students of the Royal Academy of Arts\***

1769 - 1922

London, England

**1 reel 35mm**



## **Report of the Select Committee on Schools of Art\***

1864

**7 reels 35mm**



## **Rossetti, Dante Gabriel. The Paintings and Drawings of Dante Gabriel Rossetti\***

*In color!*

This series of four microfilm collections covering the artist's works in most of the public galleries in the U.K. and Ireland. The material has been arranged by Virginia Surtees, author of *Dante Gabriel Rossetti, The Paintings and Drawings, A Catalogue Raisonné* and falls into two categories: paintings and drawings arranged chronologically followed by portraits in alphabetical order. Virginia Surtees has written a text to accompany each microfilm in which she describes and comments on each item.

*On color microfilm; Includes printed guides*

*England & Ireland*

**4 reels 35mm**

- **Paintings and Drawings in Provincial Art Galleries and Museums\***  
*On color microfilm; Includes printed guide*  
*England & Ireland*  
**1 reel 35mm**
- **Paintings and Drawings in the Ashmolean Museum, Oxford\***  
*On color microfilm; Includes printed guide*  
*Oxford, England*  
**1 reel 35mm**
- **Paintings and Drawings in the Department of Prints and Drawings, British Museum\***  
*On color microfilm; Includes printed guide*  
*London, England*  
**1 reel 35mm**
- **Paintings and Drawings in the Fitzwilliam Museum\***  
*On color microfilm; Includes printed guide*  
*Cambridge, England*  
**1 reel 35mm**



## **The Royal Academy of Arts Archive**

See Interdisciplinary Collections page 58

## **Ruskin, John. Sale and Exhibition Catalogues Relating to John Ruskin**

See Interdisciplinary Collections page 59

## **Russian Art Journals**

See Interdisciplinary Collections page 60

## Russian Futurism

1910 - 1916

The most complete collection of primary material on Russian Futurism before the Revolution ever made available in the original or in republished form. Though it was clear that the experiments in language and the visual arts pioneered by the Russian Futurists could offer a rich field of study to scholars of early 20<sup>th</sup> century Russian art and literature, the rarity of the original works made serious research extremely difficult. Publication of this microfiche collection of poetry, manifestoes, journals and miscellanies from the period 1910-1916 allows a more detailed evaluation of avant-garde writers and artists in the formative years of Russian Futurism than has ever been possible before. The majority of these 53 titles were reproduced from copies in two large private collections in England and France some of which are now in The British Library. Most of the others are from copies in other public and private collections in England and the United States.

*Russia*

### 77 Various fiche



## Saint-Gaudens, Augustus. The Papers of Augustus Saint-Gaudens

1848 - 1907

Most artists leave behind only their works and retrospective studies of their lives and careers often must be seen through the eyes of their biographers alone. This leaves a void between the artist's life as lived and how that life is perceived by others. Researchers in art, architectural history and landscape design now have a unique opportunity to view the entire landscape of Augustus Saint-Gaudens' life. The largest gathering of Saint-Gaudens' resources, this collection reproduces almost all of the sculptor's extant papers. It includes:

- family correspondence
- business correspondence
- diaries and notebooks
- account books
- more than 300 photographs, drawings and sketches

These papers provide art historians with a nearly complete history of how Saint-Gaudens developed his concepts, how they were executed, who commissioned them and how art critics received them. In the personal papers can be found insights into how the artist perceived life, the world and himself and comparisons can be made with his works of art as interpretations of these philosophies. Researchers can also trace the commercial aspects of Saint-Gaudens' work, from the legal details of the more than 150 commissions recorded in the collection, to his negotiations for basic fees, to the costs of casting a bronze piece and operating a studio. Saint-Gaudens is noted for many distinguished pieces, among them, Admiral Farragut (1881) in New York's Madison Square, Diana (1892) in the Philadelphia Museum of Art and the seated Lincoln (1907) in Chicago's Grant Park. These pieces reflect the combined influences of his European training and American citizenship. An important group of materials in this collection relates to the history of his home in Cornish, New Hampshire. Saint-Gaudens spent his last years in this estate which now houses the Saint-Gaudens Memorial Gallery. Donated to Dartmouth College by the Saint-Gaudens Memorial in 1964, these papers shed light on more than just the life and work of this illustrious artisan. They also illuminate the broader field of late 19<sup>th</sup> century American sculpture and reflect the trends in neoclassical art and public statuary.

*Each reel begins with a content page*

*USA*

### 55 reels 35mm



## **Sharples, Ellen. The Diary of Ellen Sharples\***

1750 - 1850

The Sharples were an Anglo-American family of portrait and miniature painters. This collection of the family's letters, diaries and travel accounts from the late 18<sup>th</sup> and early 19<sup>th</sup> centuries will be of great interest to art historians.

*Includes printed guide*

*London, England*

**2 reels 35mm**



## **The Sharples Family Material\***

1803 - 1845

The Anglo-American career of the Sharples family of artists exemplifies the artistic exchange between Britain and America in the late 18<sup>th</sup> and early 19<sup>th</sup> centuries. English-born James Sharples (c.1751-1811) built his career on drawing pastel portraits and became known for his portraits of George and Martha Washington and other eminent Americans. Ellen Sharples (1769-1849) copied her husband's portraits on commission and taught herself to paint miniatures. The couple trained James's son by his second wife, Felix (c.1786-c.1824) and their own two children, James Jr. (c.1788-1839) and Rolinda (c.1793-1838), all of whom became successful portrait painters. The collection includes Ellen Sharples's diary covering the years 1803-1836 and her letter-book covers the years 1840-1845. Also included is a collection of personal and legal papers relating to two generations of the Sharples family.

*From Bristol Record Office and Bristol Central Library. Introduction by Dr. Diane Waggoner, Yale University; Part of the British Records Relating to America series; Includes printed guide*

*Bristol, England*

**2 reels 35mm**



## **Sketches of the Hungarian Emigration into Turkey, A. Honved\***

**1 reel 35mm**



## **The Society of Antiquaries Early Minute Books**

See Interdisciplinary Collections page 60

## **Sotheby & Co: Catalogues of Sales**

See Interdisciplinary Collections page 61

## Transactions of the Oriental Ceramic Society\*

1929 - 1930

13 fiche



## Turner, J.M.W. Drawings and Watercolors in the Fitzwilliam Museum\*

1775 - 1851

### *In color!*

In 1861, John Ruskin bequeathed 25 watercolors to the Fitzwilliam Museum and these have been added to over the years making the collection of 58 items one of the finest outside London. The film follows the sequence of Malcolm Cormack's *J.M.W. Turner, R.A., 1775-1851 ? A Catalogue of Drawings and Watercolors in the Fitzwilliam Museum*, Cambridge published at the time of the 1975 exhibition.

*On color microfilm*

*Cambridge, England*

1 reel 35mm



## Turner, J.M.W. The Turner Bequest\*

1775 - 1851

Watercolors, pencil and pastel sketches reproduced from the sketch books and folios of J.M.W. Turner, R.A. (1775-1851). On Turner's death in 1851, all the pictures, drawings and sketches in his possession were given to the Trustees of the National Gallery. In 1858 the initial catalogue of the collection listed over 19,000 works. In the 1930's the bequest was transferred to the British Museum, 380 sketch books remain in the collection and these have been microfilmed in the sequence of A.J. Findberg's catalogue of 1909.

*From the British Museum*

*London, England*

43 reels 35mm



## United States Department of Agriculture Pomological Watercolors

1900 - 2000

At the beginning of the 20<sup>th</sup> century the United States Department of Agriculture commissioned artists to produce watercolors of new fruit introductions. Over 7,000 paintings covering 38 plant families have survived and are reproduced here on microfiche. The original paintings are housed in the herbarium of the U.S. National Arboretum. About 40 per cent are designated types while some of the paintings are probably the only illustrations in existence of the cultivars they represent.

*USA*

70 fiche



## **The Vauxhall Gardens: Theatrical Entertainment in Victorian London**

1712 - 1860

Artists of differing countries, art forms and personalities came together in one place in the 18<sup>th</sup> and 19<sup>th</sup> centuries - the Vauxhall Gardens of London. This collection, based on a 200-page scrapbook illustrating the history of the gardens from 1712 to 1860, was filmed from materials at the library of Sir William Fraser and given to The Garrick Club in London. It includes engravings, drawings, portraits, caricatures, handbills, newspaper clippings and musical compositions relating to the history of Vauxhall Gardens. Vauxhall became a popular resort in London and its records represent the better part of two centuries of life surrounding the theater world. In its prime, celebrities brought glamour to the gardens. Sculptor Louis Francois Roubiliac became famous after he sculpted a statue of Händel for the gardens, his first commissioned piece. Various European virtuosi appeared in the gardens as well as music masters Händel, Arne and Boyce, who honored the gardens with original compositions. Performances at Vauxhall included *The Maid of the Mill*, starring actors Lord Aimworth, Sir Harry and Lady Sycamore and other actors of the period and operas such as *Rosamond*. Ideal for theater, music and art historians, Vauxhall Gardens gives insight into the art and social life of the 18<sup>th</sup> and 19<sup>th</sup> centuries.

*London, England; In English*

**1 reel 35mm**



## **Viennese Periodicals from the Austrian National Library**

See Interdisciplinary Collections page 61

# Cinema & Motion Picture

## **American Periodicals Series (APS I, II and III)**

See Interdisciplinary Collections page 48

## **Barbour, Allan G. Screen Facts and Nostalgia Illustrated Collection**

See Interdisciplinary Collections page 48

## **British Film Institute Cinema Pressbooks**

1920 - 1940

Cinema Pressbooks 1920-1940 reproduces on microfiche 774 pressbooks promoting the films of the eight major studios - MGM, Twentieth Century Fox, Warner Brothers, Paramount, RKO, Columbia, Universal and United Artists - as well as smaller independents. Filled with visual and textual detail, from posters and stills to press stories and reviews, the pressbooks are invaluable records of cinematic creation and promotion. Not only are they guides to the changing movie industry offering researchers a wealth of insights into the workings of the major studios and the contributions of actors, directors and producers, they also reflect the changing cultural and social values of the time.

*Includes index*

*England*

**1,864 fiche**



## Chicorel Index Series

See Interdisciplinary Collections page 49

## Early Rare British Filmmakers: Catalogues\*

1886 - 1913

The collection of the National Film Archive, with additional contributions by the Barnes Museum of Cinematography, the Science Museum, the Kodak Museum, David Francis, Charles Musser and David Robinson. This microfilm collection includes catalogues from: Charles Urban (including Kinemacolour); Pathé, R.W. Paul, Warwick Trading Company, the Sheffield Photo Company, Cecil Hepworth, L. Gaumont & Company (the Elge lists), G.H. Cricks and H. M. Sharp, Walterdaw Ltd.

London, England

**8 reels 35mm**



## Film Weekly

1928 - 1939

A handsomely produced popular magazine for film fans, which ceased publication at the beginning of World War II and is thus something of a rarity. Its coverage was similar to that of *Picturegoer*, with which it was combined in 1939.

England

**235 fiche**



## History of the Cinema

1895 - 1940

*'A wonderful new tool for the serious study of early cinema history.'*

~ Jean Firstenberg, Director, The American Film Institute

Cinema in the pre-war world was more than entertainment. Then more than today it reflected and sometimes shaped public attitudes and concerns. The History of the Cinema is a major research collection that brings together on microfiche a wide-ranging selection of the world's most significant movie books and pamphlets published before 1940. Created in response to the dramatic increase of interest in the history of cinema in the academic world, the collection provides essential materials for the study of one of the most important cultural influences of the 20<sup>th</sup> century. Nearly 1,000 titles have been chosen by a distinguished editorial board of cinema historians and bibliographers from the holdings of major American and European film resource centers. The editors' aim has been to create for academic and large public libraries a base collection on the cinema which could support both teaching programmes and research. The books and pamphlets range in subject from contemporary studies in the sociology of the cinema to Hollywood novels, biographies of stars and how-to books on screenwriting. They record the history of the cinema from its birth, through the coming of sound and into its most brilliant and formative years and include many titles that would be difficult or impossible to acquire today.

Includes handlist of titles

USA

**3,574 fiche**



## **Kine Weekly\***

1907 - 1971

The new-born cinematograph was quickly recognized as holding the greatest potential as the voice of the modern age and fired the public, artistic and commercial imagination of the entire civilized world. The Thirties were the Golden Years of the cinema and the pages of this continuous popular weekly accurately reflect the development of the cinema after the advent of sound on into the television era. The golden years of the cinema, the thirties and forties gradually faded away as television came to encroach on family entertainment. Kine Weekly faithfully records this decline and also the rise of television from its early days as a popular medium.

*England*

**227 reels 35mm**

- **The Golden Years, 1929 - 1941\***  
*England*  
**43 reels 35mm**
- **The Silent Era, 1907 - 1928\***  
*England*  
**112 reels 35mm**
- **The Television Era, 1942 - 1971\***  
*England*  
**72 reels 35mm**



## **Little Magazines Series: Cinema Periodicals\***

1889 - 1972

*London, England*

**51 reels 35mm**

- **Series One, 1899 - 1972\***  
Since the commencement of the cinema a great many periodicals have seen the light of day and then, after a brief life, ceased publication. Many of these are of considerable interest to the student of film, but may be very rare and hard to find.  
*London, England*  
**16 reels 35mm**
- **Series II\***  
*London, England*  
**35 reels 35mm**



## Pamphlets Collected by the House Committee on Un-American Activities

1900 - 1979

*'There is nothing un-American about the Un-American Activities Committee...It is precisely the Committee's Americanism that is so troubling, in its reminder that this is not the land exclusively of Lincoln and Jefferson.'*

~ Walter Goodman, *The Committee*, 1968

Nearly 4,000 original radical and anti-radical pamphlets collected by HUAC investigators from the 1900s to the 1970s. At the height of its activities from 1945 to 1956, the House Committee on Un-American Activities put the country's communications centers – the motion picture industry, the universities and the publishing and writing communities – under particularly intense scrutiny. In the course of these investigations HUAC staff gathered pamphlets and other printed ephemera in an effort to gauge the direction of American public opinion. These pamphlets and those from earlier and later periods, serve not only as a clue to the changing interests of one of the most controversial Congressional committees in America's history, but also as a reflection of contemporary political and social thought. An untapped primary source for political scientists and historians, the pamphlets cover a wide variety of topics – labor, communism, fascism, neo-colonialism and many more – written from a wide variety of viewpoints. While many were produced by radical groups themselves, others claim to expose communist infiltration of, for example, the CIO or the education system. Yet others are attacks on the methods and workings of HUAC itself. Accompanying some are notes saying where it was picked up or letters explaining why it was being sent or how the author's name had been discovered. This additional material is reproduced with the pamphlets providing a revealing insight into what HUAC was as subversion and the way it gathered evidence.

*Handlist of titles free with the collection*

*USA; In English*

**4,189 fiche**



## Picturegoer

1913 - 1960

The full run of this mass market popular magazine which was published under several rather similar titles – sometimes monthly, but mostly weekly. Picturegoer is a key resource for studying American and British popular cinema at their peak and a source of nostalgia for those who remember the magazine in its heyday. Contents include reviews (with credits and cast list), interviews, visits to the film set, news and gossip and story versions of recent films plus lots of illustrations.

*England*

**656 fiche**



## Publications of the Venice Biennale

See Interdisciplinary Collections page 57

## Viennese Periodicals from the Austrian National Library

See Interdisciplinary Collections page 61

## Fashion, Design & Decorative Art

### **Adam, Robert and James. Drawings in Sir John Soane's Museum**

See Interdisciplinary Collections page 47

### **American Periodicals Series (APS I, II and III)**

See Interdisciplinary Collections page 48

### **American Popular Culture**

See Interdisciplinary Collections page 48

### **Barnsley, Edward. The Edward Barnsley Educational Trust Drawings\***

1900 - 1950

From the famous Furniture Workshop at the Bee House in Froxfield, England, these drawings from the Edward Barnsley Educational Trust include fireplace screens, clocks, lamps, mirrors and reading stands as well as beds, cabinets, cupboards and chairs. An important source for the study of early 20<sup>th</sup> century furniture history.

