

Rare Manuscripts

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(Research Collections and Dissertations)



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About This Catalog

The Rare Manuscripts Catalog of ProQuest microform contains approximately 155 research collections. Inside you will find titles from all over the world, including Asia, the UK, Germany, Latin America, France and America. This catalog also contains information on obtaining Dissertations.

This catalog would be of particular interest to researchers in the fields of Ancient, Medieval and Renaissance Studies as well as regional fields of Slavic, Asian, UK, American, Latin American and French Studies.

One pivotal collection from the catalog is, *Rare Buddhist Sanskrit Manuscripts*. This collection contains approximately 23,000 leaves and includes the oldest Buddhist Sanskrit and Nepalese manuscripts ever found.

This preface provides a glimpse into the contents of the Rare Manuscripts Catalog of ProQuest microform. Feel free to browse through our titles, or if you are looking for a particular research collection, please consult the index in the back. If you have any questions regarding any of our titles, please contact your ProQuest representative at umisalesinfo@il.proquest.com, 800.521.0600 ext. 2793 or 734.761.4700 ext. 2793.

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The Advantages of Microform

Despite the continually developing array of digital technologies—and sometimes because of it—information professionals at libraries and universities worldwide still rely on microform. They know it is an archival medium that will meet the needs of researchers for years to come. Microform provides many advantages including:

- **New Viewer/Scanners** - Images can now be easily sent to remote locations using microform viewer/scanners, which link to your computer workstations, letting you view and print articles or digitize and transmit them electronically (within Fair Use guidelines). This approach combines the unparalleled preservation and storage benefits of microform with the speed and ease of electronic access.
- **Special Collections** - Microform is the answer if you need hard-to-find or specialty resources. Many older newspapers and periodicals are available only in microform, and it gives your users access to complete page images from historical titles—often from the first issue forward.
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- **Ownership** - There is no upkeep or access fees. It uses stable, proven technology you already have, with no need for new workstations or continual software upgrades.
- **Clarity and Accuracy** - Microform is the answer if you need cover-to-cover clarity and accuracy. Full-image articles are essential to getting the full story.
- **Complete Collection** - Microform usually is the best solution if you need a complete collection fast. Maybe you're seeking accreditation or even rebuilding after a disaster. An extensive, customized collection of retrospective and current microform titles will meet the needs of your researchers quickly and efficiently.
- **Support for Specialized Studies** - A compact collection in microform will meet specialized research needs and still leave plenty of resources for the rest of your population. Many libraries also use microform as an added point of access for content that is most in demand.
- **Durability** - archived properly, it can last for generations, and there is no degradation of images.
- **ProQuest Quality** - ProQuest's microform images are taken directly from the original printed pages, so you always get the clarity of first-generation copies.

ProQuest Microform is the answer because we've been producing it since 1938. We not only exceed industry standards, we set them. Our microform products include thousands of newspapers and periodicals, and hundreds of research collections, many of which are not available from any other source.

Research Collections

(Organized Alphabetically by Subject)



American

American Museum. Manuscripts from the American Museum in Britain*

The manuscripts and documents at the American Museum (the only comprehensive museum of Americana in Europe) come from a variety of sources and are very diverse. In this microfilm, the material has been divided into the following categories: family papers, an account book, letters and a journal, newspapers, certificates and miscellaneous.

From the American Museum, Claverton Manor, Bath; Introduction by G.M. Candler; Part of the British Records Relating to America series Bath, England

2 reels 35mm

The Beynon Manuscript

This classic microfilm collection represents the most extensive body of Tsimshian literature available for linguistic, anthropological and theological scholarship. It also provides documentation on North American Indian myths and traditions. The Tsimshian people are native to the territory along the international border between Alaska and British Columbia. They were cultural innovators who created the totem pole and many other art forms characteristic of the Pacific Northwest coastal region. The Beynon Manuscript was processed and transcribed by William Beynon, a native speaker of the Tsimshian language. He recorded the history, ethnography and literature of his people, preserving an important cultural history for the future. Included in the collection are:

- Narratives of clan histories and myths
- Descriptions of traditional ceremonies, practices and beliefs

In the mid-1930s, Beynon worked with the famed ethnologist and philologist Franz Boas, helping with precise translations of Tsimshian tales that Boas had recorded in phonetic orthography several decades earlier. Beynon added significant material and clarified passages that had been previously misinterpreted. Boas then indexed, abstracted and arranged into several volumes the more than 10,000 pages of The Beynon Manuscript. He presented the entire collection to Columbia University, where the original manuscript is now preserved in the Rare Book and Manuscript Division of Butler Library.

Guide appears on reel #1

NY, USA

4 reels 35mm

Draper Manuscripts

The Draper Manuscripts, collected by Lyman C. Draper, contain first hand accounts from men and women involved in the emerging American frontier including Draper's own notes on his many interviews with Western pioneers and their descendants. Easily accessible through calendars and a printed guide, the biographies, oral histories and other documents provide important data on military figures, pioneers, Indian leaders and influential families as well as maps and genealogies useful to local and cultural historians. Among the biographical manuscripts are Daniel Boone's 1774 military account books and his Kentucky land survey notebooks, papers by and about the noted Mohawk chief, Joseph Brant and the Campaign Leader, Thomas Sumter, together with accounts of frontier life from the diary of Thomas Spottswood Hinde. The regional manuscripts include the Frontier War Papers - original letters and journals kept by participants in the Indian wars in the West from 1754 to 1815 - the Kentucky Papers and the King's Mountain Papers assembled by Draper to mark the centenary of the victory of frontier troops over Loyalist soldiers at King's Mountain, South Carolina in 1780.

Also includes fiche calendars; Guide to the Draper Manuscripts by Josephine L. Harper, State Historical Society of Wisconsin; 1983 464pp.

235x155mm clothbound; ISBN 0 87020 215 4

USA

123 reels 35mm

Gage. American Manuscripts in the Gage Papers*

1731 - 1874

Introduction by Professor Julian Gwyn, University of Ottawa. Papers relating to the affairs of Admiral Sir Peter Warren (d.1752) and his heirs.

*From Sussex Archaeological Society, Lewes; Part of the British Records Relating to America series
Lewes, England*

3 reels 35mm

The Heartman Manuscript Collection at Xavier University Library, New Orleans: Manuscripts on Slavery*

1724 - 1897

The Xavier University of New Orleans, the only Black Catholic Institute of Higher Education in the United States, possesses in its library a substantial collection of manuscripts relating to the North American slave trade during the period 1724-1897, including important documents from New Orleans dating from 1803 to early Reconstruction. Built up over 20 years by Charles F. Heartman, a Mississippi book-dealer, the Collection of over 4,000 pieces provides a fascinating insight into the civil and legal status of enslaved blacks. The New Orleans Municipal Records are an extremely valuable source of information on the work and leisure activities of the 19th century slaves and the Xavier library also holds the only surviving manuscript of official slave-auction records. Other items include plantation accounts and estate appraisals, lists of slaves, private letters and bills-of-sale documenting the importation of slaves into Louisiana from Africa. The publication of the manuscripts on microfilm ensures that the priceless information offered by this unique collection is widely available and thus provides an unparalleled opportunity for research and study into the slave trade.

Also available on 204 fiche

New Orleans, LA, USA; In English

7 reels 16mm

History of the U.S. A Guide to the Manuscript Materials for the History of the U.S. to 1783*

*In the British Library, Minor London Archives and in the Libraries of Oxford and Cambridge, C.M. Andrews & F.G. Davenport
London, England*

1 reel 35mm

Morristown Manuscript Collection

Over the years, scores of scholars and researchers have visited Morristown National Historical Park in New Jersey specifically to gain access to the more than 60,000 pages of important manuscripts contained in its collection. Now, this historical resource is available to students of American history, Americana, genealogy and Revolutionary War history through this microfilm collection. Though the emphasis is on the Revolutionary War period and men such as Franklin, Jefferson, Adams, Hamilton, Madison and Washington, there is substantial material on 19th century figures like Martin Van Buren, Daniel Webster and Robert E. Lee. Also featured are many items on the French and Indian War, the War of 1812 and the Civil War period. Materials on and writings by such literary notables as Samuel Clemens, James Fenimore Cooper, Ralph Waldo Emerson and Washington Irving are also represented. The collection is divided into two parts - The Lloyd W. Smith Collection and The Park Collection.

The Lloyd W. Smith Collection had its origin in banker, philanthropist and collector Smith's deep interest in compiling and preserving Washingtonia and materials related to genealogies and local histories in his native New Jersey. Over the years, his interest became a preoccupation and he often purchased large-scale lots of manuscript materials to acquire a few desired items. Smith's will dictated that the Morristown National Historical Park should be the final recipient of his valuable holdings and a library was constructed to house the collection. The Park Collection consists of materials acquired by the Washington Association of New Jersey, which was formed in 1874 to save and perpetuate the Ford Mansion, George Washington's headquarters in 1779 and 1780. In addition to preserving his home as a national shrine, the Association made a concerted effort to collect Washingtonia and other equally valuable documents and artifacts from America's past. When Morristown National Historical Park was created in 1933, the National Park Service purchased these manuscripts, which became the nucleus of the collection. From politics to fine arts, this collection has something for every researcher and it is one of the most significant collections of materials of this type in the United States.

Morristown Manuscript Collection: A Guide to the Microfilm Edition of the Manuscript Collection of Morristown National Historical Park, edited by Bruce W. Stewart and Hans Mayer, free with collection

USA

70 reels 35mm

North America and the West Indies. Manuscript Maps Relating to North America and the West Indies in British Repositories*

1760 - 1783

The years 1760-1783 mark the apogee of British mapping in North America. Maps and plans at various scales were accepted as indispensable adjuncts to both the civil functions of colonial administration and to military needs for fortification, strategic planning and troop movement. Many of the maps surviving these decades were commissioned by the Crown and not only exemplify the development of cartography during the Enlightenment, but also provide a record, sometimes unique, of the events and places to which they relate.