*Includes printed guide*

*Froxfield, England*

**7 reels 35mm**



### **Chicorel Index Series**

See Interdisciplinary Collections page 49

### **Costume and Set Designs in the Mander & Mitchenson Theatre Collection\***

1900 - 2000

*In color!*

Over 2,000 theatre costume and set designs are reproduced in full color in this collection. The designs range from the 19<sup>th</sup> century to the innovative designs first seen in the 1960s and include the work of Roger Furse, Ernst Stern, Percy Anderson and Paul Shelving.

*On color microfiche; Includes printed guide*

*London, England*

**28 fiche**



## **Eight Silver Pattern Books, Matthew Boulton\***

1728 - 1809

*From Birmingham City Library  
Birmingham, England*

**2 reels 35mm**



## **Gimson and Barnsley: Designs and Drawings in Cheltenham Art Gallery and Museums\***

*In color!*

This is a complete microfilm collection of working drawings by Ernest Gimson, Sidney Barnsley and other designers of the Arts and Crafts Movement. Gimson and Barnsley belonged to a generation of young architects directly inspired by William Morris in the 1880s and 1890s. Although they practiced architecture throughout their lives, they are now best known for their furniture, most of which was made in the Cotswolds, where they settled in 1893. (Gimson also designed metalwork, plasterwork and embroideries. The collection in Cheltenham includes drawings for work in all of these media.)

*Contains 3 black and white and 1 color reel of 35mm microfilm  
Cheltenham, England*

**4 reels 35mm**



## **The Great Exhibition of 1851: Prospectuses of Exhibitors**

See Interdisciplinary Collections page 50

## **Index of American Design**

See Interdisciplinary Collections page 51

## **Index Iconologicus**

See Interdisciplinary Collections page 53

## **National Art Library: The Art Periodicals Collection at the Victoria & Albert Museum**

See Interdisciplinary Collections page 53

## **New York Public Library Artists File**

See Interdisciplinary Collections page 54

## **Patterns of Elegance: The Gillows' Archive\***

1700 - 2000

### *In color!*

The Gillows' archive is a collection of some two hundred manuscript volumes - cash books, ledgers, estimate sketch books and correspondence, which tells the story of two hundred years of English furniture history. Gillows of Lancaster was founded in 1695 and unlike other great 18<sup>th</sup> century furniture manufacturers, such as Chippendale, Sheraton etc, rode through the vagaries of fashion and survived into the 20<sup>th</sup> century

*Includes one reel of color microfilm; Includes contents list  
London, England*

**103 reels 35mm**



## **Russian Art Journals**

See Interdisciplinary Collections page 60

## Russian Women's Serials from the National Library of Russia

1816 - 1972

The following list includes Russian pre-revolutionary and post-revolutionary journals for women. The pre-revolutionary titles largely covered fashion, housekeeping, handiwork and literature. The post-revolutionary journals were geared more towards the working woman and her role in the new socialist society.

- *Avrora*. St. Petersburg: 1875-1878; bimonthly (1878 monthly); illustrated, **34 fiche**
- *Biulleten' ot dela TsK po rabote sredi zhenshchin*. Moscow: 1921-1925; frequency varies, **11 fiche**
- *Buket. Zhurnal shit'ia, vyshivaniia, mod, domashnego khoziaistva, literat. i mod. novostei*. St. Petersburg: January -April 1860, **3 fiche**
- *Damskii listok*. St. Petersburg: 1910 n1 11, **3 fiche**
- *Damskii mir*. St. Petersburg: 1909-1912; 1913 n.9; 1914 n.3,4,7; 1915 n.11; 1916; 1917 n.1-10; monthly, **71 fiche**
- *Damskii vestnik*. St. Petersburg: 1860. Books 1 2 (VII VIII), **5 fiche**
- *Delegatka*. Moscow: 1923-1931; frequency varies, **98 fiche**
- *Kommunarka Ukrainy*. Khar'kov: 1921-1933; frequency varies. In Ukrainian, **152 fiche**
- *Mir zhenshchiny*. Moscow: 1912 n.1-3; 1913 n.4-22; 1914 n.1-24; 1915 n.1-17; 1916 n.1-10, **43 fiche**
- *Modnyi kur'er*. St. Petersburg: 1899-1916; weekly, **232 fiche**
- *Modnyi svet*. St. Petersburg: 1868-1878, 1880-1898, 1902-1905, 1910-1916; illustrated weekly, **466 fiche**
- *Modnyi vestnik*. St. Petersburg: 1816. Books 1 2, **2 fiche**
- *Novyi russkii bazar*. St. Petersburg: 1865, 1867, 1869-1898; illustrated weekly, **463 fiche**
- *Rabotnitsa*. Moscow: 1914, 1917, 1923-1972; illustrations; portraits, **589 fiche**
- *Rabotnitsa i krest'ianka*. St. Petersburg: 1922-1941; bi-weekly, **249 fiche**
- *Truzhenitsa Severnogo Kavkaza*. Rostov-na-Donu: 1925 n.1-8; 1926 n.1-8; 1927 n.2-12, **16 fiche**
- *Udarnitsa Urala*. Sverdlovsk: 1932-1937; monthly, **37 fiche**
- *Vaza*. St. Petersburg: 1848-1874; frequency varies; illustrated, **328 fiche**
- *Vestnik mody dlia modistok*. St. Petersburg: 1889 1896, **20 fiche**
- *Zhenshchina*. St. Petersburg: 1907 1916, **86 fiche**
- *Zhenskaia zhizn'*. Moscow: 1914 n.1-6; 1915 n.1-24; 1916 n.1-12; illustrated, **19 fiche**
- *Zhenskie raboty*. St. Petersburg: 1872 n.1-12; 1873 n.1-24; 1874 n.1-2, **11 fiche**
- *Zhenskii trud*. St. Petersburg: 1880 1883, **24 fiche**
- *Zhenskii vestnik*. St. Petersburg: 1866 n.1-2, 1867 n.3-9; 1868 n.1, **66 fiche**
- *Zhenskoe bogatstvo. Zhurnal dlia sem'i*. Moscow: 1908 1909. n1 4, **2 fiche**
- *Zhenskoe obrazovanie*. St. Petersburg. 1876-1877; 1879-1891, **255 fiche**
- *Zhenskii zhurnal*. Moscow: 1926-1930; monthly; illustrated, **48 fiche**
- *Zhurnal dlia khoziaek*. Moscow: 1913-1918; 1922-1926; bi-weekly, **102 fiche**
- *Zhurnal dlia zhenshchin*. Moscow. 1915 n.3-4, 7-8; 1916 n.6; 1917 n.5-6; 1918 n.10-12; 1922 n.1-2, 5-7; 1923 n.1-5; 1924 n.1-12; 1925 n.1-12; 1926 n.1-6, **37 fiche**

St. Petersburg, Russia

**3,472 fiche**



## The Society of Antiquaries Early Minute Books

See Interdisciplinary Collections page 60

## Sotheby & Co: Catalogues of Sales

See Interdisciplinary Collections page 61

# Photography

## America

1935 - 1946

*'It seemed important to record the incredible events of those years and the best way was to photograph them.'*

~ Rexford Tugwell, Director, Farm Security Administration

The photographs of the Farm Security Administration and the Office of War Information in the Prints and Photographs Division of the Library of Congress, fully captioned and arranged by region and by subject. The Farm Security Administration photographic collection is one of the most famous in the world, its images depicting living and working conditions in urban, suburban and rural America during the depths of the Depression and the outbreak of World War II. Yet the collection as a whole is barely known with public awareness based on a handful of photographs reproduced time and again. Publication on microfiche of the 87,000 FSA photographs in the Library of Congress together with a printed Guide/Subject Index makes the collection genuinely accessible allowing researchers to scan through thousands of photographs going immediately to the regions and subjects that interest them.

USA

**1,574 fiche**

- **Farwestern States, 1935 - 1946**  
California, Nevada, Oregon, Washington  
*Includes Scope Notes FSA-OWI Classified and the printed guide & index*  
USA  
**159 fiche**
- **Midwestern States, 1935 - 1946**  
Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, Ohio, Wisconsin  
*Includes Scope Notes FSA-OWI Classified and the printed guide & index*  
USA  
**254 fiche**
- **Northeastern States, 1935 - 1946**  
Connecticut, Delaware, District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, West Virginia  
*Includes Scope Notes FSA-OWI Classified and the printed guide & index*  
USA  
**434 fiche**
- **Northwestern States, 1935 - 1946**  
Colorado, Idaho, Kansas, Montana, Nebraska, North Dakota, South Dakota, Utah, Wyoming  
*Includes Scope Notes FSA-OWI Classified and the printed guide & index*  
USA  
**153 fiche**
- **Southern States, 1935 - 1946**  
Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Tennessee, Virginia  
*Includes Scope Notes FSA-OWI Classified and the printed guide & index*  
USA  
**301 fiche**
- **Southwestern States, 1935 - 1946**  
Arizona, New Mexico, Oklahoma, Texas  
*Includes Scope Notes FSA-OWI Classified and the printed guide & index*  
USA  
**205 fiche**



## American Popular Culture

See Interdisciplinary Collections page 48

## Carnegie Survey of the Architecture of the South

See Interdisciplinary Collections page 49

## Early Rare Photographic Books: The Northwestern Museum of Science and Industry Collection\*

1850 - 1900

The formative years of the photographer's art are represented in this collection. Several books of particular importance illustrate the range of material covered. *Recherches Photographiques* (Paris, 1855) was written by the earliest practitioner of photography to form a photographic image and preserve it. *The Collodian Press on Glass* was written by F.S. Archer, who invented wet collodian. *Naturalistic Photography* (1889) was written by P.H. Emerson, who pioneered the photography of the landscape. A fascinating reference source.

*London, England*

**11 reels 35mm**



## Foundations of Photography\*

This tutorial series by Derek Keeling, former science editor of the *British Journal of Photography*, is divided into the following sections:

- Radiation and Color
- The Eye and Vision
- Films, Plates and Papers
- Formation and Development of the Latent Image
- Geometrical and Physical Optics
- Perspective and its Control

This series first appeared in the *British Journal of Photography* and its popularity has led to the publication of this compact text/fiche version.

*Includes text*

*London, England*

**16 fiche**



## Historic American Buildings Surveys

See Interdisciplinary Collections page 51

## Historic Buildings in Britain

The Commissions were set up 'to make an inventory of the ancient and historical monuments and constructions connected with or illustrative of the contemporary culture, civilization and conditions of life of the people.' The results are published in a continuing series of Inventories, now increasingly hard to find. These Inventories represent the most detailed published record available of buildings and their contents, monuments and archaeological remains dating from before 1714 (or, in post-war volumes, before 1850). Since 1909 seventy volumes have been published containing over 20,000 pages of detailed description accompanied by 7,500 pages of photographs, line drawings and maps. Each volume includes a historical introduction, a list of buildings recommended for preservation and the illustrated inventory of every building and monument inspected, arranged by parish.

*England*

**Please inquire for additional information**



## ***Journal of Photographic Science: Covering All Aspects of Medical, Scientific and Technical Photography***

1953 - 1983

Begun as part B of The Photographic Journal then published separately from 1953, The Journal of Photographic Science covers all aspects of medical, scientific and technical photography. Its wide-ranging articles by eminent authorities make it one of the most important reference works in this field.

*Includes 4 reels of microfilm and 30 microfiche*

*London, England; In English*

**34 Various**



## ***Journal of the Photographic Society***

1853 - 1983

The *Journal of the Photographic Society*, later renamed *The Photographic Journal*, first appeared in 1853, only fourteen years after the public announcement of the discovery of photography. Many of the most eminent names from the formative years of photography were associated with the Society and their findings published in the journal which contains papers, correspondence, enquiries, news and professional advice from such men as Sir Charles Eastlake, first President, Roger Fenton, first Secretary and later P.H. Emerson and Alfred Stieglitz. The journal also carries reviews of exhibitions including reproductions of works from the annual International Exhibition while the advertisements in early volumes provide researchers with a valuable resource for studying the development of photographic equipment and techniques.

*48 reels 35mm and 51 fiche*

*London, England*

**99 Various**



## Massachusetts Historical Society Collections

1419 - 1970

The Massachusetts Historical Society is an independent, not-for-profit research institution incorporated by the Commonwealth of Massachusetts. It was founded in 1791 for the threefold purpose of collecting, preserving and disseminating resources for the study of American history. It was not only the first North American historical society but also the first library of any kind to devote its primary attention to collecting Americana. These collections cannot be matched either in scope or depth by those of any similar institution in North America.

*Please inquire about additional subsets*

MA, USA

**1,731 reels 35mm**

- ### Wheeler, Henry. The Henry M. Wheeler Collection of Glass Photographic Plates

Whatever other interests Henry M. Wheeler may have had during his lifetime, he was an excellent photographer who left behind a valuable photographic collection of historic sites, monuments and important buildings in Massachusetts. Historians and students will find photographs of churches, government buildings, public buildings and the homes and birthplaces of famous Americans including Oliver Wendell Holmes, Daniel Webster and Nathaniel Hawthorne.

*Guide free with collection*

MA, USA

**1 reels 35mm**



## New York Public Library Artists File

See Interdisciplinary Collections page 54

## New York Public Library Print Files

See Interdisciplinary Collections page 55

## New York Theater, The Vandamm Collection

1919 - 1961

*'There was hardly a Broadway show or star she did not shoot from the Barrymores to Bobby Clark.'*

~ **New York Times, March 16, 1966**

26,000 photographs from the Vandamm Collection in The New York Public Library, Library and Museum of the Performing Arts. Founder and proprietor with her husband of the Vandamm Studio, Florence Vandamm Thomas was described by one of her obituarists as 'Broadway's greatest theatrical photographer.' A Vandamm photo call became a New York theatre tradition with Florence Vandamm seeing the play several times in rehearsal before taking the photographs to be used for publicity. The high technical quality of the studio's large-format photography together with the Vandamms' intuitive understanding of 'theatre' make this collection by far the most important visual record of the New York theatre in the 20<sup>th</sup> century. Every famous name from the American stage is there.

*Includes handlist and card catalog on microfiche*

NY, USA

**877 fiche**



## **Photographic Views of New York City**

See Interdisciplinary Collections page 55

## **Publications of the Venice Biennale**

See Interdisciplinary Collections page 57

## **Royal Archives at Windsor Castle Victorian Photographic Collection \***

1845 - 1901

### *In color!*

This archive of some 7,000 pictures taken between 1845 and 1901 represents the very best of Victorian and Edwardian photography. Demonstrating the interest shown in photography by Queen Victoria and her family, the collection is among the most important photographic collections in England. Many famous photographers are represented. Reels 5, 7, 8 and 9 include photos taken in Asia (India, China, Japan and Thailand) and are available as a set. They feature scenes ranging from Army life in the Khyber Pass region, to portraits of Indian dignitaries, to Japanese bronzes, to views of Canton.

*Color reels*

*England*

**14 reels 35mm**



## **Ruskin, John. Sale and Exhibition Catalogues Relating to John Ruskin**

See Interdisciplinary Collections page 59

## **Scrapbook of Pictures Illustrating Various Holidays**

1927

**1 reel 35mm**



## Stone, Sir Benjamin. The Sir Benjamin Stone Collection of Photographs\*

1860 - 1910

The Sir Benjamin Stone Collection contains some 22,000 mounted prints and a large number of commercial albums and personal scrapbooks. The photographs relate largely to the British Isles although Stone's travels led to the inclusion of prints from all over the world. A dedicated photographer, Stone became the first President of the Buckingham Photographic Society and in this capacity established the Warwickshire Photographic Survey in 1892. Nowadays Stone is best known for rustic such as Windsor Castle and Westminster Abbey.