From the Public Record Office, London; Part of the British Records Relating to America Series; Please inquire about additional subsets
London, England

7 reels 35mm

- **Part 1: The Revolutionary Era***
Introduction by John Brian Harley and Minda C. Phillips, University of Exeter
London, England
4 reels 35mm
- **Part 2: The Colonial Era***
Introduction by John Brian Harley and Richard Oliver, University of Exeter
London, England
3 reels 35mm

A People at War: Civil War Manuscripts

A People at War reproduces on microfilm the personal papers of more than 350 people from both North and South - civilians, professionals, camp followers and ordinary soldiers, participants and observers, male and female, black and white. A written record of the silent majority of the Civil War, the collection incorporates a remarkable range of voices and viewpoints from a Union private describing camp life during the Shenandoah campaign or a lieutenant recounting troop reaction to the Appomattox surrender to a prisoner of war telling of suffering at Andersonville and an ex-slavewoman writing about conditions in the North. These papers are the raw materials of history opening up to researchers such elusive issues as the attitudes and actions of non-combatants in the war, the condition and contribution of blacks, the role of women both in and behind the lines of battle, the treatment of convalescents and prisoners of war, weapons development and tactical innovations and the place of religion in the lives of ordinary soldiers. A highly significant research resource, organized to be easily accessible, A People at War revolutionizes our understanding of the event that shook the foundations of the United States.

With cumulative printed guide and index; Edited by John R. Sellers

Washington D.C., USA; In English

150 reels 35mm

The Quaker Manuscript Collection: Part A *

Manuscript journal of George Fox, The Caton Manuscript, The Swarthmore Manuscripts and many others.

England

14 reels 35mm

Wharnccliffe Manuscripts Relating to the American Civil War *

1864 - 1872

These family papers of the ancient Yorkshire family, the Wortley's of Wharnccliffe Chase, near Sheffield, consist in the main of correspondence to the 3rd Lord Wharnccliffe concerning the affairs of the Confederacy during the Civil War.

From Sheffield City Library; Introduction by B.A. Holderness, University of East Anglia; Part of the British Records Relating to America series;

Includes printed guide

Sheffield, England

1 reel 35mm

Asian

Buddhist. Rare Buddhist Sanskrit Manuscripts

862 AD - 1952 AD

Between February 1873 and May 1876, Dr. Daniel Wright, surgeon to the British Residency at Kathmandu, Nepal, collected a large number of Buddhist manuscripts. They are recognized as a unique group of priceless cultural and historical artifacts. Now held at Cambridge University Library, parts I and II of the microfilm collection are comprised 267 manuscripts containing approximately 23,000 leaves, and includes the oldest Buddhist Sanskrit and Nepalese manuscripts ever found, including two extraordinary documents from the 9th century A.D. The main historical importance of the present collection consists in the names of kings given, in so many cases, along with the carefully and minutely expressed dates of writing..., states the guide to the collection, authored by Cecil Bendall, Cambridge University Press, 1883. Bendall explains that keeping in view the double local origin of our collection, the subject of History, like that of Palaeography, falls into two main divisions, relating respectively to Bengal and Nepal. As Bendall states, the collection allows the user to gain fresh and valuable pieces of contemporary testimony about events happening at the time of writing.

Printed guide included: Catalogue of Buddhist Sanskrit Manuscripts in the University Library, Cambridge, by Cecil Bendall, Cambridge

University Press, 1883

Cambridge, England

91 reels 35mm

Kagaku Shiryo Shusei: Collection of Waka (31-Syllable Japanese Poems), Renga (Linked Verse), Haikai (17-Syllable Verse), Kyoka (Comic Poems) and Senryu (Satirical Poems)*

歌学資料集成

Includes guide; From the holdings of the Seikado Library, Tokyo; 1,133 original manuscripts and printed books

Tokyo, Japan; In Japanese

252 reels 35mm

Kojisho Shusei: Collection of Japanese Classical Language Dictionaries*

古辞書集成

Includes guide; From the holdings of the Seikado Library, Tokyo; 361 original manuscripts and printed books

Tokyo, Japan; In Japanese

178 reels 35mm

Kokugogaku Shiryo Shusei: Dr. K. Matsui Collection of Japanese Classical Language*

国語学資料集成

Includes guide; From the holdings of the Seikado Library, Tokyo; 472 manuscripts and printed books

Tokyo, Japan; In Japanese

54 reels 35mm

Komin Bunkai (Huang-Ming-Wên-Hai): Historical Biography Compiled on the Authority of Inscriptions and Epitaphs in the Ming Dynasty, Medieval China*

皇明文海

From the holdings of the Hosokawa family, the head of which formerly was the feudal Lord of Kumamoto (Japan.)

175 manuscript volumes; Alternate Transliteration: Huangming Wenhai

China; In Chinese

24 reels 35mm

Inoue Kowashi Monjo: Viscount Kowashi Inoue Records*

井上毅文書

1843 - 1895

Kowashi Inoue 1843-1895, was an important government official in the Meiji Era, entering the Meiji Cabinet in 1881. During his government tenure he wrote the draft of the Imperial Meiji Constitution, promulgated the Imperial Rescript on Education, drew up a new educational plan and wrote a code of Laws, among other accomplishments. He wrote huge amounts of original materials concerning the Meiji modernization effort in Japan.

Includes guide; From the holdings of Kokugakuin University Library, Tokyo; This collection of papers is also known by the name of the "Goin Library"; 5,594 manuscripts and 112,326 pages

Tokyo, Japan; In Japanese

94 reels 35mm

Monogatari Bungaku Sokan: Daitokyu Collection of Tales, Essays, Diaries and Accounts of Travels in the Heian, Kamakura and Muromachi Periods*
(古写古版) 物語文学総覧

*Includes guide; From the holdings of the Daitokyu Memorial Library, Tokyo; 95 original manuscripts and printed books
Japan; In Japanese*

80 reels 35mm

Renga Haikai-sho Shusei: Shachiku-Chikurei-Chiju Collection of Renga (Linked Verse) and Haikai-sho (17-Syllable Verse)*
連歌俳諧書集成

Includes chronologically classified catalog; From the holdings of the Tokyo University General Library; 3,674 original manuscripts and printed books

Tokyo, Japan; In Japanese

11,143 fiche

Seikado Bunko Shinsu Kotenseki: Unlisted and Dynastic Literature Manuscripts from the Kamakura Era to the Edo Era*
静嘉堂文庫新収古典籍

Includes guide; From the holdings of the Seikado Bunko Library, Tokyo

Tokyo, Japan; In Japanese

34 reels 35mm

Shaji Torishirabe Ruisan: A Compilation of Documents of the Religious Reform in the Meiji Period*
社寺取調類纂

Includes guide; From the holdings of the National Diet Library; 195 original manuscripts

Japan; In Japanese

68 reels 35mm

Shoke Keizu Shiryoshu: Collection of the Genealogy of the Various Houses in Japan*
諸家系図史料集

Includes guide; From the holdings of the National Diet Library; 655 original manuscript volumes

Japan; In Japanese

36 reels 35mm

Shoki Nihon Ran, Futsu, Doku, Rogo Bunkenshu: Collection of Early Japanese Manuals of the Dutch, French, German and Russian Languages*
初期日本蘭仏独露語文献集

1793 - 1904

Includes guide; 154 manuscripts and printed books

Japan; In Japanese

34 reels 35mm

Dutch

Van Marum, Martinus. The Papers of Martinus Van Marum*

1794 - 1837

From the Hollandsche Maatschappij der Wetenschappen (Dutch Society of Sciences), Haarlem, Holland. The personal correspondence, diaries, notebooks, etc. of Martinus Van Marum, doctor, public lecturer and secretary of the Dutch Society of Sciences from 1794-1837. Correspondents include Lavoisier, Sir Joseph Banks, Goethe, Hoffman and Volta and subjects covered in letters and notes include mineralogy, crystallography, geology, zoology and botany.

Please inquire about additional subsets

Haarlem, Netherlands

493 fiche

- **Part 2: Manuscripts, Essays, Lecture Notes, Diaries, etc..., 1794-1837***

Includes index

Haarlem, Netherlands

144 fiche

French

The Archives of the French Protestant Church*

1560 - 1889

The archives comprise over 300 manuscripts and more than 100 miscellaneous papers. Most of the manuscripts relate to the 18th century but the earliest is a volume of 'Actes' for 1560-65 (Ms 1). Other 16th century material includes three volumes of Actes (1571-1599); the Dernier des Pauvres (1572-3); the Police et Discipline (1578); the Livre de Coetus (1575-98); the Livres de Colloques (1581-1654). There are also a number relating to the 17th century including an important series concerned with the great influx of immigrants before and after the revocation of the Edict of Nantes. Although there are many gaps in the records where material has been lost, the historian must be grateful that so much has survived the turbulence of church history.

Manuscripts held at L'eglise Protetante Française de Londres

London, England

37 reels 35mm

Bible Moralisée*

1250

From the Bodleian Library, Oxford, this French manuscript dates from c.1250. Each page contains eight miniatures and each film is accompanied by an introductory booklet written by Dr. W.O. Hassall. Contents:

- Genesis
- Exodus, Leviticus
- Numbers, Deuteronomy, Joshua
- Judges, Ruth
- Kings I-IV
- Esdras II, Tobias, Judith, Esther and Job

Color reels

Oxford, England

7 reels 35mm

French Bibles*

1200 - 1270

From Holkham Hall in Norfolk, home of the Coke family, Earls of Leicester, come two Latin Bibles on vellum, produced as portable volumes suitable for high ecclesiastical dignitaries in the reign of Louis IX. With illuminated initials and ornaments.

Notes by Dr. W.O. Hassall; 1 black and white reel; 2 color reels of illustrations only

Norfolk, England

3 reels 35mm

French Horae*

1400 - 1500

Dating from the 15th century, this material is from the collection at Clare College, Cambridge.

Cambridge, England

1 reel 35mm

Guise, Jacques de. Chroniques des Comtes de Hainault*

1390

Holkham Ms. 658, late 15th century. Now in the Bodleian Library. A French translation of Chronicles which run from the beginning of the world to 1390.

1 reel & 6 color slides; Notes by Dr. W.O. Hassall

Norfolk, England

7 reels Various

Napoléon, Sa Famille et Son Entourage: Documents du Musée Historique d'État, Moscou

1769 - 1850

A little-known but historically important collection of more than 2,500 Napoleonic documents held in the archives of the State Historical Museum of Moscow is now being offered on microfilm. These documents were scattered throughout the Museum's various collections; most of them had never been published. Now available are some 30 letters and documents in Napoléon's own hand or containing his signature, approximately 100 documents written or signed by Napoléon's own family members and more than 2,400 documents from his military and political entourage. The documents now on microfilm come from collections originally assembled both by private collectors and institutions which acquired individual items from many sources. The two largest groups of documents come from the private collections of Count Grigorii Vladimirovich Orlov and the well-known art collector Petr Ivanovich Shchukin. The collection provides a more complete understanding of Napoléon, his time and his circle and is an important contribution to Napoleonic research.

Compiled by F.A. Petrov and A.D. Ianovskii; Preface by Jean Tulard; Foreword by Marc Raeff

Moscow, Russia

20 reels 35mm

| |
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| German |
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The Medieval Manuscripts from the Anhalt Regional Library Dessau *

The Anhalt regional Library can look back at an eventful history: opened back in February 1922 as Anhaltische Landesbucherei, it's holdings based on the Ducal Administrative Library founded between 1876 and 1878. During the 1920's, several additional collections found their way into the Anhalt Regional Library, part of which were the Ducal Court Library and Georg's Library. During world War II the library was struck hard by a major damage: about 90 percent of its holdings were lost. Thanks to intensive exchange deals after 1945 - for example with the Berlin, the Gotha and the Halle Libraries - the library's inventory increased again. In 1959, the library was integrated to the Halle University and Regional Library. A few years later it was united with the Dessau City Library and eventually, in 1991, the library received its original name: Anhaltische Landesbucherei. Today its collection numbers 111,000 volumes, 10,000 of which are old holdings. The thematic spectrum reaches from theology, law, art, poetry, music and medicine to the natural sciences. Among today's manuscript holdings from the Anhalt Regional Library, the Georg's Library is the largest. The most valuable manuscripts mainly belong to this library.

Germany; In Latin, German, Hebrew, Italian, and French

462 fiche

- **Die Georgsbibliothek (George III Library)***

Georg III (1506-1553) was dean of the cathedral in Magdeburg and later evangelic bishop in Merseburg. Among his friends were Martin Luther and Melancthon. Georg's mother, Margarete von Münsterberg (1473-1530) and other members of the family helped increasing his library. In 1926, the state of Anhalt decided to buy the collection for the Anhalt Regional Library. Today, Georg's Library contains about 500 volumes (1,800 titles). Some of them are richly illustrated manuscripts, incunabula and early paintings. It also records writings by Reformers such as Luther, Melancthon, Zwingli, Calvin and Hutten, as well as by anti-Reformers such as Johannes Eck and Cochläus. In addition to that, there are also classical writers, works by humanists (for example Erasmus) and many more. Beginning in 1528, Georg even started collecting Hebrew writings.

Germany

Please inquire for additional information

- **Die Herzogliche Behördenbibliothek (Ducal Administrative Library), 1568-1900***

It unites several collections from Bernburg and Dessau; the most important one being the Bernburg Library of the Princes Christian I (1599-1656). This collection reached its peak back in the early 18th century: in 1715 it numbered 2,335 titles. Also integrated into the Herzogliche Behördenbibliothek were: the Arnstadt and Sonderhausen Library; the library of the convent Gerode, the library of the Fürstlich Anhaltische Deutsche Gessellscahft (Anhalt's Princely German Association), the collections from the Mining Department Harzgerode, the Medicinal Libraries Bernburg and the Anhalt Collection owned by the pastor and historian Theodor Elze (1823-1900). A number of institutions, such as the Office for Statistics, the Office for Agriculture and the Princely Amalienstiftung, also donated their holdings to the Anhalt Regional Library.

Germany

Please inquire for additional information

- **Die Herzogliche Hofbibliothek (Ducal Court Library), 1567-1889***

Opened in 1820 as a public library, it housed the libraries of various castles in Dessau and its surrounding areas. The oldest collection is the one established by Johann Georg I (1567-1618), which was later continued by his daughter, Eva Katharina (1613-1679). Also worth mentioning is the library of Prince Friedrich Franz von Wörlitz. In addition to that, the following libraries were also included: the library of the architect Friedrich Wilhelm von Erdmannsdorff (1736-1800), the collections of both the elementary school and the Philanthropinum, as well as several other private collections such as one formerly owned by the Russian librarian von Schardius or the astronomer Schwabe. In 1898 the collection of Prussian diplomat Hermann von Thiele (1812-1889), which focused on history and literature, also found its way into the Anhalt Regional Library.

Germany

Please inquire for additional information

Munich University Library. The Manuscripts of the Munich University Library*

800 - 1600

The Munich University Library is in possession of more than 600 medieval manuscripts. Some of them are exceptional treasures such as Lex Baiuvariorum, the oldest preserved manuscript of the Bavarian public law (dating back to around 800) or a gospel book from the court school of Karl the Great (also around 800).

Munich, Germany; In German

2,830 fiche

- **The Medieval German Manuscripts, 500-1450***

They mainly consist of 100 entirely textual manuscripts or manuscripts for commodity, Artes liberales and religious prose, books of law (Golden Bull, Upper Bavarian land law, several Swabian codes, city law of Augsburg), calendars, cooking manuscripts, a hunting book, medical and scientific texts. Most codices date back to the second half of the 15th century and originate from Old Bavaria, Franconia and from the Swabian region. There are also some texts from central parts of Germany as well as from the Netherlands. Worth mentioning is a book by Michael de Leones (around 1350), which presents a rich tradition of Middle high German literature.

Munich, Germany; In German

263 fiche

- **The Medieval Latin Manuscripts, 500-1450***

The folio works as part of this collection consist of about 230 titles of mainly Southern German origin, more than half of them being of theological content. Many of them once belonged to the University of Vienna. In addition to that there is a remarkable amount of codices of Italian origin as well as some French and Bohemian texts. Noteworthy are the juridical (among them several formularies and lecture notes from Pavia) and both the philosophic and scientific texts. Also worth mentioning are a gospel book (from the court school of Karl the Great), a fragment by Euklid (originating from Northern France, around 800), a comment to the Epistle to the Hebrews by Hrabanus Maurus (France, 9th century), the Annals of Weissenburg (11th century), records of the Council of Konstanz, a corpus of texts from the Albertistenschule in Cologne, an anthology containing more than 200 letters and speeches dating back to the 15th century from near Venice and autographs by Johannes Eck. A Greek medieval manuscript also included in this collection is a commented gospel book dating back to the 10th century. The only octavo manuscripts are mostly volumes from the late Middle Ages. The most exclusive among the oldest pieces is Lex Baiuvariorum from the early 9th century. Two thirds of the octave manuscripts belonged to the Franciscan Order in Landshut. They are mostly of theological content, several being the orders' books of rule. In addition to the manuscripts already mentioned there also exist 140 in quarto format. They cover all medieval fields of knowledge: astronomic, scientific, grammatical (incl. Hebrew) and rhetoric, theologic and philosophic, juridical and historical texts as well as classical authors. Some of the noteworthy books are works by Rufinus, Sulpicius Severus and Augustinus (8th/9th century), works by Cicero (10th/11th century), the Würzburg Psalterium (around 1200), letters from Conrad Celtis, the Ingolstadt Library catalogue from 1508 as well as a few more manuscripts once belonging to Johannes Eck, especially an autograph dating back to 1510 and containing geographic and cosmographic notes going back to the times Eck spent in Feiburg.

Munich, Germany; In German

2,254 fiche

- **The Music Manuscripts***

The microfiche edition contains the total stock of music manuscripts from Munich University Library: 42 medieval and 26 modern pieces. Several vocal books and an anthology from the 13th century belonging to the humanist and music theorist Heinrich Glaeren are especially noteworthy. Also significant is a series of Stimmbücher (hymn books) from Southern German Tegernsee and Ebersberg, the order of the Prämonstratenser in Schäftlarn and the Augustinian convent Moosburg (Moosburger Graduale, around 1355). In literary studies, the music manuscripts of the Munich University Library have so far found varying attention. The interest has mainly been focused on already known single texts of the collection, such as the Moosburger Graduale, while other rarities are still hardly known. The German Antiphonarium, The Bauerberger Vollbrevier, the organ books of Bernhard Rem and the motet collection of Senftl for instance have only sporadically been of interest for scientific research and are still waiting to be discovered by specialists.

Munich, Germany; In German

283 fiche

The Music Manuscripts from the Augsburg State and City Library*

1200 - 2000

The public library of Augsburg was established in 1537. In the course of the Reformation, many monasteries were abandoned. Thus, parts of the Carmelite, Dominican and Franciscan Orders' book collections became the foundations of the new library's collection. The librarian in charge was the rector of the gymnasium of St. Anna, founded in 1531. The 106 musical manuscripts of the Staats- und Stadtbibliothek Augsburg date from the 13th to the 20th century. A small part of the collection comprises material from the 15th century and early 16th century, which includes 16 manuscripts. There is also material from the period from 1550 until the 30 Years War, with 42 manuscripts. Altogether, 82 manuscripts in the collection originated before 1806 and 38 of them came from the Benedictine Abbey of St. Ulrich and Afra. The musical manuscripts of the Staats- und Stadtbibliothek from the 19th and 20th centuries mainly consist of works of local composers. The library owns, for example, manuscripts of compositions by the Augsburg Cathedral Director of Music, Franz Gregor Bühler (4 Cod. mus. 12, 13, 14, 15 and 23), whose Masses and oratorios became very popular in Southern Germany and Austria in the 19th century. Some mandora and lute tabulators show some of the common music of the 18th century (Tonk. Schl. 290 and Tonk. Schl. 509), whereas one popular manuscript with lute music (Tonk. Fasc. III) comprises chamber music which had been played at the Court of Bayreuth. Although one cannot dispute that these titles are of some importance as evidence of the music of the time, the most valuable pieces in the collection will be found between the 14th and 17th centuries.

Here one must point out a psaltery (2 Cod.49a) written by Leonard Wagner in 1495 and richly illuminated in the studio of Georg Beck and an illuminated gradual also written by Wagner in approximately 1500 (2 Cod. 248). In particular, splendidly rendered is a manuscript by Andreas Maierhofer from 1568 with Magnificat-Compositions by the Dutch Orlando di Lasso (Tonk. Schl. 13) which triggered an intense study of Lasso in St. Ulrich and Afra. There are also compositions by Lasso students from Munich among the Augsburg handwritings. Leonard Lechner (Tonk. Schl. 20), Jakob Reiner (Tonk. Schl. 4) and Johann Eccard (Tonk. Schl. 6) should be mentioned among these. Of special interest in terms of music history is the manuscript 2 Cod. 142a from 1505-1514. It is a fine example of common music in Augsburg, including songs, chansons and motets. Among the composers it includes are Fuldra, Finck, Josquin, Senfl and Alexander Agricola. From the collection of the Reichsstadt are two manuscripts containing Renaissance motets by predominantly Dutch composers, which were written in 1570/71 and 1595 (Tonk. Schl. 273-278 and Tonk. Schl. 298-301). Also of historical importance is a 1616 score - manuscripts with canzones and motets by Asprilio Pacelli, Giovanni and Andrea Gabrieli (Tonk. Schl. 39).