*Birmingham, England*

**714 fiche**



## Stryker, Roy. Roy Stryker Papers

1912 - 1972

Best known as the man who directed the taking of over 150,000 photographs for the Farm Security Administration during the New Deal era, Roy Stryker is one of the most prominent figures in the development of American documentary photography. His papers reveal the thinking and planning behind his major photographic documentaries making them a unique resource invaluable for research in both the social history of America between the '30s and '50s and the history of photography. The microfilm edition contains 2,000 photographs, nearly three quarters Stryker's personal selection from the Farm Security Administration project including nearly 400 from Russell Lee and 100 each from Walker Evans, Dorothea Lange and Ben Shahn.

*USA; In English*

**15 reels 35mm**



## Survey of the Architecture of Completed Projects of the Public Works Administration

See Interdisciplinary Collections page 61

## Victoria & Albert Museum: Early Rare Photographic Collection\*

*In color!*

The historic photographs at the V & A Museum comprise one of the world's finest collections of images from the early days of photography. They have been carefully and faithfully recorded on color microfilm and thus constitute a publication of inestimable value to students and researchers. The seven reels of the Register provide a valuable records of the photographers, subjects and origins of the photographs in this collection.

*London, England*

**24 reels 35mm**



## Interdisciplinary Collections

### **Adam, Robert and James. Drawings in Sir John Soane's Museum**

Robert Adam, the greatest architect of the 18<sup>th</sup> century, was equally brilliant as a decorator and furniture designer. A magnificent collection of over 10,000 of his drawings of architecture, interiors, ceilings, furniture, woodwork, metalwork and textiles has been in Sir John Soane's Museum since 1833. With the delicate pastel shades of the hand-colored drawings particularly susceptible to wear and light, strict controls had to be imposed on their usage. Publication of this microfilm edition means researchers and students can now browse through the whole collection of Adam drawings without restriction

*Includes Catalogue of the Drawings and Designs of Robert and James Adam in Sir John Soane's Museum on 35mm London, England*

**12 Various reels**



### **American Culture Series II (ACSII)**

1493 - 1875

The 5,600 titles in the Series II collection represent what are considered to be fundamental research materials in interdisciplinary American Studies curricula. The titles in American Culture Series II include all those in American Culture Series I. This larger collection also expands the pre-1806 offerings and extends the series through 1875. Selected and compiled in the mid-1950s by the Committee on Microfilm Bibliography of the American Studies Association, the series includes information on American education, religion, pacifism, feminism, the city, the history of science and many other subjects of importance to American historiography. The bibliography of pre-1876 books and pamphlets on which this collection is based was edited by David R. Weimer and is offered free with the American Culture Series II. Categorized by discipline for optimum research use, the collection is available in its entirety or in 12 separate units:

- Art and Architecture

Individual reels may be purchased.

*Includes American Culture Series, 1493-1875, A Cumulative Guide to the Microfilm Collection, edited by Ophelia Lo, which provides access by author, title, subject and reel order; Also includes the Weimer Bibliography which cites approximately 6,500 works in the humanities, social sciences and natural and physical sciences, arranged in 22 subject categories; Each reel begins with a contents page; Purchase ACS I separately to obtain the complete 643 reel ACS collection; Please inquire about additional units USA; In English*

**617 reels 35mm**



## American Periodicals Series (APS I, II and III)

1741 - 1900

Researchers recognize that the literature and publications of a country are an important barometer of its political and social development. The more than 1,000 periodicals in these three microfilm collections provide the materials necessary to study trends in the United States from 1741 to 1900. Covering more than 150 years of American magazine journalism, American Periodicals is conveniently divided into three segments. Each covers a definite developmental phase in the history of America, spanning approximately 50 years. Individual reels may be purchased.

*Each reel begins with a contents page; American Periodicals, 1741-1900, An index to the Microfilms Collections, edited by Jean Hoornstra and Trudy Heath, provides access by title, subject, editor and reel number; Title list free with collection*

USA; In English

**2,770 reels 35mm**

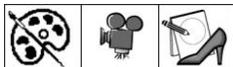
- **APS III – Civil War & Reconstruction, 1850 - 1900**

Series III includes 118 periodicals from the Civil War and Reconstruction era published during the last half of the 19<sup>th</sup> century. This select grouping focuses on many of the early important professional journals, such as Publications of the American Economic Association and Proceedings of the American Academy of Arts and Sciences. This series also includes many celebrated titles issued by publishing houses--Scribners, Harper's Bazaar, Lippincott's, Vanity Fair, Cosmopolitan and Ladies' Home Journal. Students of marketing and advertising will find these popular periodicals useful in exploring the first examples of modern advertising slogans. Individual reels may be purchased.

**MARC Records available!**

USA; In English

**771 reels 35mm**



## American Popular Culture

1897 - 1949

The four mass market magazines preserved on microfilm in this series provide students of American fiction, journalism, film, radio and advertising with an excellent research extension to the American Periodicals Series collection. Through the more than 100,000 pages in this collection from *Smith's Magazine*, *The Shadow*, *Pic* and *Success Magazine and the National Post*, students can explore a compendium of information on the mass culture phenomenon in the first half of the 20<sup>th</sup> century.

### *Smith's Magazine*

Ormund Smith began *Smith's Magazine* in 1905 for "the John Smiths of America," and this family-oriented monthly reached a circulation of 200,000 within two years. Early issues featured fiction and poetry, articles on fashion, the theater, science and invention, in addition to photographic spreads of popular actresses. In later issues, Smith's began targeting women as its audience and thus provides materials for women's studies students on popular feminine ideology during and after World War I.

### *Pic*

Complementing the print periodicals in this series is *Pic*, a pictorial magazine that was born in 1937 and emphasized photographic series of famous figures. During the war years, *Pic* specialized in sensationalism and "cheesecake" photos but its visual subject matter turned more serious after the war ended. Through photos the pages of this magazine afford students of American history and sociology valuable insight into the effects of World War II on mass culture.

*Please inquire about additional titles*

USA

**48 reels 35mm**



## Barbour, Allan G. Screen Facts and Screen Nostalgia Illustrated Collection

1920 - 1960

Alan Barbour long ago recognized the importance of documenting the movies. Along with his perception of the movie as an artistic force came his appreciation for the peripheral art of advertising it. He acknowledged Hollywood's promotions as masterpieces of graphic design and time capsules of the movie era. Barbour began collecting posters, ads and magazines about movies and movie stars. Out of his efforts come the Screen Facts and Screen Nostalgia Illustrated Collection. The 100 volumes in this collection represent a treasure trove of motion picture nostalgia for the serious film scholar and the casual movie buff. Featured in the collection are articles on the stars and films of the '20s, '30s, '40s and '50s by such writers as William K. Everson, Gene Ringgold, Homer Dickens and Al Kilgore. Thousands of rare posters, stills, portraits and newspaper ads are reproduced in fine detail, concentrating on the seldom-covered genres of westerns, serials and B-films. Also included are issues of Screen Facts, The Serial and Boy's Cinema, with synopses of films and cast lists. Originally published in very limited editions - many of which have been out of print for years - most of the Barbour material is unobtainable from any other source and is a valuable addition to any film history collection.

*Includes guide*

USA

**154 fiche**



## Carnegie Survey of the Architecture of the South

*'This publication will expand the Survey's audience as never before and is certain to stimulate anew the study and appreciation of this rich part of America's architectural heritage.'*

~ C. Ford Peatross, Curator, Architecture, Design and Engineering Collections, Prints and Photographic Division, Library of Congress

Commissioned by the Library of Congress, Frances Benjamin Johnston, the first American woman to gain prominence as a photographer, traveled throughout the American South between 1930 and 1943 recording a wide range of structures from great plantation houses to frontier cabins and crude mills. The result was nearly 8,000 photographs of exteriors and interiors, gardens, decorations and furnishings of buildings in eight Southern states. Now available, fully-captioned, on microfiche, this remarkable collection represents a superb resource for the study of a region and its architecture.

*In binder*

USA

**132 fiche**



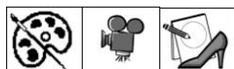
## Chicorel Index Series

Out of print for many years, the unique Chicorel Index Series is now available on microfiche from ProQuest. These valuable reference and acquisition tools cover a wide variety of subjects in the humanities and the social sciences. The Chicorel Index Series is one of the most comprehensive systems for speedy retrieval of important bibliographic information on biographies, crafts, environment, ecology, film, literature, health sciences, literature and criticism, mental health, music, performing arts, parapsychology, plays, poetry, reading, learning disabilities, spoken arts, theater, urban planning, environmental design, videotapes and cassettes. The series is organized to avoid duplication and the indexes direct the user to a wide variety of books, collections, anthologies and indexing and abstracting services. Volumes are arranged with multiple access points grouped within one alphabetical subject index for fast location of information.

*Includes guide*

*In English*

**334 fiche**



## British Periodicals in the Creative Arts (EBP III)

1770 - 1930

There exist few comprehensive bodies of resource materials for students and researchers in the fine arts, archaeology and architecture. British Periodicals in the Creative Arts, however, is one collection of resource materials that draw together and reproduces 71 periodicals published in England between the 1770s and the 1930s and allows students in these fields to access information and analyze trends such as the influence of European music and musicians on British performances and tastes during the Victorian period. Included in this collection are:

- thirty-four periodicals on music
- fifteen on art
- nine on drama
- seven on archaeology
- six on architecture

These publications also provide extensive research resources for students of cultural history, journalism, literature and religious life. Through music journals from as early as 1818, musicologist can trace the development of music criticism, find accounts of contemporary performances and analyze advances in music theory and history. Students of church history and music will value journals like *Church Musician* (1891-1895). And, the commercial aspects and technical trends of late 19<sup>th</sup> century music can be reviewed in *Musical Opinion* and *Music Trade Review* (1880-1906), a trade journal for manufacturers of musical instruments. Individual reels may be purchased.

*Includes British Periodicals in the Creative Arts: An Index to the Microfilm Collection, edited by Jean Hoornstra and Trudy Heath; Includes title list; Each reel begins with a contents page*

*In English*

**224 reels 35mm**



## The Great Exhibition of 1851: Prospectuses of Exhibitors

1851

The Industrial Revolution brought unprecedented change to the Western world. It was an age of accelerated advancement spurred on by a unquenchable thirst for innovation and a new lust for progress. Nowhere was this more evident than at the Great Exhibition of 1851. Conceived and designed as a spectacular display of manufacturing achievements, the Great Exhibition of 1851 was attended by six million people attracted to the 8,200 exhibitors' "modern" wares. Joseph Paxton's enormous Crystal Palace, built from 900,000 square feet of glass to house the exposition, is testimony to the scale of the event's ambition and success. The vast cross-section of products exhibited from the nations of the world was a profound statement of what many believed healthy competition, free trade and general political stability could achieve. More than any previous exposition, this event provided a tremendous opportunity for comparisons of leading products and new innovations and catalyzed subsequent advancements. The Great Exhibition of 1851: Prospectuses of Exhibitors provides insight into the design, technological innovations, business activities and marketing of the time. Comprising nearly 900 individual prospectuses from businesses around the world, the collection is divided into four general categories: raw materials, machinery, manufactures and fine arts. Within these categories, the material has been organized into 30 classes and includes:

### Manufactures

- woolen & worsted, mixed fabrics
- leather, saddlery, boots and shoes, skins, fur, hair
- paper, printing and bookbinding
- tapestry, floor cloths, lace and embroidery
- cutlery, edge and hand tools
- general hardware including locks and grates works in precious metals, jewelry, etc. glass
- china, porcelain, earthenware, etc. furniture, upholstery, paper hangings, papier mache and Japanned goods

### Fine Arts

- sculpture, models and plastic art, enamels, etc.

*Includes printed index organized by reel and exhibitor; Please inquire about additional classes  
England*

**9 reels 35mm**



## Historic American Buildings Survey

1960 - 1988

Photographs, text and drawings describing nearly 35,000 historically significant sites and structures - the largest and most important record of American architecture ever published. Housed in the Prints and Photographs Division of the Library of Congress, this vast collection of images and documentation from surveys carried out by the Historic American Buildings Survey includes examples of all types of distinctive American architecture. Published in two parts, the collection contains material received by the Library of Congress to the end of 1988

*USA*

**4,287 fiche**

- **Part I, 1960 - 1988**

*USA*

**1,567 fiche**

- **Part II, 1980 - 1988**

*USA*

**2,720 fiche**



## Index of American Design

1607 - 1900

*'These painters compiled a visual archive of remarkable beauty recording in a form far less perishable and more sensitively interpretive than the color photograph, these American objects, many of which have since disappeared.'*

~ J. Carter Brown, Director, the National Gallery of Art

The Index of American Design was part of the Works Progress Administration of the 1930s, its aim to compile and eventually publish a visual survey of all objects of decorative, folk and popular arts made in America from the time of settlement to about 1900. Each object was recorded in an accurate water color drawing accompanied by a written commentary. This vast collection covering every aspect of the decorative, folk and popular arts from textiles to tools, from weathervanes to toys, has been reproduced on color microfiche making it widely available for teaching and research.

*Includes printed Consolidated Catalog to the Index of American Design; Please inquire about additional subsets*

USA

**291 fiche**

- **Part 1: Textiles, Costume and Jewelry, 1607 - 1900**

*Includes Catalog of Textiles, Costume and Jewelry in the Index of American Design on 2 fiche*

USA

**57 fiche**

- **Part 2: The Art and Design of Utopian and Religious Communities, 1607 - 1900**

*Includes printed Catalog of the Art and Design of Utopian and Religious Communities in the Index of American Design*

USA

**40 fiche**

- **Part 3: Architecture and Naive Art, 1607 - 1900**

*Includes printed Catalog of Architecture and Naive Art in the Index of American Design*

USA

**21 fiche**

- **Part 6: Furniture and Decorative Accessories, 1607 - 1900**

*Includes printed Catalog of Furniture and Decorative Accessories in the Index of American Design*

USA

**35 fiche**

- **Part 8: Ceramics and Glass, 1607 - 1900**

*Includes printed Catalog of Ceramics and Glass in the Index of American Design*

USA

**35 fiche**

- **Part 9: Silver, Copper, Pewter and Toleware, 1607 - 1900**

*Includes printed Catalog of Silver, Copper, Pewter and Toleware in the Index of American Design*

USA

**11 fiche**



## Index Iconologicus

1250 - 1940

Art historians and scholars have long recognized that works of art are often separated from their roots in history, literature, philosophy and theology - a division of the visual image from the printed word that weakens and dilutes an integrated, historical study of the humanities. Index Iconologicus was developed to remedy this artificial separation. Conceived by Dr. Karia Langedijk of Duke University, this index is similar in concept to the world-renowned Princeton Index of Christian Art, but differs in that it:

- Has a broader scope, focusing on both the Christian and the secular aspects of art and literature
- Uniquely combines physical images and the printed words into one reference source
- Is in microfiche format to make it accessible to scholars everywhere

The Index spans the major periods of art and literary history and includes more than 60,000 entries, with a concentration of 16<sup>th</sup> and 17<sup>th</sup> century art. The earliest imprint is 1250 and the most recent is 1940. In addition to photographic reproductions of artistic works, the index contains a wealth of literary, historical and bibliographic information. With this collection, students and scholars of literature can trace the development of literary themes as represented in works of art. Historians can explore the theological, historical and philosophical backgrounds in artistic works from four centuries. Each entry in Index Iconologicus is arranged alphabetically by keyword and these keywords are tied to specific subjects such as:

- Architecture
- History
- Military engineering
- Social life and customs
- Theology, religion and illustrated sacred history
- Comparative literature
- Fashion and design
- Music and musicology
- Science

Fine arts libraries and museums, as well as institutions supporting a multitude of humanities programs, will consider this a landmark research tool for comparative studies in the humanities.