A cross-section of Augsburg's Catholic music prior to the 30 Years War is exemplified by a choir book from 1610 by St. Ulrich and Afra's first writer Johannes Dreher (Tonk. Schl. 4). Not only can figures of international significance, such as Clemens non papa, Hollander, Lasso and Palestrina, be found here, but also the representatives of the Augsburg music world, such as Aichinger, Erbach and Klingenstein. Of particular interest for music historians are fragments of a manuscript from around 1500, including free renderings of French-Burgundy Chansons and motets by composers of the Ockeghem-Generation, which was found bound in scrap paper in Mindelheim in 1610 (4 Cod. mus. 25). As a concluding example of superb pieces from the collection, one should mention the Sequentiar 8 Cod. 61 from 1561-1562. It is quite exceptional because it contains 100 sequences, of which 96 were excluded by the council of Trident. It was mainly preserved for purposes of posterity. The manuscripts from the Staats- und Stadtbibliothek Augsburg are still of exceptional significance for scholars of music science and music history, both as evidence of music development in Augsburg before 1630 and, in the case of the later works, for their significance as single compositions. Music theorists and practitioners will always be interested in using them in scholarly research or as evidence in scientific analyses and in reviving them through performances or new publications. This microform publication will dramatically enhance the accessibility of these splendid manuscripts for all users.

Augsburg, Germany; In German

600 fiche

Italian

15th Century Italian Manuscripts*

1400 - 1500

Copies of the works of Caesar, Cicero, Horatius and others, many with illuminated initials.

Holkham Mss. 317, 327, 328, 331, 341, 369, 388, 409 and 418

Norfolk, England

1 reel 35mm

Livy: Books I-X and XXI-XXXII*

1300 - 1400

North Italian, possibly Bolognese, with illuminated initials and miniatures. This manuscript probably belonged to Alfonso of Aragon, King of Naples.

Holkham Ms. 344; On color microfilm

1 reel 35mm

Medici Book of Hours*

1400 - 1500

A beautiful little prayer book produced for the marriage of Lorenzo the Magnificent of Florence.

Holkham Ms. 41; On color microfilm

Norfolk, England

1 reel 35mm

Plinius: Historia Naturalis*

1476

The illustrations which adorn the beginning of each chapter are by Jacometto Veneziano who was the greatest Venetian illuminator of his time and was called by his contemporaries "primo homo del mondo". This edition was translated into Italian by Landino and printed by Jensen at Venice in 1476.

Holkham Ms. 394

In Italian

1 reel 35mm

Roman Missal

1300 - 1400

Contains musical notation on several pages

Verona, Italy; In Italian

1 reel 35mm

Latin American

De Vega, Lope. Holograph, Copy and Printed Plays *

1562 - 1635

Reproduced from the original manuscripts and printed texts formerly in the Holland Collection, now at Melbury House, Dorset, England. The collection contains some 30 printed texts and over 20 manuscripts, including the holograph *El Caballero del Sacramento* by De Vega, as well as some 10 plays by his contemporaries.

Dorset, England; In Spanish

7 reels 35mm

- **Manuscripts, 1562-1635***

Dorset, England; In Spanish

5 reels 35mm

Slavic

Russian Personalities. Card Catalog of Russian Personalities (B.L. Modzalevskii Collection) from the Manuscript Department of the Institute of Russian Literature of the Russian Academy of Science (Pushkinskii Dom)

1700 - 1950

The collection of biographical materials compiled by the famous Russian literary scholar and bibliographer B.L. Modzalevskii (1874-1928) and his son includes material from the 18th to the early 20th century. It consists of more than 165,000 handwritten cards, organized in alphabetical order by name, reflecting little-known facts and background material relating to nearly 100,000 influential people in Russian art and society. Besides celebrities, a large number of cards pertain to people who were never well known, but whose contribution to the development of Russian culture was essential.

In Russian

364 fiche

Slavic Manuscripts of the Moscow State University Library

1200 - 1900

Moscow, Russia

7,763 fiche

- **21 Greatest Treasures: Ancient Slavic Manuscripts of the Moscow State University Library, 1200-1550**

This collection contains 21 ancient manuscripts from the 1200's to the early 1500's, which are among the most important in all of Russia. Many of the manuscripts are well known, but none has been previously available on microfiche. Mostly religious in nature, these manuscripts include such items as Gospels, Books of Psalms and Euchologia.
Includes a printed guide

183 fiche
- **Bessarabskaia kolleksiia**

835 fiche
- **Kaluzhskaia kolleksiia**

110 fiche
- **Karel'skaia kolleksiia**

95 fiche
- **Kirillicheskaia pechat**

161 fiche
- **Kurskaia kolleksiia**

10 fiche
- **Nizhegorodskaia kolleksiia**

558 fiche
- **Permsko-Udmurtskaia kolleksiia**

1,014 fiche
- **Rukopisi Verkhokam'ia (Manuscripts of Upper Kamah, 15th-20th Centuries), 1401-2000**

These manuscripts are representative of the culture of the Russian people who first settled the area of Upper Kamah in the 16th century and whose migrations greatly increased in the 17th century. These people, mainly Old Believers, were fleeing church reforms and were looking for a place where they were able to continue observing their rituals and traditions. A part of the Old Believers population were forbidden to use books written after the Nikonian Reform. Thus they used manuscripts instead, until the 20th century. These manuscripts, although mostly religious in nature, are also reflective of the lives and ideas of the Old Believers.
Includes printed catalog Rukopisi Verkhokam'ia free with collection

1,822 fiche
- **Rzhevskiaia kolleksiia**

280 fiche
- **Serpukhovskaia kolleksiia**

129 fiche
- **Vetkovsko Starodubskoe sobranie**

2,555 fiche
- **Vitebskaia kolleksiia**

6 fiche
- **Zaleskaia kolleksiia**

67 fiche

UK

The Anglo-Saxon & Mediaeval Manuscripts Collection, Corpus Christi College*

The collection of Mediaeval manuscripts held at Corpus Christi College Cambridge is one of the foremost in the Western world. In particular, it is renowned for the quality and number of its Anglo-Saxon manuscripts, which devolved mainly from the famous collection deposited by Archbishop Parker on his death in 1575. There are six main subject areas in the manuscripts and a selection of miscellaneous subjects entitled "Secular Studies". Among the great treasures of the collection are the Canterbury Gospels, the Peterborough Psalter, Chaucer's Troilus and Criseyde, the Anglo-Saxon Chronicles, the Dover Bible and the Bury Bible.

Includes detailed contents list

Cambridge, England

155 reels 35mm

- **I: Theology***
Includes detailed contents list
Cambridge, England
48 reels 35mm
- **II: Bible & Biblical Studies***
Includes detailed contents list
Cambridge, England
17 reels 35mm
- **III: Law Manuscripts***
Includes detailed contents list
Cambridge, England
7 reels 35mm
- **IV: Literature & Music with the Greek & Latin Classics***
Includes detailed contents list
Cambridge, England
18 reels 35mm
- **V: History***
Includes detailed contents list
Cambridge, England
38 reels 35mm
- **VI: "Medica" & Natural Sciences***
Includes detailed contents list
Cambridge, England
11 reels 35mm
- **VII: Secular Studies***
Includes detailed contents list
Cambridge, England
16 reels 35mm

Azzo: Summa Super Codicem*

1300

Illustrations with fine vignettes and borders of great beauty in the Veneto-Bolognese style.

Holkham Ms. 206; Includes 1 reel of illustrations only on color microfilm

Norfolk, England

2 reels 35mm

Baptista Paiarinus: Chronica*

1556

Written at Vicenza by Bartholomaeus Vellensis.

Holkham Ms. 466

1 reel 35mm

Biddulph Manuscripts. Extracts from the Biddulph Manuscripts*

Observations and memoranda respecting the Southern Whale Fishery - 20 letters, memoranda and one journal in book form.

From Hereford City Library

Hereford, England

1 reel 35mm

Boccaccio: Decamerone*

1400

This manuscript was written at Ferrara for Prince Alberto d'Este and illuminated by Taddeo Crivelli. The color film contains the portraits of the narrators of the stories along with other illuminations.

Holkham Ms. 531; Includes one reel of illustrations only on color microfilm; Includes notes by Dr. W.O. Hassall

2 reels 35mm

Bohemian Loan. Papers Relating to the Bohemian Loan/The Relation of a Christian/John Scott: The Foundation of the University of Cambridge*

Holkham Mss. 676, 679 & 682

1 reel 35mm

British Architectural Library*

1,132 fiche & 37 reels 35mm; Please inquire about additional subsets

London, England

1,169 Various

- **Unpublished Manuscripts Collection***

Includes printed guide

London, England

16 reels 35mm

British Planning History*

1900 - 1952

The British planning system and its supporting institutions, journals and educational structure has become a powerful force in the 20th century, not only in Britain, but also throughout the world. While Britain has derived planning ideas from other countries, such as land use controls from Germany and parkways from the United States, she has also exported ideas, techniques, institutions, professional training and personnel on a large scale, both to the British Dominions and former colonies and to other countries, such as America and Japan.

Please inquire about additional subsets

37 reels 35mm

- **Printed and Manuscript Material from the National Housing and Town Planning Council, 1909-1952***

Includes printed guide

9 reels 35mm

- **Printed and Manuscript Material from the Royal Town Planning Institute, 1914-1952***

Includes printed guide

18 reels 35mm

Bruges Book of Hours*

1400 - 1500

Illuminated at Bruges by Vrelant.

Holkham Ms. 48; On color microfilm

Norfolk, England

1 reel 35mm

Byrd, William and Richard Dering. Manuscripts by William Byrd and Richard Dering*

1543 - 1630

From the York Minster Library, Ms. P2/5-5s

York, England; In English

1 reel 35mm

The Caedmon Manuscript*

1100

According to the Venerable Bede, Caedmon was a herdsman of Whitby who was inspired to sing the Bible stories. Archbishop Ussher (d.1656) discovered this manuscript and attributed it to Caedmon and though it is now believed that he was mistaken, it is still called the Caedmon manuscript. It consists of poems telling the Bible stories and is illustrated with Saxon drawings of around 1100.