*Includes Index Iconologicus: A Guide to the Microform Edition*

*Durham, NC, USA; In English*

**400 fiche**



## Monuments anciens du Mexique: Palenque et autres ruines de l'ancienne civilisation du Mexique\*

1866

Collection de vues, bas-reliefs, morceaux d'architecture, coupes, vases, terres cuites, cartes et plans, dessinés d'après nature et relevés par M. de Waldeck

*Texte rédigé par M. Brasseur de Bourbourg*

*Mexico*

**1 reel 35mm**



## National Art Library: The Art Periodicals Collection at the Victoria & Albert Museum\*

1750 - 1920

### *In color!*

This collection is available in five parts.

*Please inquire about additional subsets*

*London, England*

**194 reels 35mm**

- **Part 1: Ackermann's Repository of Arts and Other Periodicals\***

The move toward serious art criticism began simultaneously in England and France around the beginning of the 19<sup>th</sup> century. Within this group of journals are many containing impressive engraving and line drawings as well as excellent color reproductions.

*Contains 19 color and 26 black and white reels of microfilm*

*London, England*

**45 reels 35mm**

- **Part 2: The Artist 1880-1902, l'Art and Courier de l'Art 1875-1907 and other periodicals\***

Includes some of the foremost artistic journals of the late 19<sup>th</sup> century, all containing serious art criticism, which by this time had become a subject almost guaranteed to engage the interest of a public hungry for culture.

*Contains 19 color and 37 black and white reels of microfilm*

*London, England*

**56 reels 35mm**

- **Part 3: Art and Decoration\***

Includes some of the foremost German, French, British and Italian decorative arts magazines from the late 19<sup>th</sup> and early 20<sup>th</sup> centuries.

*Contains 3 color and 25 black and white reels of microfilm*

*London, England*

**28 reels 35mm**

- **Part 4: Christian Art I\***

Includes *Revue de L'Art Chrétien* 1857-1914 and *Organ für Christliches Kunst*, 1851-1873.

*London, England*

**39 reels 35mm**

- **Part 5: Christian Art II\***

Three further titles in this important and fascinating collection, spanning 150 years of art periodicals.

*London, England*

**26 reels 35mm**



## New York Public Library Artists File

*'These files are an indispensable supplement to published biographical dictionaries and indices.'*

~ Don Anderle, Associate Director for Special Collections, The New York Public Library

A clippings file of 1.5 million items on more than 80,000 painters, sculptors, architects, craftspeople, jewelers, furniture and interior designers, commercial artists, fashion designers, collectors, connoisseurs, critics and curators, on microfiche. One of the most heavily used collections in The New York Public Library, the Artists File is a major source of biographical and other information on artists and craftspeople from all over the world. The first point of reference on thousands of artists about whom little other literature exists, the File is also an important visual resource containing many reproductions not otherwise accessible or recorded. The range of material is extremely broad with clippings from newspapers worldwide and popular and specialist magazines together with press releases, auction and exhibition catalogues, letters, engravings, reproductions and original photographs. Though started in 1911, the Artists File contains much 19<sup>th</sup> century material adding greatly to the value of the collection.

*Includes index*

NY, USA

**11,381 fiche**



## New York Public Library Print Files

*'For all those who have turned to the clipping files, whether art historian, dealer, collector or interested student of printmaking, they have offered a wealth of immediate information and a productive source of leads for further research and investigation.'*

~ Roberta Waddell, Curator of Prints, The Miriam and Ira D. Wallach Division of Arts, Prints and Photographs, The New York Public Library

Aquatints, engravings, etchings, linocuts, lithographs, mezzotints, photographs, screenprints, woodcuts - reproduced on microfiche with a mass of information about their creators from the 15<sup>th</sup> century to the present day. A wide-ranging clippings and ephemera file on more than 15,000 printmakers, illustrators and photographers, the Print File is one of the richest and most exciting collections for the study of printmaking from all ages, used as a reference source for nearly 80 years by art historians, curators, collectors, picture researchers as well as general library users. The contents of each artist's file vary and may include exhibition brochures and small catalogues, gallery announcements, reviews, obituaries, magazine articles as well as reproduction and original prints. Much of the information found quickly in these files can only be traced elsewhere with difficulty, if at all. Most of the clippings have been sourced, further enhancing their value to scholars and researchers.

*Includes index*

NY, USA

**4,456 fiche**



## Photographic Views of New York City

1870 - 1979

Throughout much of U.S. history, New York City has been the hub of social, cultural, intellectual and economic activity. It is an incomparable metropolitan center that has grown, changed and set the standards for much of the nation's tastes and ideas. With this microfiche collection of 54,000 photographs spanning 100 years in New York City's history, researchers can access the visual images to complement the written histories that document New York's evolution. From the collections of the New York Public Library's Local History and Genealogy Division, the unique pictorial file can be used for research by:

- libraries
- photo archivists
- architects
- the mass media
- anthropologists
- urban planners
- historical societies
- promotional agencies
- set designers
- sociologists

The collection reproduces black-and-white photographs arranged by avenue and cross street, by place name and by subject and provides a visual reference to the New York Public Library collection. Each photo is followed by an annotation describing the view or subject represented, highlighting major features such as the building or monument, the photographer, or date. The streets, subways, skyscrapers, parades and people of New York over the last century are portrayed in descriptive visual detail unequalled in any other collection. Locating a particular photograph within the collection is easy with the three hard-bound volumes provided with the collection. Each photograph is indexed by multiple access points and is identified by date, fiche number and position on the fiche. The list of uses is endless. For example, a New York architect might use the collection to document the history of a construction site. A librarian in New Jersey might use it as a reference file for genealogical research. A set designer in California could use it to verify period architecture for a production.

*Includes index; The ProQuest® microfiche edition of Photographic Views of New York City is intended to serve only as a visual reference to the original collection at the New York Public Library and may not be reproduced further in any form. Photographic prints and permission for their use must be obtained directly from The New York Public Library*

New York, NY, USA

**1,481 fiche**



## Publications of the Venice Biennale

1895 - 1977

One of the great cultural institutions of Western Europe, the Venice Biennale has published many hundreds of monographs, catalogues and periodicals on art, music, theatre and cinema documenting changes in artistic expression and popular taste from its founding in 1895 to the 1970s. Many of these works are extremely scarce today. This microfiche edition makes available for the first time all the significant Biennale publications which few, if any, libraries have in the original. Together these publications provide one of the most comprehensive records of contemporary art, music, theatre and cinema ever to be published in Europe.

*Includes printed bibliography and subject index*

*Venice, Italy; In English*

**1,105 fiche**

- **Part I: Art, Architecture and Photography with Art Periodicals, 1895 - 1972**  
*Venice, Italy; In English*  
**276 fiche**
- **Part II: Film, Television and Mass Communication, 1949 - 1977**  
*Venice, Italy; In English*  
**488 fiche**
- **Part V: General Publications of the Venice Biennale with La Biennale di Venezia, 1895 - 1977**  
*Venice, Italy; In English*  
**157 fiche**



## Raphael Drawings: An Album of 35 Drawings Mainly of Buildings, Antique Statues etc.\*

Humphrey Repton, Red Book for Holkham/The Offices of Most Charges Appertaining Unto a Camp - Drawings

*Holkham Mss. 701, 772 and 708*

*Norfolk, England*

**1 reel 35mm**



## The Royal Academy of Arts Archive

1769 - 1950

For hundreds of years, The Royal Academy of Arts has provided a school of art and facilities for an annual summer exhibition. The prestigious summer exhibition has brought the academy an international reputation with approximately 1,300 works displayed every year from over 10,000 submissions. More than 250,000 paintings have been displayed since 1769, representing a wide cross-section of British art. The impetus for the founding of the academy in 1768 arose from a struggle between two architects, Sir William Chambers and James Paine, over control of The Incorporated Society of Artists of Great Britain. As a result, Chambers made a proposal for an art academy to King George III, who gave his approval. The school's overriding purpose was to provide a means for leading artists to raise their status by developing a system of training, arranging a free exhibition of works and establishing standards for critique of the arts. These artists believed they could achieve such goals by fostering a national school of art and encouraging public appreciation.

Membership was originally set at 40 academicians, which still stands today. Thirty-six were assigned to the Instrument of Foundation, a group that set up the schools of design; professorships of anatomy, architecture, painting and perspective and geometry; an annual exhibition of paintings, sculpture and designs; and a library of books on architecture, sculpture, painting and all related sciences, as well as prints of many art forms. The first president of the academy was Sir Joshua Reynolds, who formulated the basic concept of the organization as a body of professional men who would form "a repository for the great examples of the Art." The latter function was important, since no other repository of art existed until 1824, when the National Gallery was founded. Many of Great Britain's leading artists were students at the Academy - for example, Sir Thomas Lawrence (who later became president of the academy), John Constable and Joseph Turner. The collection contains The Council and General Assembly Minute Books from the Royal Academy (1769-1950) and Royal Academy Extra-Illustrated Catalogues (1769-1940). The Minute Books contain the following:

- details of the policy decisions, administration and internal politics of the Royal Academy
- details concerning acquisitions policy, exhibitions, recommendations and "rules" for teaching, finances, Crown patronage, criticisms and other topics
- references to noted officers of the academy: Boswell, Barette, Turner, Samuel Johnson, Fuseli, Chambers, West and Reynolds

The academy has possibly the only complete set of its own exhibition catalogs, providing a unique source for material on two centuries of British art. These catalogs are the academy library's most frequently requested resource. The catalogs contain:

- black-and-white illustrations pasted into the catalog volumes, numbered and captioned
- pictures of paintings that no longer exist or are unavailable to researchers

This collection will serve as a valuable resource for art historians studying the origins of artistic movements in 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> century Great Britain. It will also help historians to determine the amount of influence the institution has had on British art.

*England*

**49 reels 35mm**



## Ruskin, John. Sale and Exhibition Catalogues Relating to John Ruskin 1819 - 1900

Famous for his art criticism, paintings and social theories, John Ruskin (1819-1900) also wrote essays, poems and stories reflecting his appreciation for architecture and natural beauty. Many of his interests are revealed in this microfiche collection, Sale and Exhibition Catalogues Relating to John Ruskin and His Works, which also includes the Allen and Goodspeed Catalogs (compiled respectively by a Ruskin contemporary and a private collector). Not only did Ruskin teach at Working Men's College at Red Lion Square, he also became the first Professor of Art at Oxford. In addition to his artistic achievements, his treatises on social and political issues became a major model in later years.

### The Sale Catalogs

Ruskin's collection of pictures and books was always shifting. At various points in his artistic career, Ruskin would produce catalogs in conjunction with the sale and exhibition of his various collections. Among the sale catalogs are three that he compiled, including the "Catalogue of Pictures, Drawings and Sketches," chiefly on J.M.W. Turner's work. Ten other catalogs of Ruskin's material, organized after his death in 1900, are included.

### The Exhibition Catalogs

Among the list of 36 exhibition catalogs are Ruskin's many notes, drawings and photographs describing his exhibits in which he displayed many of his own paintings in addition to others. For example, he arranged exhibits of art to accompany his lectures at the Royal Institute on "The Flamboyant Architecture of the Somme" and "Verona and its rivers." The first exhibit, held in 1869, contained 50 pictures from his collection, including his own works as well as those by Catena, Meissonier, Prout and Frère. In 1870, 50 more items were added to the exhibit - all, with the exception of one painting and a few photographs, from Ruskin's own hand or that of his assistants Arthur Severn and J.W. Bunney. Following Ruskin's death the exhibits continued but organizers changed the orientation to focus solely on Ruskin's life and work. Two exhibits in 1919, in fact, celebrated the centenary of Ruskin's birth. These exhibits are cataloged in the collection.

### The Allen and Goodspeed Catalogs

Three catalogs, consisting of drawings, books, engravings and other items, are from the collection of Ruskin's assistant George Allen. Allen was Ruskin's engraver and in 1871 became his publisher. A fourth catalog, "An Exhibition and Sale of Drawings, Paintings and Manuscripts by John Ruskin," was issued by Charles Goodspeed, a private collector who took an early and enduring interest in Ruskin, selling his first collection of Ruskin's printed books, then rebuilding a collection of Ruskin first editions. These four catalogs are distinct from the others, for they only list items that were exhibited for sale, most likely after Ruskin's death and may be the only existing records of some of Ruskin's works.

*Includes printed guide*

**22 fiche**



## Russian Art Journals

1890 - 1914

230 fiche

- **Khudozhestvennye sokrovishcha Rossii, 1901 - 1907**  
 A monthly collection of articles on decorative and applied arts, published by the Society for the Encouragement of Artists.  
*Edited by A. Benois and A. Prakhov*  
*St. Petersburg, Russia*  
**55 fiche**
- **Perezvony, 1925 - 1929**  
 An illustrated magazine on art and literature.  
*Riga, Latvia*  
**23 fiche**
- **Starye gody, 1907 - 1916**  
 A monthly magazine for lovers of antiquity and art.  
*St. Petersburg, Russia*  
**141 fiche**
- **Zhar-ptitsa, 1921 - 1925**  
 An illustrated monthly magazine on art and literature. A. Kogan's Russkoye Iskusstvo Publishers.  
*Paris & Germany, France & Germany*  
**11 fiche**



## The Society of Antiquaries Early Minute Books

1717 - 1817

During the early 18<sup>th</sup> century, many valuable relics and artifacts were discovered throughout the British Empire, most of which were then relegated to private collections. To encourage further research into antiquity and to make knowledge of the discoveries more universal, The Society of Antiquaries of London was established. Through its membership, the Society recorded and published illustrated monographs of archaeological discoveries in Great Britain and Ireland. Now the handwritten minute books of the Society are available on microfilm to researchers and historians. The minute books record proceedings of meetings, acquisitions to the society's library and reports from members in the provinces. Subjects include many aspects of medieval history and culture as seen by leading experts of the 18<sup>th</sup> and 19<sup>th</sup> centuries. The illustrated monographs cover a vast range of historical and archaeological artifacts, including: amulets, arms, bowls, coins, engraved gems, house plans, jewelry, medals, paintings, seals, sculpted and inscribed stones. These meticulous records offer a unique source of details on historical events and figures. Included are personal items such as:

- Anne Boleyn's manuscript and prayer book
- Oliver Cromwell's medals, seal and arms
- King Henry VII's coins, medals, sculpture and his stained glass windows
- Llewellyn, Prince of Wales' coffin stone

This collection will provide students and scholars of history and archaeology unique research opportunities into the pioneering discoveries of the early antiquaries.

*Each volume includes index*

*London, England*

**11 reels 35mm**



## Sotheby & Co: Catalogues of Sales

1733 - 1990

Sotheby's of London has long been internationally acclaimed as the most prestigious of auctioneers. In addition to handling entire estates and libraries, the firm has been intimately involved in the sale of some of the world's most valuable books, manuscripts, autographed letters, pictorial art and art objects, coins, medals and maps. The catalogs documenting these transactions have been published every year since 1733 and more than 21,000 of them are now available to students and researchers through this microfilm collection. In and of themselves valuable collector's items, these catalogs document the names of the sellers, the specific items sold and dates for every auction. In addition, many of the catalogs are annotated with the names of the buyers and the prices fetched.

For collectors, curators, numismatists, antiquarian book dealers and historians, this represents a single-source research opportunity. For art historians, Sotheby's catalogs are tools for tracing the ownership of specific works of art, for testing authenticity and for following the often meandering path of art ownership from country to country. Literary researchers can now chronicle the history of artistic and literary tastes since 1734, track the development of international connoisseurship and study the economics of art as it changed over time. Important information is provided by these catalogs on such events as the sale of the libraries of Henry Fielding, Edward Hyde, Thomas Martin, Joseph Addison, James Boswell, Sir Thomas Lawrence and Robert Southey. Important sales of the first editions of Dickens, Robert Louis Stevenson and others are also documented. This collection is divided into eighteen chronological parts and was filmed by ProQuest through the cooperation of the Huntington Library, Sotheby Parke-Bernet, the British Museum and the University of Illinois.

*Includes printed guides in six volumes corresponding to the chronologically arranged parts of this collection; Parts 1-4 on 611 reels of 16mm microfilm; Part 5 on 3,306 microfiche; Part 6 on 3,868 microfiche*

London, England

**7,785 Various**



## Survey of the Architecture of Completed Projects of the Public Works Administration

This companion to the Historic American Buildings Survey contains eight albums of original photographs with descriptive captions of projects by the Public Works Administration compiled in 1939 with an introductory text. The 1,600 photographs record a wide range of structures from an early aerospace wind tunnel to barracks, schools and public housing. This edition reproduces the Library of Congress copy, one of only two known to exist.

USA

**66 fiche**



## Viennese Periodicals from the Austrian National Library

1676 - Present

We are pleased to announce the microfilm publication of this important collection of 129 newspapers and periodicals relating to all facets of Viennese culture, history and politics - from official reports of the Kaiserhof to Austria's current major daily newspapers. The titles in the collection, most with uninterrupted runs, span nearly 325 years. Individual titles are available.

*Vienna, Austria; In German*

**5,476 reels 35mm**

- **Music, Theater, Arts & Cinema, 1676 - present**

The music collection features the following titles:

- *Aesthetische Rundschau* - **1 reel**
- *Dramagraphische Woche* - **1 reel**
- *Der Eisbär* - **1 reel**
- *Der Filmbote* - **19 reels**
- *Die Filmwelt* - **2 reels**
- *Journal von auswärtigen u. deutschen Theatern* - **1 reel**
- *Kinematographische Rundschau* - **11 reels**
- *Kinomusic* - **1 reel**
- *Die Kinowoche* - **1 reel**
- *Kunst* - **1 reel**
- *Licht - Bild - Theater* - **1 reel**
- *Mitteilungen der Österr. -ung. Kinoindustrrie* - **1 reel**
- *Die nue Filmwoche* - **1 reel**
- *Pathe-Woche* - **1 reel**
- *Die Pause* - **1 reel**
- *Rady-Maller-Revue* - **1 reel**
- *Tanzlehrer - Zeitung, Österreichische* - **4 reels**
- *Theater-und Kinowoche, theater-und Musikwoche* - **1 reel**
- *Waldheim's Illustrierte Blätter* - **1 reel**
- *Das Welttheater* - **1 reel**

*Vienna, Austria; In German*

**53 reels 35mm**





# International Related Serials

(Organized Alphabetically by Subject & Country)

**Please inquire about minimum orders**

# Architecture

## Belarus

### **Pomniki gistoryi I kul'tury Belarusi**

1970 - 1989

Minsk, Belarus

This journal was devoted to the historical and cultural monuments of Belarus. It was published four times a year from Minsk. Unique materials on the history of the Belarussian people, architecture, folklore, paintings, literature and music were published in this journal.

*Includes summary of each issue in English*

**20 reels 35mm**

## England

### **Architectural Association Journal\***

1936 - 1959

London, England

**7 reels 35mm**

### **Studio International: The International Journal of Contemporary Art, Design & Architecture\***

1893 - 1988

England

*Contains 57 color and 11 black and white reels of microfilm; Complete run*

**68 reels 35mm**

## France

### **Annales de l'Institut technique du bâtiment et des travaux publics\***

1965 - 1973

Paris, France

*Issues 205-312*

**7 reels 16mm**

### **Annales des Ponts-et-Chaussées\***

1917 - 1968

Paris, France

Mémoires et documents relatifs à l'art des constructions et au service de l'ingénieur

*Incomplete*

**18 reels 16mm**

### **L'Architecte\***

1906-1914 & 1924-1935

Paris, France

Revue mensuelle de l'art architectural, publiée avec le concours de la Société des architectes diplômés par le gouvernement

*Monthly*

**9 reels 35mm**

### **L'Architecture française: Architecture, urbanisme, décoration\***

1940 - 1965

Paris, France

*Issues 1-280*

**9 reels 16mm**

### **L'Architecture: Journal hebdomadaire de la Société centrale des architectes français\***

1888-1914 & 1916-1939

Paris, France

*Weekly*

**20 reels 16mm**

### **Le Bâtiment: Journal des travaux publics et particuliers\***

1907 - 1921

Paris, France

**8 reels 35mm**

### **Cahiers des Comités de prévention du bâtiment et des travaux publics\***

1968 - 1973

Issy-les-Moulineaux, France

*Fortnightly*

**1 reel 16mm**

### **Les Concours d'architecture\***

1906 - 1967

Paris, France

**12 reels 35mm**

### **La Construction moderne\***

1885 - 1939

Paris, France

**50 reels 35mm**

### **L'Encyclopédie d'architecture\***

1851-1862 & 1879-1892

Paris, France

*Monthly; 1863-1871 replaced by Gazette des architectes et du bâtiment*

**5 reels 35mm**

### **Gazette des architectes et du bâtiment: Encyclopédie d'architecture (Deuxième série)\***

1863 - 1886

Paris, France

*I-VII & I-XV; Replaced L'Encyclopédie d'architecture*

**8 reels 35mm**

### **Journal du Génie civil, des sciences et des arts à l'usage des ingénieurs\***

1829

Paris, France

**2 reels 35mm**

### **Le Moniteur des architectes: Société nationale des architectes de France\***

1847 - 1900

Paris, France

**12 reels 35mm**

### **Moniteur de l'entreprise et de l'industrie\***

1905 - 1921

Paris, France

Organe officiel des Chambres syndicales de la ville de Paris

*Also known as L'Action du bâtiment & Bâtiment et travaux publics*

**8 reels 35mm**

### **Monographies de bâtiments modernes: Par A. Raguenet\***

1886 - 1913

Paris, France

*Monthly*

**3 reels 35mm**

**La Réforme du bâtiment:  
Journal des travaux  
publics et particuliers  
pour toute la France\***

1907 - 1923

Paris, France

*Bi-Weekly; Incomplete*

**7 reels 35mm**

**Tableau historique et  
pittoresque de Paris depuis  
les Gaulois jusqu'à nos jours:  
Par J.-B. de Saint-Victor\***

1808 - 1809

Saint-Victor-la-Coste, France

**3 reels 35mm**

**Traité théorique et  
pratique de l'art de bâtir\***

1802, 1804-1805, 1810, 1814 & 1817

France

**3 reels 35mm**

**Traité théorique et pratique  
de l'art de bâtir: Firmin Didot\***

1855 - 1868

France

**1 reel 35mm**

**Germany**

**Der Kreis (The Circle)\***

1924 - 1933

Germany

Up until 1926, the monthly magazine went by the additional name *Organ der Hamburger Bühne*. However, from the very beginning it was a platform for issues concerning contemporary art, music (incl. Jazz), literature and architecture. Writers' portraits, culture-philosophical essays and reviews are as much part of the liberal magazine's profile as are pictures of works of art from various epochs. The last issue (1933, No. 5) contains contemplations by Hanns Johst, Reinhold Schneider and Friedrich Sieburg. This edition is based on the 102 original single issues which appeared between November 1924 and May 1933.

*Edited by Ludwig Bemminghoff and Wilhelm Postular*

**53 fiche**

**Italy**

**Voyage pittoresque de  
Naples et de Sicile\***

1782-1783 & 1785-1786

Italy

**2 reels 35mm**

**Japan**

**Nihon Bijustu Kyokai  
Hokoku: Bulletin of the  
Nihon Bijutsu Kyokai\***  
日本美術協会報告

1888 - 1943

Japan

During the Meiji Restoration, many people in Japan felt that the rapid pace of change was endangering traditional Japanese values. This was particularly true in the art world. The Nihon Bijutsu Kyokai was founded to stimulate and protect various forms of traditional art including painting, sculpture, architecture and crafts. Included in the organization's journal were regular bulletins, reports of exhibitions, reviews, research papers, lectures and other features.

*1<sup>st</sup> series, no. 1-212, Jan. 1888-Sept.*

*1910; Appeared as part of Bijutsu no Nihon, Dec. 1910-May 1917; 2<sup>nd</sup> series,*

*no. 1-15, Feb. 1918-April 1925; 3<sup>rd</sup> series, no. 1-63, Sept. 1925-July 1943*

**26 reels 35mm**

**Switzerland**

**Das Werk: Architektur  
kunstgewerbe freie kunst\***

1925 - 1927

Zürich, Switzerland

*Monthly*

**1 reel 35mm**

**United States**

**Architecture and Building:  
A Magazine Devoted to  
Contemporary  
Architectural Construction**

1882 - 1932

New York, NY, USA

*Vols. 1-64; All pub; Formerly Building, an Architectural Monthly; Building, An Architectural Weekly; and Architects' and Builders' Magazine*

**30 reels 35mm**

**The California Architect  
and Building News\***

1879 - 1899

San Francisco, CA, USA

**5 reels 35mm**

# Art & Fine Art

## Austria

### **Die Graphischen Künste\***

1879 - 1941  
Vienna, Austria  
*Not published 1933-1935*  
**10 reels 35mm**

## Belgium

### **L' Art moderne: Revue de critique des arts et de la littérature\***

1881 - 1914  
Brussels, Belgium  
*Weekly*  
**13 reels 35mm**

### **Ça ira: Revue mensuelle d'art et de critique\***

1920 - 1923  
Antwerp, Belgium  
*Issues 1-20*  
**1 reel 35mm**

### **Le Centaure: Chronique artistique\***

1926 - 1930  
Brussels, Belgium  
*Incomplete*  
**1 reel 35mm**

## Canada

### **Canadian Magazine of Politics, Science, Art and Literature**

1893 - 1906  
Toronto, Ontario, Canada  
*Vols. 1-27*  
**5 reels 35mm**  
**Catalog# 2969**

## Cuba

### **Revista de Cuba: Periódico Mensual de Ciencias, Derecho, Literatura y Bellas Artes**

1877 - 1884  
Havana, Cuba  
*Vols. 1-16; All pub; Superseded by Revista Cubana*  
**4 reels 35mm**

## England

### **The Connoisseur\***

1901 - 1979  
London, England  
An international magazine covering art and antiques.  
**94 reels 35mm**

### **Literary Gazette: A Weekly Journal of Literature, Science and the Fine Arts**

1817 - 1862  
London, England  
*Vols. 1-42; i.e. no. 1-2162 and N.S. vols. 1-8; All pub; Formerly Literary Gazette and Journal of Belles-Lettres, Arts, Science..., Literary Gazette and Journal of Archaeology, Science and Art, & Literary Gazette and Journal of Belles-Lettres, Science and Art; Superseded by Parthenon*  
**15 reels 35mm**

### **The Portfolio\***

1894 - 1898  
London, England  
**4 reels 35mm**

### **The Potters' Examiner and Workman's Advocate\***

1843 - 1845  
Stoke-on-Trent, England  
A weekly newspaper advocating emigration to America as a solution to unemployment in the pottery industry.  
*From the Horace Banks Reference Library, Hanley, Stoke-on-Trent; Introduction by Frank Thistlethwaite, University of East Anglia; Part of the British Records Relating to America series*  
**1 reel 35mm**

### **Studio International: The International Journal of Contemporary Art, Design & Architecture\***

1893 - 1988  
England  
*Contains 57 color and 11 black and white reels of microfilm; Complete run*  
**68 reels 35mm**

## France

### **L'Académie Julian\***

1902 - 1914  
Paris, France  
*Monthly*  
**1 reel 35mm**

### **L'Album\***

1821-1823 & 1828-1829  
Paris, France  
*Bi-Weekly*  
**3 reels 35mm**

**Almanach de la littérature du théâtre et des beaux-arts\***

1853 - 1869  
Paris, France  
**1 reel 35mm**

**L'Amour de l'art: Art ancien, art moderne, arts appliqués, littérature, musique\***

1920 - 1953  
Paris, France  
*Becomes Prométhée, Jan.-Dec. 1939; Becomes L'Amour de l'art: Nouvelle série, 1945*  
**12 reels 35mm**

**Archives de l'Art français\***

1851-1860 & 1949  
Paris, France  
**3 reels 35mm**

**Archives de l'Art français: Recueil de documents inédits\***

1851 - 1862  
Paris, France  
**4 reels 35mm**

**L'Art décoratif\***

1898 - 1913  
Paris, France  
*Monthly*  
**9 reels 35mm**

**L'Art libre: Revue bimensuelle (Théâtre, littérature, musique, beaux-arts)\***

1891 - 1892  
Paris, France  
*Bi-Monthly; Issues 8-13; Missing issue 9; N.S. issues 17-20*  
**Please inquire for additional information**

**L'Art: Revue hebdomadaire illustrée\***

1875 - 1907  
Paris, France  
*Weekly then Monthly; Vols. 1-68; Then Beaux arts, archéologie, littérature*  
**29 reels 35mm**

**L'Art: Revue illustrée et rédigée par les artistes eux-mêmes\***

1929 - 1931  
Paris, France  
*Issues 1-16*  
**1 reel 35mm**

**L'Artisan pratique: Journal mensuel d'art décoratif\***

1919 - 1939  
Paris, France  
*Issues 122-333; Missing pages and boards*  
**4 reels 35mm**

**L'Artiste: Journal de la littérature et des beaux-arts.\***

1931-1899, 1901 & 1904  
Paris, France  
*Weekly; Incomplete; Table*  
**41 reels 35mm**

**Arts: Beaux-arts, littérature, spectacles\***

1945 - 1967  
Paris, France  
*Weekly; Becomes Arts et loisirs, Jan. 1966*  
**30 reels 35mm**

**Les Arts: Revue mensuelle des musées, collections, expositions\***

1902 - 1920  
Paris, France  
*Monthly; Not published Oct. 1914-March 1916*  
**8 reels 35mm**

**Le Beffroi: Art et littérature modernes\***

1906 - 1913  
Roubaix, France  
*Issues 64-101*  
**1 reel 35mm**

**Bulletin de la Société Poussin\***

1947-1948 & 1950  
Paris, France  
*3 books*  
**1 reel 35mm**

**Byblis: Miroir des arts, du livre et de l'estampe\***

1921 - 1928  
Paris, France  
**2 reels 35mm**

**Cahiers d'art: Bulletin mensuel d'actualité artistique publié sous la direction de Christian Zervos\***

1926-1957 & 1960  
Paris, France  
*Also known as Revue de l'avant-garde artistique dans tous les pays & Peinture, sculpture, architecture, art ancien, ethnographie, cinéma*  
**8 reels 35mm**

**Chronique des arts et de la curiosité: Supplément à la Gazette des Beaux-Arts\***

1861 - 1922  
Versailles, France  
*Weekly*  
**16 reels 35mm**

**Commission des antiquités et des arts de Seine-et-Oise: Commission de l'inventaire des richesses d'art\***

1881 - 1959  
Paris, France  
*Becomes Bulletin de la Commission des antiquités et des arts, Versailles then Rennes then Rodez, 1914*  
**4 reels 16mm**

**Le Courrier artistique: Beaux-arts, expositions, musique, théâtre, arts industriels, ventes\***

1861 - 1866  
Paris, France  
*Becomes Les Fantaisies parisiennes: Courrier artistique. Dec. 1865*  
**1 reel 35mm**

**Documents: Doctrines, archéologie, beaux-arts, ethnographie\***

1929-1930 & 1933-1934  
Paris, France  
*I: Issues 1-7; II: Issues 1-8; III: Issue 1; IV: Issue 1*  
**1 reel 35mm**

**La France artiste: Journal hebdomadaire\***

1886 - 1887

Paris, France

*Weekly; Missing 20 Jan. & 5-19 Feb. 1887*

**Please inquire for additional information**

**Gazette des Beaux Arts\***

1866-1867; 1929-1949; 1962 & 1985-2001

Paris, France

This French art history journal is the oldest publication of its kind. The Gazette was, for many years, well attuned to art historical movements and new discoveries in the field of art, although with the rise of the modern movement, tended increasingly to repudiate modern art.