Bodleian Library, Ms. Junius II; Includes one reel of illustrations only on color microfilm

2 reels 35mm

Calendars of Charters and Rolls in the Manuscript Collection of the Bodleian Library

1101 - 2000

Property deeds predominate, with manorial court rolls and accounts, but there are also many more personal documents like wills, inventories, marriage settlements, estate records and official papers such as commissions of appointment of sheriffs, deputy lieutenants and army officers and taxation records. Together these documents and bundles, some 35,000 in all, provide a mass of information on people and places all over the country. It has been the Library's standard practice to calendar and index charters and rolls as a group apart from other manuscript material. A calendar of those acquired before 1878 was published that year, but the many thousands of documents acquired since then have hitherto been accessible only through hand-written calendar slips and index cards, available only in the Bodleian Library. Publication of the calendar and index cards on microfiche, alongside the Library's working copy of the 1878 Calendar heavily corrected and annotated by W.D. Macray, reveals for the first time the wealth of documentation on local, social and economic history available in this under-used resource. Scholars can now carry out much preliminary research in their own libraries before consulting the documents themselves. Indeed for many research purposes sufficient information is contained in the calendars to make a visit to the Bodleian unnecessary.

Oxford, England

327 fiche

The Canterbury Psalter*

1100 - 1200

Written about 1150 at Canterbury by a monk named Eadwine who's full-page picture appears at the end. A fine example of the Romanesque style of illumination.

Trinity College, Cambridge, Ms. R.17.1; On color microfilm

1 reel 35mm

Catalogue of the Manuscripts in the Library of John Alexander Thynne, (fourth) Marquess of Bath*

1864

1 reel 35mm

Catalogue of the Manuscripts in the Library of the Earl of Leicester, Holkham Hall, William Roscoe and Sir Frederick Madden*

1816 - 1828

Holkham Ms. 770

3 reels 35mm

Chandler, Thomas. The Works of Thomas Chandler*

1457 - 1461

This manuscript was written when Chandler was Chancellor of Oxford. 15 full-page illustrations, sensitively drawn and delicately colored which, though English in origin, betray a certain Flemish influence.

On color microfilm; Trinity College, Cambridge, Ms. R.14.5

Cambridge, England

1 reel 35mm

Christophorus Buondelmonti, Liber Insularum Archipelagi*

1428

Written in portu Chii in nave de Auria by Nicolaus Scanavinus de Monte Rubeo and containing maps with vignettes of towns, monasteries, woods and windmills.

Holkham Ms. 475; Includes 1 reel of maps only on color microfilm

2 reels 35mm

Chroniques des Comtes de Flandres*

1477

Holkham Ms. 659, Ghent, 1477. Illustrated in Grisaille by the "Master of Mary of Burgundy". The manuscript contains the arms and device of Margaret of York, to whom Mary gave it as a present. The subjects represented relate to medieval history, including the battles of Crecy, Poitiers and Agincourt.

Notes by Dr. W.O. Hassall; 1 colour reel

Norfolk, England

2 reels 35mm

Clare, John. Manuscripts and Papers of John Clare*

This collection includes much of Clare's earlier work as well as letters, pictures and other documents relating to the poet.

From Peterborough Museum & Art Gallery; Includes printed guide

Peterborough, England

10 reels 35mm

Clare, John. Original Manuscripts and Papers of John Clare*

This microfilm makes available most of the manuscript and printed material in the Northampton collection, which contains hundreds of Clare's letters and papers and the manuscripts of no fewer than 1,350 poems, including most of those of the Northampton Asylum period, as well as many that were published in the poet's life-time.

From the Northampton Central Library; Includes printed guide

Northampton, England

11 reels 35mm

Corpus Christi College Maps*

1605 - 1615

Colored maps by Thomas Langdon and Henry Wilcocke 1605-1615 of the Oxfordshire properties of Corpus Christi College (Heyford, Tackley, Hanborough, Eynsham, Marston, Heddington and Stanton, Cowley, Littlemore and Rewley, Warborough).

On color microfilm

1 reel 35mm

Cronica di Pisa, 1276-1389/Bishop of Rimini, Memorie Della Citta di Rimini/Petruccio Ubaldini, Relazione A Cristoforo Hatton*

1400-1500 & 1700-1800

Holkham Mss. 556, 575 & 600

1 reel 35mm

Dante: Divina Commedia*

1300 - 1500

Holkham Mss. 513, 515, 516 and 517

1 reel 35mm

Dante: Divinia Commedia*

1300 - 1400

Illuminated with miniatures on every page.

Holkham Ms. 514

2 reels 35mm

Dante: Divinia Commedia*

1474

Written by Marabettino di Tuccio Manetti.

Holkham Ms. 518

1 reel 35mm

Dickens, Charles. Original Manuscripts of Charles Dickens*

1838 - 1870

- **Reel 1:** *Oliver Twist* (1838) and *The Old Curiosity Shop* (1840)
- **Reel 2:** *The Old Curiosity Shop* (cont.) and *Barnaby Rudge* (1841).
- **Reel 3:** *Martin Chuzzlewhit* (1844)
- **Reel 4:** *Dombey & Son* (1848) and *David Copperfield* (1850)
- **Reel 5:** *David Copperfield* (cont.) and *Bleak House* (1853)
- **Reel 6:** *Hard Times* (1845) and *Little Dorrit* (1857)
- **Reel 7:** *A Tale of Two Cities* (1859), *The Mystery of Edwin Drood* (1870) and *The Chimes* (1845)

From the Forster Collection, Victoria and Albert Museum

London, England; In English

7 reels 35mm

Dickens, Charles. The Original Manuscripts and Papers of Charles Dickens*

From Dickens House

London, England; In English

1 reel 35mm

Earls Colne: Records of an English Village, 1400 - 1750

1400 - 1750

Though England has some of the most extensive historical records in the world, until now the expense and labor of collecting the material from scattered repositories made it impossible to publish the complete records relating to a well-documented parish. The use of computerized indexing and storage facilities together with direct reproduction on computer output microfiche have now made such a publication possible.

Earls Colne was chosen because it is the most fully documented village in England. The surviving records, almost all transcribed in full, include an especially good series of manorial records, account books, a diary and early 16th century map. Using these sources economic and social historians can watch a small microcosm of the nation living out their lives over the course of more than three centuries.

Includes printed guides

USA

126 fiche

Ethelwold. The Benedictional of St. Ethelwold*

940 - 984

One of the most magnificent of 10th century English manuscripts, illuminated in the Winchester style. Ethelwold (d.984) was Bishop of Winchester and a ruthless reformer in the church. The Benedictional is a volume containing the words for various special services, which a Bishop would from time to time conduct.

British Library Add. Ms. 49598; On color microfilm

1 reel 35mm

Faraday, Michael. The Manuscripts of Michael Faraday*

1791 - 1867

This composite of Faraday manuscripts reproduce the notes for his popular lectures at the Royal Institution; digesting and delivering science to the public. In particular the films from the Guildhall Library reproduce Faraday's retained papers on his role as Scientific Adviser to the Corporation of Trinity House, the English and Welsh lighthouse authority. The notes he kept of the scientific lectures by John Tatum (at the City Philosophical Society) and by Humphry Davy (at the Royal Institution) attended while an apprentice bookbinder as well as his 1818 class book, detail his early interest in science. Until recently most attention on Faraday's work has centered on his scientific discoveries. The publication of these microfilms will help facilitate and extend these studies and thus properly locate Faraday's position in 19th century science and society.

From the Guildhall Library, the Royal Institution, Royal Society and the Institute of Electrical Engineers; Introduction by Dr. Frank A.J.L. James, Royal Institution

London, England

29 reels 35mm

Giovanni and Matteo Villani*

1300 - 1400

15th century history manuscript

Holkham Ms. 552

1 reel 35mm

Glastonbury Abbey Documents*

1200 - 1600

Glastonbury Abbey, one of the wealthiest abbeys in Britain prior to the dissolution of the monasteries, obtained its income from its vast estates in the southwest of England. The monks were meticulous in documenting their property and detailed records of all the estates in their possession were kept at Glastonbury. After the dissolution, the abbey was forced to relinquish its lands; the records, though, remained. Over 900 of them- in the form of court and compotus vellum rolls dating from the 13th to the 16th centuries and varying in length from 5 feet to 400 feet- made their way to the monument room at Longleat. There they have stayed to this day, most of them in a remarkably fine state of preservation. Now the complete series is available on microfilm to all historians interested in England in the Middle Ages.

Includes descriptive text giving a summary of the contents of each court and compotus roll
England

30 reels 35mm

The Gospels in Greek/Psalterium*

1000 - 1200

Holkham manuscripts 4 and 25, the Psalterium has musical notation
North Norfolk, England; In Greek

1 reel 35mm

Gostling, William. Music Part-Books by William Gostling*

1600 - 1800

Including compositions by Purcell, Tucker, Tomkins, Hecht, Wise, Batten, Grigory, Turner, Gibbons, Child, Blow, Aldrich, Hopper, Dering, Ward and others.

York Minster Library manuscripts M-1/1s to M-1/8s
York, England; In English

2 reels 35mm

Gregory The Great's Moralia*

1300 - 1350

Selected illuminations from a manuscript produced in East Anglia, for a house of Benedictine Monks. The Moralia of Gregory the Great is a work of instruction in Christian morals, using an allegorical interpretation of the Book of Job and originally published in 595.

On color microfilm; Emmanuel College Ms. 112

1 reel 35mm

Guildhall Library. Catalogue of the Guildhall Library's Major Archive & Manuscript Holdings*

These ten reels contain detailed listing of all the substantial collections at the Guildhall Library. This resource is a unique and necessary index tool for any major research library.

London, England

10 reels 35mm

Guthlac Roll*

British Library, Harley Ms. Roll Y6; On color microfilm

1 reel 35mm

Handel, G.F. Original Manuscripts and Sketches of G.F. Handel*

1685 - 1759

After Handel's death, the majority of his Musick Books passed into the Royal ownership and are now in the British Library. The remainder were acquired by Lord Fitzwilliam and are reproduced here. The first nine volumes are mainly extracts from Handel's operas and oratorios, including Scipione, Rodelinda, Lotario, Ariodante and Imenso. Volumes 10 to 15 contain studies and extracts from published and unpublished works.

*Fitzwilliam Museum, Cambridge Manuscripts 251-265
Cambridge, England; In English*

2 reels 35mm

Hardy, Thomas. The Original Manuscripts and Papers of Thomas Hardy*

A comprehensive collection of the original manuscripts, typescripts and proofs of novels, dramatizations, short stories, essays, poems and personal papers of the novelist and poet.

From the Thomas Hardy Memorial Collection at Dorset County Museum and from other museums and libraries in Britain; Includes printed guide

Dorset, England

18 reels 35mm

The Herbal*

1100 - 1200

Bodleian Library Ms. 130; On color microfilm

1 reel 35mm

Holkham Bible Picture Book*

1300 - 1400

Now in the British Museum, Add. Ms. 47682. Beautiful illustrations which elaborate upon the stories of the bible, from the Creation to the Last Judgment. They present a panorama of medieval life, showing many early occupations, costumes, tools, weapons and buildings.