**30 reels 35mm**

**L'Impressionniste: Journal d'art\***

1877

Paris, France

*Issues 1-4*

**1 reel 35mm**

**Le Japon artistique: Documents d'art et d'industrie\***

1888 - 1891

Paris, France

*Issues 1-36*

**2 reels 35mm**

**Journal des artistes: Revue pittoresque consacrée aux artistes et aux gens du monde\***

1827 - 1848

Paris, France

**8 reels 35mm**

**Le Journal des arts: Chronique hebdomadaire de l'Hôtel Drouot\***

1879 - 1932

Paris, France

*Weekly*

**25 reels 35mm**

**Le Journal des curieux: Organe pratique des amateurs, collectionneurs, artistes, marchands et curieux\***

1905 - 1907

Paris, France

*Monthly then Bi-Monthly*

**1 reel 35mm**

**Loisir-gazette: Revue des œuvres d'artistes et d'écrivains amateurs, etc\***

1885

Paris, France

*Issues 1-2*

**Please inquire for additional information**

**La Lorraine artiste\***

1889 - 1904

France

*Bi-Monthly; Incomplete*

**7 reels 35mm**

**Le Mercure de France: Revue universelle de littérature et des beaux-arts\***

1851 - 1853

Paris, France

**1 reel 35mm**

**Moniteur des arts: Revue des expositions et des ventes publiques\***

1858 - 1899

Paris, France

*Issues 1-2395*

**16 reels 35mm**

**Le Moniteur du dessin: De l'architecture et des beaux-arts\***

1897 - 1916

France

*Also known as Revue mensuelle illustrée*

*& Revue mondiale illustrée pour*

*l'enseignement du dessin*

**5 reels 35mm**

**Le Moniteur des lettres et des arts: Journal mensuel illustré\***

1893

Paris, France

*Issue 1*

**Please inquire for additional information**

**Musée parisien\***

1836

Paris, France

*Issues 1-6*

**Please inquire for additional information**

**Le Musée parisien\***

1848

Paris, France

*2 numbers without dates*

**Please inquire for additional information**

**Le Nain jaune: Journal de la littérature et des arts\***

1857

Paris, France

*2 Numbers*

**Please inquire for additional information**

**Nouvelles archives de l'art français: Recueil de documents inédits\***

1872 - 1885

Paris, France

**5 reels 35mm**

**Nouvelles archives de l'art français: Revue de l'art français ancien et moderne\***

1884 - 1893

France

**3 reels 35mm**

**L'Occident: Architecture, sculpture, peinture, musique, poésie\***

1901 - 1914

Paris, France

*Issues 1-140*

**6 reels 35mm**

**Cœuvre des écoles d'Orient: Bulletin périodique\***

1857-1940 &amp; 1945-1966

Paris, France

*Issues 1-553; Also known as Cœuvre d'Orient***11 reels 35mm****Le Parnasse: Revue des lettres et des arts\***

1866

Paris, France

*Issues 109-116***1 reel 35mm****Le Présent: Revue hebdomadaire de la littérature et des beaux-arts\***

1857

Paris, France

*Weekly; Issues 1-15; Also known as Revue européenne***1 reel 35mm****La République des arts\***

1848

Paris, France

*Issue 1***Please inquire for additional information****Revue d'Assyriologie et d'archéologie orientale\***

1884 - 1953

Paris, France

*Vols. 1-47; Table***8 reels 35mm****Revue de l'art\***

1985 - 2001

Paris, France

*Quarterly***8 reels 35mm****La Revue des beaux-arts: Peinture, sculpture, arts décoratifs, musique, poésie, arts appliqués, théâtre, expositions, concours\***

1906-1915 &amp; 1919-1926

Paris, France

*Monthly then Weekly; Incomplete***3 reels 35mm****Revue des lettres et des arts\***

1867 - 1868

Paris, France

**1 reel 35mm****Salon: Catalogue des expositions depuis 1699\***

1699 - 1914

Paris, France

*Vols. 1-136; Missing 1829***23 reels 35mm****Sic: Sons, idées, couleurs, formes\***

1916 - 1919

Paris, France

*Issues 1-54; Becomes Paris, Nov. 1924, issue 1***1 reel 35mm****La Sylphide: Littérature, beaux-arts, modes\***

1839 - 1865

Paris, France

*Monthly***24 reels 35mm****La Voix des artistes: Journal du Comité central des artistes (Peinture and Sculpture)\***

1849 - 1850

Paris, France

*Issues 1-15***1 reel 35mm**

## Germany

**Der Kreis (The Circle)\***

1924 - 1933

Germany

Up until 1926, the monthly magazine went by the additional name Organ der Hamburger Bühne. However, from the very beginning it was a platform for issues concerning contemporary art, music (incl. Jazz), literature and architecture. Le Corbusier, H. H. Stuckenschmidt, Hans Henny Jahnn, Ludwig Klages, Max Beckmann, Hans Leip, Joachim Maass and Rudolf Alexander Schröder are among the contributors. Writers' portraits, culture-philosophical essays and reviews are as much part of the liberal magazine's profile as are pictures of works of art from various epochs. The last issue (1933, No. 5) contains contemplations by Hanns Johst, Reinhold Schneider and Friedrich Sieburg. This edition is based on the 102 original single issues which appeared between November 1924 and May 1933.

*Edited by Ludwig Benninghoff and Wilhelm Postular***53 fiche****Die Hilfe: Zeitschrift für Politik, Literatur und Kunst\***

1894 - 1944

Berlin, Germany

**30 reels 35mm****Notizblatt der Gesellschaft für Erforschung Jüdischer Kunst-Denkmal\***

1927 - 1930

Frankfurt, Germany

**1 reel 35mm**

**Quellenschriften fuer  
Kunstgeschichte und  
Kunsttechnik des  
Mittelalters und der  
Neuzeit\*\*†**

Germany

*Vols. 1-18 & News series vols. 1-15*

**Please inquire for additional  
information**

**Der Salon für Literatur,  
Kunst und Gesellschaft\***

1868-1872 & 1888-1889

Leipzig, Germany

**14 reels 35mm**

**Sturm: Wochenschrift für  
Kultur und die Kunst**

1910 - 1932

Berlin, Germany

*Vols 1-21 no. 3; All pub*

**3 reels 35mm**

Ireland

**La Wallonie: Revue  
mensuelle de littérature  
et d'art\***

1886 - 1892

Cork, Ireland

*I-VII*

**2 reels 35mm**

Italy

**Le Antichita di Pozzuoli,  
Baja, e Cuma incise in  
rame e pubblicate da  
Filippo Morghen\***

1769

Italy

**1 reel 35mm**

**Broom: An International  
Magazine of the Arts**

1921 - 1924

Rome, Italy; Berlin, Germany; &

New York, NY, USA

*Partial reel; Vols. 1-6 no. 1; All pub;*

*March 1922 & April-July 1923 never  
pub.*

**1 reel 35mm**

**Giornale delle belle arti\***

1784 - 1788

Rome, Italy

**2 reels 35mm**

**Les Plus beaux  
monuments de Rome  
ancienne, dessinés par  
Monsieur Barbault,  
peintre, et gravés en 128  
planches avec leur  
explication\***

1761

Rome, Italy

**1 reel 35mm**

**Memorie per la belle arti\***

1785 - 1788

Rome, Italy

**1 reel 35mm**

**Pompeii Illustrated with  
Picturesque Views: Public  
and Domestic Edifices,  
Including the Recent  
Excavations and a  
Descriptive Letterpress to  
Each Plate\***

1827

Pompeii, Italy

*By T.L. Donaldson*

**1 reel 35mm**

**Vedute degli avanzi dei  
monumenti antichi delle  
due Sicilie\***

1795

Sicily, Italy

*Bernardino Olivieri*

**1 reel 35mm**

Japan

**Atelier/Seikatsu Bijutsu:  
An Art Journal\***

アトリエ・生活美術

1924 - 1943

Japan

Founded in 1924, this was a modern and popular magazine at the center of artistic journalism in pre-war Japan. It focused on original criticism of young and energetic artists, methodological articles for artistic education and features on exhibitions.

*Includes guide; Complete except for one special supplement; Founded by Kanae Yamamoto*

**50 reels 35mm**

**Bijutsu no Nihon:  
Magazine of Japanese  
Fine Art, Traditional Art\***

美術の日本

1909 - 1937

Japan

*Vol. 1 no. 1 - Vol. 15 no. 8; Includes*

*guide*

**15 reels 35mm**

**Chuo Bijutsu: A Monthly  
Art Magazine\***

中央美術

1915 - 1936

Japan

This magazine created the second era of art journalism in Japan, succeeding the Nihon Bijutsu, which had mainly emphasized the Meiji period style of painting. With a large number of noted critics writing for it, Chuo Bijutsu covered almost the entire history of the pre-modern arts in Japan. It focused on articles introducing European paintings, articles on arts for education and articles describing varied aspects of the artists' world. Of immense value for the study of art history in Japan.

*Missing 1930-1932*

**36 reels 35mm**

**Kokka: An Illustrated Monthly Journal of the Fine and Applied Arts of Japan and other Eastern Countries\***

国華

1889 - 1955

Japan

This monthly, published throughout the Meiji, Taisho and Showa eras, contained full color woodblock prints from its first issue. Founded on the philosophy that "art is the quintessence of the nation," the magazine was ably led by Seichi Taki, chief editor, as well as prominent writers such as Ryuchi Kuki, Tenshin Okakura and others.

*52 black & white reels, 1 color reel & 47 color fiche; No. 1-1197; Abstract in English*

*In Japanese*

**100 reels Various**

**Kyoto Bijutsu Kyokai Zasshi: Magazine of Kyoto Bijutsu, Traditional Art\***

京都美術協会雑誌

1890 - 1919

Japan

*Includes guide; Kyoto Bijutsu Zasshi, no. 1-2, 1890-1892; Kyoto Bijutsu Kyokai Zasshi, no. 1-155, 1892-1905; Kyoto Bijutsu, no. 1-48, 1905-1919*

**16 reels 35mm**

**Mizue: An Art Journal Founded by Tojiro Oshita\***

みづゑ

1905 - 1946

Japan

This monthly art journal was founded in 1905 by Tojiro Oshita, a noted watercolorist and focused on the study of art, particularly the study of watercolor paintings. A basic resource for the study of modern Japanese art history, this microform edition runs from the Meiji era to the beginning of the Showa era.

*Includes guide*

**50 reels 35mm**

**Nihon Bijustu Kyokai Hokoku: Bulletin of the Nihon Bijutsu Kyokai\***

日本美術協会報告

1888 - 1943

Japan

During the Meiji Restoration, many people in Japan felt that the rapid pace of change was endangering traditional Japanese values. This was particularly true in the art world. The Nihon Bijutsu Kyokai was founded to stimulate and protect various forms of traditional art including painting, sculpture, architecture and crafts. Included in the organization's journal were regular bulletins, reports of exhibitions, reviews, research papers, lectures and other features.

*1<sup>st</sup> series, no. 1-212, Jan. 1888-Sept.*

*1910; Appeared as part of Bijutsu no Nihon, Dec. 1910-May 1917; 2<sup>nd</sup> series, no. 1-15, Feb. 1918-April 1925; 3<sup>rd</sup> series, no. 1-63, Sept. 1925-July 1943*

**26 reels 35mm**

**Nihon Bijutsu: A Monthly Magazine Founded by Tenshin Okakura\***

日本美術

1898 - 1916

Japan

A monthly Japanese magazine established to coordinate the activities of the Nihon-bijutsu-in, it employed the advanced technology of the photoengraving process to introduce new works of art and covered the dynamic activities of young artists who devoted themselves to the revolution in traditional arts.

**18 reels 35mm**

Netherlands

**Bibliothèque des sciences et des beaux-arts\***

1754 - 1780

The Hague, Netherlands

I-L

**14 reels 35mm**

United States

**American Literary Gazette and New York Weekly Mirror**

1844 - 1847

New York, NY, USA

*Formerly New Mirror, Weekly Mirror, New York Mirror: A Journal of Literature, News and the Fine Arts; Vols. 1-6 i.e. no. 1-156; All pub.*

**1 reel 35mm**

**Art Interchange**

1890 - 1893

New York, NY, USA

*Vols. 24-25 & 30-31*

**1 reel 35mm**

**The Artist's Magazine**

1989 - 1997

Cincinnati, OH, USA

*Vols. 6-14*

**9 reels 35mm**

**Catalog# 15201**

**Artists' and Writers' Chapbook**

1933 - 1935

New York, NY, USA

*Partial reel; No. 1-2; All pub.*

**1 reel 35mm**

**Ballou's Pictorial Drawing-Room Companion**

1851 - 1859

Boston, MA, USA

*Vols. 1-17; All pub; Vols. 1-17, 1851-1854 as Gleason's Pictorial Drawing-Room Companion*

**4 reels 35mm**

**Crayon**

1855 - 1861

New York, NY, USA

*Vols. 1-8; All pub.*

**1 reel 35mm**

**Fifth Avenue Journal: A Mirror of Art, Literature and Society**

1871 - 1873

New York, NY, USA

*Vols. 1-2 no. 22; All pub; Several pages mutilated*

**1 reel 35mm**

**New York Weekly:  
Review of Music,  
Literature, Fine Arts and  
Society**

1850 - 1866  
New York, NY, USA  
Vols. 1-17  
**4 reels 35mm**

**Parnassus (College Art  
Association of America)**

1929 - 1941  
New York, NY, USA  
Vols. 1-13 no. 5; All pub; Superseded by  
*Socialist (Chicago)*  
**2 reels 35mm**

**Pick (Weekly Comic  
Newspaper)**

1852  
New York, NY, USA  
Vol. 1 no. 1-43; Lacks 6 issues; Filmed  
from the most complete file available  
**1 reel 35mm**

**Saturnian: A Journal of  
Art and Literature**

1921 - 1922  
Cleveland, OH, USA  
Partial reel; Vol. 1; All pub.  
**1 reel 35mm**

**Seven Arts**

1916 - 1917  
New York, NY, USA  
Partial reel; Vols. 1-2; All pub.  
**1 reel 35mm**

**Soil: A Magazine of Art**

1916 - 1917  
New York, NY, USA  
Partial reel; Vol. 1; All pub.  
**1 reel 35mm**

**VVV: Poetry, Plastics  
Arts, Anthropology,  
Sociology, Psychology**

1942 - 1944  
New York, NY, USA  
Partial reel; No. 1-4; All pub.  
**1 reel 35mm**

Vietnam

**Khao cô hoc: Archéologie  
(Institut d'archéologie,  
Comité des sciences  
sociales du Viet-Nam)\***

1969 - 1971  
Hanoi, Vietnam  
Issues 1-10  
**1 reel 35mm**

# Cinema & Motion Picture

## Denmark

### **Kosmorama\***

1954 - 2003

Denmark

The Danish Film Museum's periodical Kosmorama is the most important film journal from Denmark. Its coverage takes in all aspects of the Danish cinema, and it also devotes considerable attention to the international film world. The contents of the journal include articles, features, interviews, reviews of films - indeed every non-technical aspect of the cinema.

*Continuation available*

**26 reels 35mm**

## England

### **The Bioscope\***

1908 - 1932

England

This historical journal provides an invaluable record of early films and the development of the cinema. Major items covered by the journal are articles on technical advances; descriptions of new inventions; the state of the cinema outside the UK; reviews of major UK films etc.

**67 reels 35mm**

### **The British National Film Catalogue\***

1963 - 1983

England

Since its foundation in 1963 under the auspices of the Council of Europe, the British National Film Catalogue has published details of over 30,000 films. It was originally intended as a record of British film production, but since 1968, it has recorded between two and three thousand non-fiction and short fiction films of all nationalities released in the U.K. every year. All non-fiction films (i.e. 95% of the contents) are classified and arranged by subject, with extensive cross references and indexes. The subject classification (U.D.C.) covers a vast range of topics from every discipline.

**7 reels 35mm**

### **Close Up: The Only Magazine Devoted to Film as an Art**

1927 - 1933

London, England & Territet, Switzerland

*Vols. 1-10; All pub.*

**2 reels 35mm**

### **The Era\*†**

1851 - 1939

London, England

*Incorporating the Cinematographic Times*

**558 reels 35mm**

### **Film Art: An Independent Quarterly Devoted to the Serious Film**

1934 - 1936

London, England

*Vol. 1 no. 3-Vol. 3 no. 8*

**1 reel 35mm**

### **Film: Journal of the BFFS\***

1954 - 2000

England

*Continuation available*

**26 reels 35mm**

### **Monthly Film Bulletin with Contrast\***

1934 - 1991

London, England

For fifty-seven years, the British Film Institute published in this bulletin serious critical reviews of every feature film released in Great Britain. Contrast: For five years of the British Film Institute, initially in co-operations with the BBC and Granada Television, published this important serious critical television quarterly.

**26 reels 35mm**

### **Sequence: Oxford University Film Journal\***

1946 - 1952

Oxford, England

**14 fiche**

France

**L'Avant-scène: Cinéma\***

1979 & 1985-2001  
Paris, France  
*Monthly; Continuation available*  
**10 reels 16mm**

**L'Avant-scène: Hebdomadaire du théâtre, du cinéma, des lettres et des arts\***

1949-1965 & 1985-2000  
Paris, France  
*Weekly; Continuation available; Continuation of Opéra: Voir à ce titre; Also available in 17 reels 16mm*  
**30 reels 35mm**

**Cahiers du cinéma: Revue mensuelle du cinéma\***

1951-1980, 1983 & 1985-2001  
Paris, France  
*Monthly; Continuation available*  
**20 reels 35mm**

**Ciné-journal\***

1908-1934 & 1936-1937  
Paris, France  
*Weekly; Incomplete; Also known as Le journal du film: Organe Hebdomadaire de l'industrie cinématographique; In June 1923 (issue 719) absorbed Le Journal du film*  
**33 reels 35mm**

**Ciné-liberté: Organe de l'alliance du cinéma indépendant\***

1936 - 1937  
Paris, France  
*Issues 1-5*  
**1 reel 35mm**

**Cinéma: Bulletin mensuel édité par l'Association française des amis du cinéma\***

1952 - 1955  
Paris, France  
*Incomplete; 17 numbers*  
**1 reel 35mm**

**Cinéma-revue: Supplément mensuel à Cinéma\***

1911  
Paris, France  
*Issue 5*  
**1 reel 35mm**

**Cinéma-théâtre: Programmes et comptes-rendus des principaux cinématographes et théâtres\***

1914  
Marseille, France  
*Issues 1-11; Missing issue 5*  
**1 reel 35mm**

**Le Cinématographe: Organe professionnel de l'industrie cinématographique\***

1912  
Paris, France  
*Issues 1 & 3*  
**1 reel 35mm**

**La Cinématographie française\***

1918-1940 & 1945-1960  
Paris, France  
**71 reels 35mm**

**Ciné-miroir\***

1922-1953 & 1963  
Paris, France  
*Issues 1-985 & 1-16; 1949 contains supplement Le Plus beaux films (issue 1-12)*  
**11 reels 35mm**

**Cinémonde\***

1928 - 1940  
Paris, France  
*Issues 1-605*  
**5 reels 35mm**

**Le Courrier cinématographique\***

1911-1914 & 1917-1937  
Paris, France  
*Weekly; Incomplete*  
**12 reels 35mm**

**L'Echo du cinéma\***

1912 - 1923  
Paris, France  
*Missing issues 159-185, Jan. 1914 & August 1914-1915; Becomes Le Cinéma et L'Echo du cinéma réunis, Dec. 1912*  
**4 reels 35mm**

**L'Echo du film\***

1914  
Paris, France  
*Issues 1-23; Missing issues 7-8, 11, 13, 16 & 19*  
**1 reel 35mm**

**Le Film: Hebdomadaire illustré (Cinématographe, théâtre, concert, music-hall)\***

1914 & 1916-1921  
Paris, France  
*Weekly; Incomplete; Issues 1-20 & 1-184*  
**7 reels 35mm**

**Le Film: Organe de l'industrie cinématographique française\***

1940 - 1944  
Paris, France  
*Issues 1-94; Missing issues 68, 88 & 93; Issues 19, 21, 28-32 & 37 incomplete*  
**4 reels 35mm**

**Filma: Revue photo-phonocinématographique\***

1908, 1917-1921, 1924-1928 & 1930-1936  
Paris, France  
*Fragmented*  
**3 reels 35mm**

**Gazette du cinéma\***

1950  
Paris, France  
*Issues 1-5*  
**1 reel 35mm**

**L'Intran: Le plus grand Hebdomadaire du cinéma\***

1928 - 1940  
Paris, France  
*Weekly; Issues 1-603*  
**Please inquire for additional information**

**Le Journal du film: Revue Hebdomadaire d'informations cinématographiques\***

1923  
Paris, France  
*Weekly; Issues 1-16; In June 1923 absorbs Ciné-journal*  
**1 reel 16mm**

**Kinema: Journal de l'industrie cinématographique\***

1909  
Paris, France  
*Weekly; Issues 1-29; Missing issues 1, 3, 7 & 9*  
**1 reel 35mm**

**Le Modern cinéma journal: Organe Hebdomadaire de la cinématographie\***

1912 - 1913  
Carpentras, France  
*Weekly; I: Issues 1-4; II: Issue 1*  
**1 reel 35mm**

**Opéra: L'Hebdomadaire du théâtre, du cinéma, des lettres et des arts\***

1945 - 1952  
Paris, France  
*Weekly; Issues 1-350*  
**4 reels 35mm**

**Phono-ciné gazette: Revue du phonographe et du cinématographe\***

1905 - 1908  
Paris, France  
*Issues 1-90; Incomplete*  
**2 reels 35mm**

**Positif: Revue mensuelle du cinéma\***

1985 - 2001  
Paris, France  
*Monthly; Continuation available*  
**14 reels 16mm**

**Revue scientifique et technique de l'industrie cinématographique et des industries qui s'y rattachent\***

1912 - 1914  
Paris, France  
*Monthly; Issues 1-20; Missing issues 1-2 & 12*  
**1 reel 35mm**

**Top-film\***

1970 - 1971  
Paris, France  
*Issues 1-7*  
**1 reel 35mm**

**Vedettes: Théâtre, radio, cinéma\***

1940 - 1944  
Paris, France  
*Issues 1-188; Missing issues 10 & 59*  
**3 reels 35mm**

Germany

**Der Film\***

1916 - 1943  
Berlin, Germany  
**26 reels 35mm**

**Film für Alle\***

1928 - 1935  
Berlin, Germany  
**1 reel 35mm**

**Film Kurier\***

1919 - 1944  
Berlin, Germany  
**37 reels 35mm**

**Film und Presse\***

Berlin, Germany  
**1 reel 35mm**

**Filmtechnik\***

Berlin, Germany  
**5 reels 35mm**

**Frauen und Film\***

1974 - 1993  
Frankfurt, Germany  
**3 reels 35mm**

**Kinematographische Monatshefte\***

Berlin, Germany  
**2 reels 35mm**

**Kinematographische Rundschau\***

1907 - 1912  
Berlin, Germany  
**4 reels 35mm**

**Reichsfilmblatt\***

1922 - 1933  
Berlin, Germany  
*1924-1925 also available on 4 reels 35mm*  
**19 reels 35mm**

United States

**Film and Television Daily**

1915 - 1941  
New York, NY, USA  
*Vols. 1-80*  
**30 reels 35mm**

**Motion Picture News**

1911 - 1930  
New York, NY, USA  
*Vol. 4 no. 4-Vol. 42 no. 6; All pub; Lacks numerous issues, with mutilations*  
**47 reels 35mm**

**Motography...Exploring Motion Pictures**

1909 - 1918  
Chicago, IL, USA  
*Vols. 1-20 no. 2; All pub; Lacks 3 issues; Formerly Nickelodeon*  
**10 reels 35mm**

# Fashion, Design & Decorative Art

## England

### **Myra's Journal of Dress and Fashion**<sup>\*†</sup>

1875 - 1912

London, England

**19 reels 35mm**

## United States

### **Better Homes and Gardens**

1922 - 2001

Des Moines, IA, USA

*Vols. 1-79*

**61 reels 35mm**

**Catalog# 361**

### **Grand Rapids Furniture Record**

1900 - 1939

Grand Rapids, MI, USA

The Grand Rapids Furniture Record, later known as The Furniture Record, was published in Grand Rapids, Michigan, from 1900 to 1939 and was the standard industry source for nationwide news about furniture companies and about the industry in general. Each issue contained articles about trends in styles, design and economic developments within the industry, as well as feature stories on merchandising, marketing and customer service ideas. Articles in the journal were frequently illustrated with drawings in the early years and photographs in the later years.

*Includes 220 page printed index*

**70 reels 35mm**

# Photography

## England

### **British Journal of Photography**<sup>\*†</sup>

1854 - 2001

London, England

*Please inquire about continuation*

**131 reels 35mm**

### **The British Journal of Photography Annual**<sup>\*</sup>

1860 - 1993

London, England

**75 reels 35mm**

### **The Photographic Art Journal**<sup>\*</sup>

1851 - 1860

London, England

**60 reels 35mm**

### **The Photographic News**<sup>\*</sup>

1859 - 1908

London, England

An important source document in the history of photography.

**28 reels 35mm**

## France

### **Journal de l'industrie photographique: Organe de la Chambre syndicale de la photographie**<sup>\*</sup>

1880 - 1897

Paris, France

*Monthly; Becomes Journal des photographes, 1893; Not published 1895-Feb. 1896*

**2 reels 16mm**

### **La Lumière: Journal non politique (Beaux-arts, héliographie, sciences)**<sup>\*</sup>

1851 - 1867

Paris, France

**3 reels 35mm**

### **La Mise au point: Revue trimestrielle photographique**<sup>\*</sup>

1897 - 1914

Paris, France

*Also known as Circulaire mensuelle des nouveautés photographiques; Incomplete*

**1 reel 35mm**

### **Le Moniteur de la photographie: Revue internationale et universelle des progrès de la photographie et des arts qui s'y rattachent**<sup>\*</sup>

1861-1907 & 1913-1914

Paris, France

*Includes Bulletin de la Chambre syndicale de la photographie et de ses applications*

**13 reels 35mm**

### **Revue photographique: Recueil mensuel exclusivement consacré aux progrès de la photographie**<sup>\*</sup>

1855 - 1865

Paris, France

**3 reels 35mm**

## United States

### **The Photographer's Friend**<sup>\*</sup>

1871 - 1874

Baltimore, MD, USA

**2 reels 35mm**

### **Photographica**<sup>\*</sup>

1969 - 1998

New York, NY, USA

The Journal of the Photographic Historical Society of New York has regularly published rare early photographs and information relating to the science of photography, as well as features on the development of photographic equipment in the 19<sup>th</sup> century.

*Continuation available*

**23 reels 35mm**



## Related Videos, Tapes & Slides

## The Modern Architecture Revolution in the USA\*

In the 1940's and 1950's, the late John Peter, was visiting and recording the master architects at that time in the USA. He published the results on audio-cassette and Reynolds Aluminium brought out a presentation vinyl record of extracts from some of the work. The tapes provide a unique oral history of the thinking behind the creation of Modern Architecture in America.

### 8 Tapes

- **Frank Lloyd Wright\***

With a brief personalized introduction by John Peter, Frank Lloyd Wright informally discusses his childhood, his experience with Louis Sullivan, a number of his famous buildings, Taliesin, his life and architectural convictions with both criticism and humor.

*Accompanied by a booklet containing a biography, bibliography, list of works and a visitors guide, all contained in an attractive case*

**1 Tape**

- **Ludwig Mies van der Rohe\***

Less is more' applies to not only the work of Mies van der Rohe but to his spoken words. In these rare interviews with a personalized introduction by John Peter, he recalls his early days, his influential buildings, the Bauhaus and most importantly the vigorous philosophy behind his career.

*Accompanied by a booklet containing a biography, bibliography, list of works and a visitors guide, all contained in an attractive case*

**1 Tape**

- **Phillip Johnson\***

In this interview, conducted from New York's Seagram Building and then later from Johnson's house in education as a historian and architect. He provides an articulate view of Modern Architecture of 1960's and lends his views as to what the future will have in store.

*Accompanied by a booklet containing a biography, bibliography, list of works and a visitors guide, all contained in an attractive case*

**1 Tape**

- **Walter Gropius\***

**1 Tape**

- **Richard Neutra\***

**1 Tape**

- **I M Pei\***

**1 Tape**

- **Eero Saarinen\***

**1 Tape**

- **Louis Kahn\***

**1 Tape**

## Building Case Studies\*

A series of tape-slide programmes consisting of discussions about the design and realization of buildings by their relevant design teams.

*Each series includes 24 slides and 1 tape*

### 5 Tape-Slide

- **Government Offices\***  
Offices for the Inland Revenue Architects Jestico & Whiles  
**1 Tape-Slide**
- **Shopping Mall\***  
Bentall Centre, Building Design Partnership  
**1 Tape-Slide**
- **Museum\***  
The Museum of the Moving Image, Architects Avery Associates  
**1 Tape-Slide**
- **Hospital Oncology Centre\***  
Mid Oncology Centre, Powell Moya Partnership  
**1 Tape-Slide**
- **Theatre Restoration\***  
Savoy Theatre, Architects Whitfield Partners  
**1 Tape-Slide**

## Miscellaneous Tape-Slides\*

### 2 Tape-Slide

- **Sir Christopher Wren\***  
Professor Kerry Downes Discusses St. Paul's Cathedral, Trinity College Library, Cambridge and the Sheldonian Theatre, Oxford. The talk is in two parts and is published by the Whitechapel Art Gallery, London.  
**1 Tape-Slide**
- **Ten Californian Architects\***  
The work was shown at the RIBA Heinz gallery and is discussed by the English architects Cedric Price and Ron Heron. The architects were Stephen Ehrlich, Robb Wellington Quigley, Joe Esherick, Ray Kappe, Arthur Dyson, Kendrick Bangs Kellogg, Charles Moore, Rebecca Binder, Donald William Macdonald and John Lautner.  
**1 Tape-Slide**

## **Buckminster Fuller: Now and Tomorrow\***

Richard Buckminster Fuller died in 1983. This publication reminds us of the output of an amazing man, his ideas, inventions and prognostications and gives us an overview of continuing work in different fields with he inspired. The CD contains reminiscences of contacts with fuller by Zung, Sadao, Applewhite, Foster, Grimshaw, Meller, Pawley - with a few words from Fuller himself taken from a 1980 recording by Pidgeon Audio Visual.

*Includes a booklet and CD edited by Monica Pidgeon and Amiyo Ruhnke and published by Architone*

**1 CD**

## **Museums of the World: Their Design and Architecture\***

Displays outstanding examples of architecture from museums throughout the world. Among the architects whose work has contributed to this CD-ROM are Norman Foster, Hans Hollein, James Stirling, Renzo Piano and Mario Botta. Several museums are featured, including the Vitra Centre and Museum, the Burrell Museum, the High Museum in Atlanta and many others.