Holkham Ms. 666; On color microfilm; Includes notes by Dr. W.O. Hassall

1 reel 35mm

Holkham. Catalogue of the Manuscripts and Some Early Printed Books in the Library at Holkham/Accounts of the Kitchen Gardens, Woods and Plantations, Water Boats etc.*

1743 - 1759

This partial catalogue of the Library was printed by Sir Thomas Philips.

Holkham Ms. 749

1 reel 35mm

The Honorable Society of Gray's Inn: Mediaeval & Renaissance Manuscripts*

The collection of ancient manuscripts at Gray's Inn is small but valuable. All manuscripts were in the possession of the Society as early as 1697, for they are all mentioned in the catalogi librorum manusccriptorum Angliae et Hiberniae, Oxford, 1697. All the works are in latin with the exception of Volumes 8 and 10 and part of Volume 12.

London, England; In Latin, English

8 reels 35mm

Husting Rolls of Deeds and Wills

1252 - 1485

From 1252 testaments disposing of real property in London and a variety of deeds, mainly conveyance of land, were noted by the clerks of the Court of Husting on parchment rolls. The resulting texts are a unique record of the shape and structure of the city from the 13th to the 15th century. Now conveniently accessible for the first time, the Husting Rolls allow researchers to trace the histories of individual properties and of streets, markets, and other features of the city. Successive generations of owners and tenants, and a rich nexus of relationships, can be distinguished while the forms of the rolls throw light on the workings of the Husting Court itself.

London, England

30 reels 35mm

Illuminated Byzantine Gospels*

1000 - 1300

In Ms. 3, each gospel is preceded by an author portrait, an illuminated title and scenes from the life of Christ. In Ms. 4, each evangelist is pictured seated at a desk accompanied by his evangelical symbol a rare device at this date.

Holkham Mss. 3 and 4; Includes 1 color reel of Illuminations only

Norfolk, England

2 reels 35mm

Illuminated Manuscripts at the Guildhall Library*

1100 - 1600

The Mediaeval Manuscript collection at the Guildhall Library, London, is a very fine collection of fascinating documents which provides highly accurate details of their times. The subjects covered include: the Bible and religious festivals, mediaeval regional court proceedings and calendars/annual catalogues. Unfortunately, these manuscripts are rarely viewed, as they are not part of a University or College collection. Among the manuscripts are: 4 outstanding Books of Hours, a 16th century Formularium, St. John's Gospel, Johannes Glosatus and many more exquisite examples of the illuminator's art. The entire collection is captured on color microfilm, bringing to life the magnificent decorations and illustrations which accompany these texts.

On color microfilm; Includes contents list

London, England

10 reels 35mm

The Infancy of Our Lord*

Beginning with the Annunciation and the story of Christ's birth, the "Infancy" turns to apocryphal stories to fill in the Biblical account of his childhood.

Selden Supra Ms. 38, SC 3426

1 reel 35mm

Inner Temple. Library of the Inner Temple Archives*

1547 - 1970

For the first time, a selection of the extensive Archives of the Inner Temple are available for study in the convenient format of microfilm. They consist of:

- **Admissions:** admissions to the society with biographical details, stamp duty books etc.
- **Barristers:** call stamp books, composition books, call papers, disbarments, qualifications.
- **The Bench:** table order books, committee minutes, disciplinary action, acts of Parliament, petitions to the bench
- **Finance:** treasurers' account books, accounts and receipt books and other records

London, England

55 reels 35mm

Inner Temple. Library of the Inner Temple Manuscripts & Early Printed Works*

London, England

256 reels 35mm

- **I: The Petyt Collection***
London, England
155 reels 35mm
- **II: The Barrington Collection***
London, England
21 reels 35mm
- **III: Records of the Inner Temple***
London, England
7 reels 35mm
- **IV: The Mitford Collection of Legal Manuscripts***
London, England
25 reels 35mm
- **V: Miscellaneous/Additional Manuscripts***
London, England
48 reels 35mm

Keats House. Manuscripts in Keats House, Hampstead*

Containing the most important manuscript material at Keats House, inc. letters, original drafts of poems and annotated copies of printed books owned by Keats.

From Keats House, Hampstead; introduction by Mrs. C.M. Gee, formerly Assistant Curator at Kets House Hampstead, England

4 reels 35mm

Lambeth Apocalypse*

1275 - 1300

1 color reel; Lambeth Palace Library, Ms. 209

1 reel 35mm

Lambeth Palace Library. Catalogue of the Archiepiscopal Manuscripts in the Lambeth Palace Library*

Compiled by H.J. Todd

1 reel 35mm

Lambeth Palace Library. The Mediaeval Manuscripts*

800 - 1500

The mediaeval manuscripts in Lambeth Palace Library number over 600 volumes dating from the 9th to the 15th centuries. The collection was made principally at the beginning of the 17th century and is in its range and quality one of the most important collections in existence. It has now been placed on microfilm in its entirety. In addition to masterpieces of mediaeval art such as the Lambeth bible and the Lambeth Apocalypse, it covers almost every aspect of mediaeval thought and learning, notably art, history, poetry (including English poetry), medicine, philosophy, liturgy, the Bible and Greek and Latin classical literature.

London, England

172 reels 35mm

- **I: Old English, French, etc.***

London, England

17 reels 35mm

- **II: Law Manuscripts***

London, England

18 reels 35mm

- **III: Illuminated Manuscripts***

These 22 manuscripts date from the 9th to the 15th centuries. The collection includes a 12th century Gregorii Homiliae, the Lambeth Bible, the Lambeth Apocalypse, St. Alban's Chronicle, St. Neot's Psalter and the 9th century Gospels of MacDurnan.

On color microfilm

8 reels 35mm

- **IV: Humanistic Studies***

London, England

39 reels 35mm

- **V: Theology***

London, England

31 reels 35mm

- **VI: Biblical Studies***

London, England

34 reels 35mm

- **VII: Liturgy***

London, England

8 reels 35mm

- **VIII: Patristics***

London, England

16 reels 35mm

- **Catalog***

Catalog by M.R. James

1 reel 35mm

Lambeth Palace Library. The Registers of the Archbishops of Canterbury*

1200 - 1700

"...The Canterbury Registers afford some glimpse of the Archbishop as a great territorial magnate. Used, the registers can, for all their limitations, provide a wealth of materials for the student of church history..."

~ Roger Howell, Jr., Bowdoin College, Microform Review

London, England

19 reels 35mm

Libri Statutorum Communitatis Florentiae*

1400 - 1500

Written by Niccolaus.

Holkham Ms. 567

1 reel 35mm

Lincoln Cathedral Library Mediaeval Manuscript Collection*

1200 - 1500

'The color in reel 9, which includes a 15th century Flemish Office of the Virgin, a 15th century French psalter and a 16th century Italian antiphonary, is superb, giving a good sense of the luminous quality of mediaeval illumination...'

~ Ronald B. Herzman, Microform review, Summer 1979

One of the most significant collections in Western Europe, this is a rich and convenient collection for use by mediaevalists in all fields.

Includes 10 reels of color microfilm

London, England

83 reels 35mm

- **I: Illuminated Manuscripts, 1200-1500***
This section contains 26 manuscripts, many of them on ecclesiastical and religious matters. It includes a wealth of 12th and 13th century British, French, Italian and Flemish manuscripts.
On color microfilm
10 reels 35mm
- **II: Law & Administration, 1200-1500***
London, England
11 reels 35mm
- **III: Secular Manuscripts, 1200-1500**
London, England
13 reels 35mm
- **IV: Theology, 1200-1500***
London, England
16 reels 35mm
- **V: Biblical Studies, 1200-1500***
London, England
19 reels 35mm
- **VI: Sermons; Homilies; Liturgy; Saints' Lives, 1200-1500***
London, England
13 reels 35mm
- **Catalog, 1200-1500***
Catalog by F.M. Woolley
London, England
1 reel 35mm

Lindisfarne Gospels*

600 - 700

Written and illuminated about 698, these four gospels demonstrate the outstanding achievement of Northumbrian artists in the earliest period of English Christianity.

British Library Ms., 7th century

1 reel 35mm

Livery Company Archives*

1428 - 1971

The Tacklehouse and Ticket Porters and the Comb-Makers minute books, accounts and other records, 1566-1895, is a collection shedding particular light on The Fellowship Porters, an organization with roots in the 13th century that retained sole rights to the handling of measurable commodities until the mid-19th century. Like most of the City Livery Companies, the origins of the Pewterers Company lie in the Middle Ages. During the 15th century, craftsmen began to exercise more control over their own trades. The Crown granted charters allowing craftsmen to form guilds that exercised extensive jurisdiction over all aspects of the trade. The Pewterers were granted a charter by Edward IV in 1474 and their records, extant from 1451, continue unbroken, embracing later charters, company ordinances, by-laws and records of members.

England; In English

358 reels 35mm

- **The Fellowship Porters, The Tacklehouse and Ticket Porters and the Comb-Makers, 1566-1895***
England; In English
13 reels 35mm
- **The Records of the Worshipful Company of Pewterers, 1415-1934***
England; In English
35 reels 35mm
- **The Shipwrights Company, 1428-1930***
Collection of constitutional records, minutes and accounts, 1428-1930, contains substantial papers on the financial, legislative and membership affairs of the Company. Also included are many interesting historical manuscripts, including papers relating to disputes with non-London shipwrights, ship models, naval architecture classes and the Educational Trust Fund.
England; In English
8 reels 35mm
- **The Watermen and Lightermen's Company, 1688-1971***
Minutes, accounts and other records, 1688-1971, are a substantial collection of Company archives spanning nearly 300 years from the first lists of Apprentice Bindings in 1688 to the Licenses to Men Ending Contracts in 1971. There are extensive standard records such as Cash Books, Court Minutes, Accounts and Call Books, as well as Freedom Admissions, Complaint Book and Black Book, Registers of Ferries and Steamboats, Rule and By-Laws, Polling Papers and almshouse and asylum ledgers
England; In English
84 reels 35mm
- **The Worshipful Company of Barbers, 1604-1890***
Collection includes archives dating from 1604-1890 now held at the Barber-Surgeons' Hall in London. Records relate to external regulation, government of the Company, membership, finances, professional activities and charities, property and estates. Please inquire for full information.
All reels black & white except one reel in color
England; In English
44 reels 35mm
- **The Worshipful Company of Haberdashers, 1583-1970***
Provide a fascinating social record of the Stuart period onwards. From the Plantation of Ulster, through the reigns of James I and Charles I and the Commonwealth period when the Government borrowed £60,000 from the Company, the Haberdashers were always at the hub of City activity.
85 reels 35mm

Livery Company Archives cont.

- **The Worshipful Company of Musicians, 1712-1897***
 Minutes, accounts and other records, 1712-1897, form a small but interesting record of the professional and social status of musicians over a period of almost three centuries. The early records include chronological and alphabetical lists of freemen of the Company complete with addresses and occupations.
England; In English
4 reels 35mm
- **The Worshipful Company of Weavers, 1681-1844***
 Records the activities of the weavers, described as the oldest chartered craft in the City (their charter having started in 1155.) At one time the Company had complete control of the weavers of London, Westminster and Southwark. The Company also provided charitable funds for design and technology advancements in the textile industry.
England; In English
15 reels 35mm
- **The Worshipful Society of Apothecaries, 1606-1954***
 A particularly engrossing record of the development of medicine and related fields over the course of 300 years, including many attendant controversies and legal battles.
England; In English
70 reels 35mm

Magna Carta and Statuta*

1400 - 1500

A printed book with many marginal manuscript notes by Sir Edward Coke.

Holkham Ms. 229

Norfolk, England

1 reel 35mm

Manuscript Books. Catalog of the Miscellaneous Collection of Manuscript Books (Miscellaneous MSS I-XXXIV)*

1 reel 35mm

Manuscripts by Michael Wise, Orlando Gibbons, John Jenkins and Others*

York Minster Library manuscripts M14(S), M26(S), M173, M20(S), M3/1-4(S)

York, England; In English

1 reel 35mm

The Mediaeval Manuscript Collection, Queens' College Cambridge*

The collection of manuscripts at Queen's College was originally described and listed by T.H. Home in his full catalogue of the College Library (two volumes, 1827). The twenty-one most important mediaeval manuscripts were later catalogued by M.R. James in his 'Descriptive Catalogue of the Western Manuscripts in the Library of Queens' College, Cambridge' (Cambridge, 1905). These have been microfilmed, together with nine others that were either described only by Home, or added later.

Includes 3 reels of color microfilm

Cambridge, England

9 reels 35mm

Mediaeval Manuscript Collection, Trinity College Cambridge Library*

The world famous library of Trinity College, Cambridge is the home of some of the greatest treasures surviving from the Middle Ages. The collection, which contains some 1,500 volumes, has been microfilmed in its entirety and will allow scholars the opportunity to explore a unique source of information on every aspect of mediaeval knowledge. Though manuscripts such as The Trinity Apocalypse, the Canterbury Psalter, the Winchester Psalter and a copy of St. Paul's Epistles (possibly in Bede's own hand) stand out, it is the depth and range of Trinity's holdings which make this collection such an indispensable source.

Includes 45 reels of color microfilm

Cambridge, England

408 reels 35mm

- **I: Law Manuscripts***

Cambridge, England

19 reels 35mm

- **II: Medica***

Cambridge, England

29 reels 35mm

- **III: Mathematica***

Cambridge, England

14 reels 35mm

- **IV: Illuminated Manuscripts***

Dating from the 10th-17th centuries, the collection includes examples of most Western European styles of illumination. Highlights of the collection are: a 10th century version of the Gospels of the Four Evangelists, two beautiful Books of Hours, the Trinity Apocalypse, the Canterbury Psalter and unusual 14th century Herbarium and the 13th century Romance Alexander.

On color microfilm

Cambridge, England

45 reels 35mm

- **V: Literature etc.***

- Part A: General; **31 reels 35mm**

- Part B: The Greek & Latin Classics; **30 reels 35mm**

Cambridge, England

61 reels 35mm

- **VI: Secular Manuscripts***

- Part A: General; **49 reels 35mm**

- Part B: History; **24 reels 35mm**

Cambridge, England

73 reels 35mm

- **VII: The Bible***

- Part A: Biblical Texts; **24 reels 35mm**

- Part B: Biblical Studies; **36 reels 35mm**

Cambridge, England

60 reels 35mm

- **VIII: Theology***

- Part A: General; **53 reels 35mm**

- Part B: Patristics; **52 reels 35mm**

Cambridge, England

105 reels 35mm

- **Catalogue**

Catalogue by M.R. James

2 reels 35mm

Mediaeval and Renaissance Manuscripts at Oxford Colleges*

1100 - 1500

Oxford, England

418 reels 35mm

- **I: Biblical Studies, 1300-1500***

The Biblical Manuscripts reflect the working life of a university. Students were required to lecture on one of the books of the Bible and there are a large number of glossed books of the Bible as well as many one-volume University Bibles. Amongst the 14th and 15th century manuscripts are many by contemporary Oxford scholars.

140 reels 35mm

- **II: Illuminated Mss on Color Microfilm, 1200 - 1500***

The Illuminated Manuscripts at the Oxford Colleges fall mainly into two categories: the Psalters, Books of Hours and University Bibles of the 13th century onwards, produced by English and French workshops for private lay devotions and 15th century luxury humanist and law texts richly decorated with magnificent calligraphy and penwork.

- **Balliol College:** Balliol holds William Gray's Fons Memorabilium and a fine 15th c. Book of Hours etc., **5 reels 35mm**
- **Christ Church & Merton:** Christ Church & Merton have a number of fine illuminated Mss, including two by William de Brailles and a striking 15th c. Book of Hours by Maitre Francois, **6 reels 35mm**
- **Corpus Christi:** Corpus Christi has the Chronical of Florence of Worcester, c. 1140, John Gower's Confessio Amantis etc., **10 reels 35mm**
- **New College:** New College holds William de Brailles Psalter, Thomas Chaundler's Collocutions and Allocutions, c. 1463 etc., **7 reels 35mm**

28 reels 35mm

- **III: Theology: General & Patristics, 1200 - 1500***

Patristic writings formed the basis of mediaeval theological study and the microfilm is a remarkable collection of all the major manuscripts in this area. Works by Bede, Thomas Aquinas, Duns Scotus, Augustine, John Chrysostom, Gregory the Great and Jerome are eminent among them.

- Balliol: **58 reels 35mm**
- Christ Church & Merton: **77 reels 35mm**
- Corpus Christi: **28 reels 35mm**
- New College: **24 reels 35mm**

187 reels 35mm

- **IV: Law, 1200-1500***

- Christ Church & Merton, **4 reels 35mm**
- New College, **17 reels 35mm**

21 reels 35mm

- **V: Medica & Natural Sciences, 1200-1500***

- Christ Church, **4 reels 35mm**
- New College, **10 reels 35mm**

14 reels 35mm

- **VI: The Classics, Historical and General, 1100-1500**

- **Balliol College:** This latest series of manuscripts from Balliol contains a range of manuscripts covering, amongst other topics, the Humanities, Rhetoric, Music and Literature. Of particular interest is MS 317, which has been in the possession of the college longer than any other book, a twelfth century copy of Boethius' De Musica. Also among these manuscripts are Aristotle's Liber primus de Historiis Animalium (14th Century) and Euclid's' Primus liber Institutionum artist geometric (12th century), together with works by Walter Burley, Thomas Aquinas, John Lydgate etc., **15 reels 35mm**
- **Christ Church:** This new collection from Christ Church dates from the 12th century. It includes works on the Classics, Literature, Logic and Business. Philosophical work is contained in Boethius' de Consolatione Philosophiae (15th century). There is an important manuscript of Geoffrey Chaucer's Canterbury Tales (15th century) and also John Gower's Confessio Amantis (15th century). Other manuscripts include work by John Hargrave, John Lydgate and George Dalgarno, **13 reels 35mm**

Includes contents list

28 reels 35mm

Mediaeval & Renaissance Manuscripts, Trinity College Dublin *

1200 - 1800

Dublin, Ireland

129 reels 35mm

- **I: The Roman Inquisition, 1200-1800***
An engrossing catalog of sin and retribution. Includes Pontifical briefs and bulls; Inquisitors' sentences and proceedings against witchcraft, heresy, blasphemy and immorality.
Dublin, Ireland
34 reels 35mm
- **II: Secular Studies, 1200-1800***
In 4 parts: music, law, heraldry/genealogy, general.
Dublin, Ireland
61 reels 35mm
- **III: Waldensian & Icelandic Manuscripts, 1200-1800***
Contains 15th - 17th century papers relating to the Waldensian heretics and 16th - 18th century Icelandic sagas and laws.
Dublin, Ireland
12 reels 35mm
- **IV: Literature, 1200-1800***
Includes French and English poems, treatises on grammar and rhetoric, notes on a Hebrew grammar, Greek and Latin classics as well as a comprehensive set of library catalogues.
Dublin, Ireland
22 reels 35mm

Medieval Background*

A selection of miniatures and other manuscript illustrations from the Holkham collection.

Color slides; Notes by Dr. W.O. Hassall

24 reels Slides

Medieval Manuscript Collections from Holkham Hall*

1201 - 1500

A number of rare and beautiful 13th - 15th century Medieval manuscripts from the Holkham Hall Estate. Reproducing their rich store of Medieval manuscripts obtained by Sir Thomas Coke (1697-1759) during the Grand Tour of Italy, the manuscripts have been organized into the following themed groups.