**1 CD**

## **Architectural Expressionism: A Re-Evaluation\***

Vidoe tape recordings from a symposium held at the Architectural Association, London. The symposium investigated the international aspects of Expressionist architecture as an historical phenomenon and in its present day interpretation.

**5 Videos**

- Wolfgang Pehnt: Introduction\*
- Andrew Macmillan: Charles Rennie Mackintosh\*
- George Collins: Antonio Gaudi and Expressionism\*
- Bruno Zevi: Space, Time and Mendelson\*
- Dennis Sharp: Expressionism into the Future\*

## Miscellaneous Videos\*

### 6 Videos

- **British New Towns\***  
Official British Government film from the Central Office of Information. A remarkable experiment in town planning in Britain in the 1950's. Fifteen completely self-sufficient and scientifically planned new towns were designed to help draw people and the industries in which they work from the great metropolitan centers. The new towns are seen in various stages of development.
- **Santiago Calatrava\***  
Calatrava is both an architect and an engineer. He has produced a remarkable volume of work. This videotape represents the exhibition of his work held at the RIBA in late 1992 and also records Calatrava in conversation with British architect Dennis Sharp.
- **Transport in Cities: From EcoPlan International\***  
Brian Richards explores the methods being used in the 1990's to civilize cars in cities and to provide for better public transport. The material is based on his book of the same name.  
*The book is also available*
- **Technology and the Victorian City\***  
Dr. Denis Smith, chairman of the Greater London Industrial Archaeology Department describes how technology was used to tackle some of London's main social problems. These included providing clean drinking water and main drainage and new systems of transport.
- **The Gothic Cathedral\***  
Dr. Denis Smith states that 'Gothic' is the pejorative term applied to that style of building which emerged in northern France in the 12<sup>th</sup> century.
- **Industrial Architecture: The History of Water Power\***  
Denis Smith describes the harnessing of water for industrial purposes and how this influenced the architecture of textile and sawmills, ironworks, etc.

## Masters of Architecture\*

An ongoing series of color slides from Pidgeon Audio Visual and World Microfilms, featuring the work of outstanding architects and designers.

### 7,619 Slides

#### • Architects\*

- Alvar Aalto - **185 slides**
- Eric Gunnar Asplund - **115 slides**
- Mario Botta - **109 slides**
- Balkrishna Doshi - **77 slides**
- Ralph Erskine - **160 slides**
- Norman Foster - **68 slides**
- Antoni Gaudi I Cornet - **116 slides**
- Herman Hertzberger - **70 slides**
- Victor Horta and Contemporaries - **53 slides**
- Arata Isozaki - **162 slides**
- Arne Jacobsen - **96 slides**
- Philip Johnson - **150 slides**
- Louis Kahn - **116 slides**
- Sigurd Lewerentz - **68 slides**
- Le Corbusier - **204 slides**
- Charles Rennie Mackintosh - **124 slides**
- Ludwig Mies van der Rohe - **85 slides**
- Jean Nouvel - **45 slides**
- Joseph Maria Olbrich - **70 slides**
- Ieoh Ming Pei - **110 slides**
- Eero Saarinen - **93 slides**
- Carlo Scarpa - **132 slides**
- Karl Friedrich Schinkel - **108 slides**
- Harry Seidler - **75 slides**
- Kenzo Tange - **70 slides**
- Otto Wagner - **35 slides**
- Frank Lloyd Wright - **130 slides**

### 2,826 Slides

#### • Museums\*

- Museums 1: Hollein, Meier, Stirling - **72 slides**
- Museums 2: Britain - **77 slides**
- Museums 3: Europe and America - **176 slides**
- Museums 4: UK, Switzerland, Germany - **66 slides**
- Museums 5: Edinburgh - **93 slides**

### 484 Slides

#### • Houses\*

- 20<sup>th</sup> Century Houses 1 - **143 slides**
- 20<sup>th</sup> Century Houses 2 - **129 slides**
- 20<sup>th</sup> Century Houses 3 - **79 slides**
- 20<sup>th</sup> Century Houses 4 - **89 slides**

### 440 Slides

#### • Places\*

- Amsterdam - **105 slides**
- Berlin - **121 slides**
- Bilbao - **83 slides**
- Cambridge University & City - **113 slides**
- Finland - **63 slides**
- London - **174 slides**
- London: Architecture into the 21<sup>st</sup> Century - **93 slides**
- Los Angeles - **256 slides**
- Nimes and Montpellier - **81 slides**
- Oxford University - **85 slides**
- Paris - **168 slides**
- Rotterdam - **138 slides**
- Sydney & Canberra - **103 slides**
- USA West Coast - **94 slides**

### 1,677 Slides

#### • Miscellaneous Collections\*

- Roman Architecture: Amphitheatres in Europe and Northern Europe - **116 slides**
- Landscape USA - **153 slides**
- Fountains - **186 slides**
- Chinese Gardens - **100 slides**
- English & Japanese Gardens - **96 slides**
- Some More British Gardens - **139 slides**
- Islamic Monuments of Iran - **83 slides**
- Islamic Monuments of North India - **63 slides**
- The Great Engineers - **160 slides**
- Country Houses and Stately Homes of Britain & Ireland - **505 slides**
- Sky City (The Pueblo of Acoma) & The San Esteban de Acoma Mission - **30 slides**
- Jesuit Missions in Paraguay - **145 slides**
- Architecture in New Zealand - **188 slides**
- Paul Oliver: Tribal Art and Expressionism - **64 slides**
- John Willett: Expressionist Architecture and the Theatre - **25 slides**
- RIBA Awards 1989 & 1990 - **89 slides**
- Dictionary of Architectural Terms - **50 slides**

### 2,192 Slides

## Exhibitions from the Royal Institute of British Architects and its Heinz Gallery\*

### 6,748 Slides

- New German Architecture\* - **83 Slides**
- An Architectural Sculptor: Arthur J Ayres\* - **139 Slides**
- Great Drawings from the Collection at the RIBA\* - **86 Slides**
- London: Images from the Modern City\* - **132 Slides**
- The Art of the Architect\* - **127 Slides**
- Hugh Casson: Architect Etcetera\* - **214 Slides**
- Landscape with Ruins: 18<sup>th</sup> Century French and English Gardens by Geoffrey James\* - **56 Slides**
- Lush and Luxurious: The Life and Work of Philip Tilden\* - **144 Slides**
- Robert Adam and Kedleston: The Making of a Neo-Classical Masterpiece\* - **85 Slides**
- Terry Farrel: In the Context of London\* - **172 Slides**
- Victorian and Edwardian Stained Glass\* - **76 Slides**
- The British Country House: A Collectors View\* - **120 Slides**
- The Design of the English Country House\* - **86 Slides**
- The Michelin Building\* - **109 Slides**
- The Life and Work of Sir Ninian Comper\* - **159 Slides**
- Chales Holden Architect\* - **130 Slides**
- Joseph Bonomi Architect\* - **103 Slides**
- English Extremists: The Architecture of Campbell, Zogolovitch, Wilkinson, Gough\* - **103 Slides**
- Ödön Lechner\* - **123 Slides**
- Oliver Hill: Lover of Life\* - **117 Slides**
- Palestrina\* - **74 Slides**
- Renzo Piano Building Workshop: 25 Years of Projects\* - **105 Slides**
- The Art and Architecture of Gardens\* - **92 Slides**
- Alan Irvine\* - **102 Slides**
- The Iron Revolution: Architects, Engineers and Structural Innovation\* - **71 Slides**
- Voysey and Decoration\* - **91 Slides**
- Classical Design in the Late 20<sup>th</sup> Century\* - **67 Slides**
- W D Caroe\* - **110 Slides**
- C A Busby: Regency Architect of Brighton & Hove\* - **77 Slides**
- Architectural Drawings of the Regency Period\* - **92 Slides**
- Henning Larsen\* - **64 Slides**
- Le Desert de Retz\* - **84 Slides**
- National Monuments Record of Scotland: Drawings and Watercolours\* - **59 Slides**
- The Architect and the Carpenter\* - **79 Slides**
- Twenty Years of the RIBA Heinz Gallery\* - **104 Slides**
- Ten Californian Architects\* - **124 Slides**
- Yorke Rosenberg Mardall\* - **127 Slides**
- London Wallpapers: Their Manufacture and Use\* - **65 Slides**
- The Alliance of Sculpture and Architecture\* - **67 Slides**
- Arthur Beresford Pite\* - **89 Slides**
- Architecture and Childhood\* - **88 Slides**
- The Mansion House\* - **78 Slides**
- The Classical Tradition\* - **273 Slides**
- Architects' Designs for Sculpture\* - **124 Slides**
- Lord Burlington's Town Architecture\* - **58 Slides**
- The Sketches of Edwin Lutyens\* - **120 Slides**
- Steel Houses\* - **81 Slides**
- Emigré Architects in Britain\* - **114 Slides**
- Cinemas in Britain\* - **99 Slides**
- Architecture Engraved\* - **126 Slides**
- Christopher Nicholson\* - **118 Slides**
- The Architect of Floors: Modernism, Art & Marion Dorn Designers\* - **38 Slides**
- The 20<sup>th</sup> Century Church\* - **128 Slides**
- Clough Williams-Ellis: Architect Errant\* - **109 Slides**
- Drawing on Diversity: Women, Architecture and Practice\* - **151 Slides**
- Colin St. John Wilson: A Retrospective\* - **131 Slides**
- Architects and Exhibition Design\* - **152 Slides**
- Thomas Allon\* - **71 Slides**
- The Art Nouveau Architecture of RIGA\* - **88 Slides**
- The Lost Palace of Whitehall\* - **49 Slides**
- Alvar Aalto and the House of Culture, Helsinki\* - **102 Slides**
- Towers and Colonnades: The Architecture of Cuthbert Broderick\* - **96 Slides**
- Architectural Images of the North\* - **111 Slides**
- London Town Halls: The Architecture of Local Government\* - **75 Slides**
- Sir Albert Richardson: Final Exhibition at the RIBA Heinz Gallery in Portman Square\* - **128 Slides**

## Miscellaneous Slides\*

### 200 Slides

- **Pre-Columbian Mexico\***  
Slides from 33 different sites from all areas of Pre-Columbian Mexico including Tulum, Chichen Itza, Uxmal, Palenque, Monte Alban, Tula, Tenochtitlan, etc.  
*Prepared by Professor Christopher Scabel of the University of Cyprus*  
**100 Slides**
- **Medieval Cistercian Monasteries\***  
Slides from sites throughout Europe - Britain, France, Germany, Italy, Portugal with details of Exteriors, Porches, Interiors, Cloister Walks, Refectories etc.  
*Prepared by Professor Christopher Scabel of the University of Cyprus*  
**100 Slides**

## Lecon Arts: Artists Talking\*

The Lecon Arts library of tape-slide talks consists in the main of conversations between major contemporary artists and leading critics.

*Each Talk includes 1 audiocassette and 24 slides*

### 26 Tape-Slide

- Francis Bacon\*
- David Hockney\*
- Howard Hodgkin\*
- Frank Auerbach\*
- Michael Sandle\*
- Victor Pasmore\*
- Rodrigo Moynihan\*
- John Piper\*
- Robert Maxwell: Continuity in Art and Architecture\*
- Patrick Heron\*
- Victor Willing\*
- Peter Blake\*
- Patrick Caufield\*
- Anthony Caro\*
- David Hockney: Space, Time and Perspective\*
- Gillian Ayres\*
- Richard Hamilton 1 & 2\*
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- Deanna Petherbridge\*
- Frank Stella\*
- Paula Rego\*
- John Virtue\*
- Tony Cragg\*
- Ken Kiff\*
- Albert Irvin\*

## Mediaeval Illuminated Manuscripts\*

### 882 Slides

- **Lambeth Palace Library\***
  - The Lambeth Bible - 48 selected folios
  - St. Alban's Chronicle - **72 slides**
  - St. Neot's Psalter - 12 selected folios
  - Apocalypse - The Complete Apocalypse
  - Gospels of MacDurnan - 12 selected folios**250 Slides**
- **The Winchester Bible\***

The unfinished Winchester Bible was one of the great 12<sup>th</sup> century Bibles. Its outstanding interest lies in the initials. With a Catalogue of the Initials by Sir Walter Oakeshott.

**132 Slides**
- **Trinity College, Cambridge Library\***
  - Illuminated Manuscripts covering four centuries.
  - The Lincoln Bible - **12 slides**
  - Manuscripts of Herbert Bosham - **12 slides**
  - Apocalypse - **50 slides**
  - The Trinity Gospels - **13 slides**
  - Book of Hours - **24 slides**
  - The Hours of Anne of Austria - **131 slides**
  - The Trinity Apocalypse - **36 slides**
  - The Canterbury Psalter - **97 slides****375 Slides**
- **Westminster Abbey Library\***
  - The Westminster Bestiary - **48 slides**
  - English Coronation Books - **57 slides**
  - 15<sup>th</sup> Century Devotional Books - **20 slides****125 Slides**

## Miscellaneous Art & Fine Art Slides\*

### 350 Slides

- **Hampton Court Palace: The Tudors\***

Slides include many interior and exterior shots of the Palace; paintings by Hans Holbein, Breughel, etc.

**52 Slides**
- **The Victoria and Albert Museum\***

Slides include Queen Victoria by T. Jones Barker; Madame de Pompadour by F. Boucher, 'The Leaping House' by Constable; Venice by Turner; The Devonshire Hunting Tapestries; The Syon Cope

**54 Slides**
- **Fabergé: Bejewelled Fantasies\***

Slides are all from private collections of Fabergé items: St. Basil's Cathedral, Moscow; miniature copy of Catherine the Great's chair in gold; Medici miniature peacock; gold strut clock with pearls; nephrite and gold cigarette case with miniature Nicolas II magnified by a diamond.

**49 Slides**
- **Hampton Court Palace: The Georgians\***

Slides include interior and exterior views of the Palace; painting of George I by Kneller, James II by Lely, etc.

**59 Slides**
- **Great Artists in Stately Homes\***

Slides of works of art at Stately Homes throughout Britain, including Castle Ashby (Northamptonshire), Glamis Castle (Scotland), Nostell Priory (Yorkshire), Petworth (Sussex), Woburn Abbey (Bedfordshire) and many others. The 7 artists represented are: Robert Adam, Gainsborough, Grinling Gibbons, Inigo Jones, Godfrey Kneller, Turner and Van Dyke. There are between 10 and 17 works of each artist in the set.

**100 Slides**
- **National Portrait Gallery: The Hill/Adamson Albums\***
**36 Slides**

## Asian Arts\*

### 12 Slide Sets

- **The Chinese World of Arts and Architecture\***

Deben Bhattacharya, during 1983 and 1984, produced this series of color slides on the arts in China. Each year the research team and the film unit accompanying him spent approximately five months recording the varied world of the Chinese peoples. This work has resulted in six documentary films and a collection of color slides. A selection of these slides is now available.

- Communes and Commerce in China
- Music and Dance of Children
- Musical Instruments of China and Taiwan
- Chinese Opera and Folk Dances from China and Taiwan
- Aspects of Chinese Arts and Architecture

### 5 Slide Sets

- **The Indian World of Arts and Architecture\***

While traveling to make films and record local music, Deben Bhattacharya took photographs which have been used to make these slide sets.

- Miniature and Scroll Paintings of India
- Musical Instruments of India
- Hindu Temples in India, Nepal and Bali
- Buddhist Temples and Monasteries of India, Nepal, Sri Lanka, Thailand, Taiwan, Tibet and China
- Dances of India: Tribal, Folk and Classical
- Costume and Jewelry of India
- Aspects of Indian Architecture: Huts, Houses, Palaces

### 7 Slide Sets

## Miscellaneous Art & Fine Art Videos\*

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- Festivals: Sindanamoy, Where the Sun is Born\*

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