Edited by Suzanne Reynolds and Peter Kidd

England

74 reels 35mm

- **16th and 17th Century English Literary Manuscripts***
England
4 reels 35mm
- **Color Medieval Manuscripts from Northern Europe and Italy***
England
5 reels 35mm
- **Development of Humanism in Italy including Poetry & Greek Translations***
England
10 reels 35mm
- **Grammar and Rhetoric***
England
5 reels 35mm
- **Italian Literature from Dante to 15th Century***
England
11 reels 35mm
- **Latin Prose Historians***
England
6 reels 35mm
- **Manuscripts of Livy***
England
15 reels 35mm
- **Medieval Legal Mss***
England
3 reels 35mm
- **Patristic Authors***
England
8 reels 35mm
- **Sources and Chronicles of Italian History***
England
7 reels 35mm

Medius Decani Part-Books*

York Minster manuscripts M.13(s), parts 2 and 3

York, England; In English

1 reel 35mm

Miscellaneous Manuscripts: Extracts from MSS. 5, 6, 10, 11, 13 and 15*

1392 - 1656

- Certificates of rates of particulars of forfeited lands, 1652-6
- Register of Crown livings at the Restoration
- Schedule of the lands of Bernard Brocas near Windsor, 1392
- List of Justices of the Peace, 1586-7 (excluding northern counties)
- (Liber parliamenti) listing the names of the knights, burgesses and barons of the cinque ports attending Parliament, 12th November 1588
- Papers in the trial of John Williams, Bishop of Lincoln and Lambert Osbaldeston for libel against Archbishop Laud, 1639
- Speech of Thomas Wentworth, Earl of Strafford, in his defense at his trial, 12th April 1641
- Inventory of ordnance and armory, 1555

1 reel 35mm

Monteverdi Madrigals*

1638

*York Minster Library manuscripts P.281/1-7; Venetia; Seven part-books
York, England; In English, Italian*

1 reel 35mm

Muniments, Kings College, Cambridge*

1564 - 1589

- Manorial Court Rolls from the 13th and 14th centuries
- Village Surveys, 1564-1589

Cambridge, England

3 reels 35mm

Nicolaus Specialis: De Gestis Sicularum Sub Friderico II Rege*

1400 - 1500

Holkham Ms. 495

1 reel 35mm

The Old Hall Manuscript*

1327 - 1500

From St. Edmund's College, Ware. The oldest and most important English music manuscript to have survived dating from the mid-15th century and consisting of a collection of parts of the Ordinary of the Mass to which certain hymns and motets were added. Covering the period of transition from the old conductus to the new polyphonic style, compositions range from the reign of Edward III to that of Henry VI and include the only genuine example of a work left by John Dunstable in his own country, the motet Veni, Sancte Spiritus (folio 55b).

Ware, England; In English

1 reel 35mm

Ovid: Metamorphoses*

These late 15th century manuscripts from Holkham Hall contain illustrations which reveal a medieval approach to Renaissance themes as reflected in a practical Flemish mind.

Holkham Ms. 323; 1 color reel (16 frames, illustrations only)

Norfolk, England

1 reel 35mm

Paris, Matthew. Matthew Paris: Historia Major*

1200 - 1300

Matthew Paris lived from around 1200 to around 1259 and was a monk at the great Benedictine Abbey of St Albans. His chronicle provides the basic source of contemporary information in the reign of King Henry III. The volume and scope of his work, with its detailed account of contemporary happenings, his lively, vivid narrative, his personal prejudices and partisan judgments and his love of gossip make his writings stimulating and attractive. The manuscripts are decorated with his detailed and carefully colored drawings depicting moments of drama and action. Ms. 26 covers the history of the world from the Creation to 1188 and Ms. 16 continues the story up to 1253.

Corpus Christi College, Cambridge, Mss. 26 and 16; Includes one reel of illustrations only on color microfilm

3 reels 35mm

Persius, Satirae Horatius, Opera

1400 - 1500

This manuscript contains miniatures colored by flat washes which occupy both the small panels in the lower margins of the text and the illuminated borders.

North Norfolk, England; In English

1 reel 35mm

Peterborough Psalter and Bestiary*

Corpus Christi College, Cambridge, Ms. 53; On color microfilm

1 reel 35mm

Petrarca: Trionfi/Tacitus. Annales et Historiae/Statuti e Leggi di Venezia*

1300 - 1500

Holkham Mss. 520, 359 and 573

1 reel 35mm

Rinuccini. Giovanni Battista Rinuccini: Da Haeresis Anglicanae Intrusione et Progressu*

1600 - 1700

These volumes consist of a chronological compilation of documents collected by Rinuccini, Archbishop of Fermo and Nuncio sent by Pope Innocent X in 1645 to the Catholics in Ireland. Known as the Nuncio's Memoirs, they contain civil and political as well as ecclesiastical records and bring to light many secret affairs of the Catholics in the period leading up to the war of 1641.

Holkham Ms. 200

Norfolk, England

1 reel 35mm

The Romance of Alexander*

1100 - 1150

One of the earliest manuscripts of this text, probably produced at St. Albans in the first half of the 12th century.

Trinity College, Cambridge Ms. 0.9.34; On color microfilm

1 reel 35mm

Roxburghe Club Manuscripts*

- Henry Goldingham, "The Garden Plot", an allegorical poem inscribed to Queen Elizabeth I. From the unpublished Harleian Ms., Roxburghe Club, 1825.
- Quatuor Sermones
- Proceedings of the Court Martial of John Master of Sinclair for the murder of Ensign Shaw.

From the Roxburghe Club Library

1 reel 35mm

Selected Illuminations from Manuscripts in the Fitzwilliam Museum Cambridge*

Ms. 12: The Peterborough Psalter; Ms. 330: De Brailes Bible Leaves; Ms. 44: English Psalter

On color microfilm

1 reel 35mm

Society of Antiquaries of London Heraldic Manuscripts

1301 - 1800

Founded in 1717, the Society of Antiquaries of London received its Royal Charter from King George II in 1751, making it the second oldest of the Royal Societies. Heraldic studies have always been among the Society's interests and many members of the College of Arms have been and are numbered among the fellowship. By 1816, the Society already owned several important heraldic books and rolls, including the 15th century copy of Charles' Roll (now MS.517), the miscellany MS.136 and several others, including the Illyrian armorial c.1600, a finely painted major source for early Balkan heraldry. The holdings of continental heraldry were greatly increased when Sir Augustus Wollaston Franks bequeathed his library to the Society at the end of the 19th century. Further important acquisitions, mainly English rolls and books, were made in the 20th century, the most important being the greater part of the collection of heraldic material made by Dugdale and others in 1641. The collection contains a special selection of volumes and rolls totaling 36 items with many thousands of coats of arms covering a 500-year period. Among them are the arms of Austrian, Bosnian, Croatian, Dalmatian, English, German, Serbian and Spanish families, including arms attributed to classical heroes and saints. Also included are selected examples of Dictionaries of Arms, family genealogies, a rare volume of South Slav heraldry and the Hatton-Dugdale facsimilies.

London, England

15 reels 35mm

St. Helena. A Guide to the Manuscript Sources for the History of St. Helena*

The tiny South Atlantic island of St. Helena remains one of the most remote places in the world. Paradoxically, its history is exceptionally well documented. In this Guide, Brian Smith brings together these many public archives and the private papers of governors, ships' officers, travelers, scientists and churchmen, now located in some 85 libraries and record offices, mostly in the UK and South Africa, as well as others in private hands.

Includes printed Guide; By Brian S. Smith

St. Helena Island

1 fiche

St. John's Bestiary*

1200 - 1300

A manuscript profusely illustrated with animals and birds.

St. John's College, Oxford, Ms. 61; On color microfilm

1 reel 35mm

Statuta Ending 1330, Registrum Brevium etc./Statuta From 1344-1388/Natura Brevium, Brevia Placitata etc./Tenures, Natura Brevium etc.*

1300 - 1500

Holkham Mss. 752, 753, 754 and 755

1 reel 35mm

Statutes D'Angleterre*

1400 - 1500

Holkham Ms. 232

Norfolk, England

1 reel 35mm

Torre Manuscripts*

1690 - 1694

Five volumes of the manuscript collection of James Torre (1649-99), the York antiquarian and genealogist, containing the ecclesiastical history of the diocese of York, including the then archdeaconry of Nottingham. One volume is entirely devoted to York Minster and the others describe the churches and religious houses of the several archdeaconries and peculiars of the diocese.

York Minster Library Mss. L1(6), L1(7), L1(8a & b), L1(9) and L1(10); Introduction by C.B.L. Barr, York Minster Library

5 reels 35mm

The Trinity Apocalypse*

1230

Produced about 1230, place of origin unknown. Illustrated by four artists and exceptionally rich in detail.

Trinity College, Cambridge, Ms. R.16.2

1 reel 35mm

The Trinity Gospels*

950 - 1050

An Anglo-Saxon manuscript made at Canterbury.

Trinity College, Cambridge, Ms. B.10.4; On color microfilm

1 reel 35mm

Twelve Facsimiles of Old English Manuscripts, W.W. Skeat*

Includes an introduction and transcriptions

1 reel 35mm

Vergil, Works/Vergil, Aeneid*

This selection of illustrations of contemporary scenes is from a Flemish manuscript dated 1473.

Holkham Mss. 306 and 309; 6 color slides; Notes by Dr. W.O. Hassall

Norfolk, England

1 reel 35mm

Vergilius: Bucolica et Georgica*

1400 - 1500

Franco-Flemish miniatures illustrating the poetry of Virgil and containing clearly drawn details of 15th century tools, clothes, musical instruments, furniture and animals.

Holkham manuscript 307

North Norfolk, England; In English

1 reel 35mm

Vergilius: Opera*

1000 - 1600

Holkham manuscript 303

North Norfolk, England; In English

1 reel 35mm

Vergilius Opera*

1473

Virgil, Ghent. Miniatures containing vivid and accurate representations of contemporary scenes.

Holkham manuscript 311; also available - 6 color slides containing illustrations only (s7007)

North Norfolk, England; In English

1 reel 35mm

Vyner. Medieval Documents from the Vyner Manuscripts*

1100 - 1600

These documents, covering the period c.1100-1600, relate in the main to the Yorkshire estates of Fountains Abbey and consist largely of deeds and other manorial records.

Leeds, England

2 reels 35mm

Ward, John. The Music of John Ward*

1571 - 1638

Includes the works of Let God Arise, Bow Down and I Will Praise.

Extracts from the York Minster Library manuscripts M-1/1s to M-1/8s

York, England; In English

1 reel 35mm

Weldon Manuscripts from Douai Abbey*

1707, Ms. Dom Bennet Weldon was commissioned by the President of the Congress to collect material relating to the history of the English Benedictine Congregation, with a view to preserving it for future historians. He produced, in 1707, two massive volumes containing both original documents and copies (made by Weldon himself), which are the most important source of English Benedictine history in the 17th century.

3 reels 35mm

Westminster Abbey Library Early Printed and Manuscript Music*

1700 - 1800

The majority of this collection is choral music. Much of the printed music is Italian, mostly of the 17th century, including sacred works by Colona, Foggia, Gratiani and others. There is also a good collection of secular works, including works by Monteverdi and Ferretti. The manuscript music, which makes up a third of the series, is mostly from the 18th century.

London, England; In Italian; Various Languages

32 reels 35mm

Westminster Abbey Library Mediaeval Manuscript Collection*

The library at Westminster Abbey contains a little known but important collection. The eleven illuminated manuscripts include the fine Liber Regalis of the Coronation book, the important missal of Abbot Nicholas Litlyngton dated 1386 and a 13th century Bestiary.

Includes 2 reels of color microfilm; Includes catalog

London, England

12 reels 35mm

The Winchester Bible & The Cathedral Manuscript Collection*

1600

The library at Winchester features a number of notable manuscripts in addition to the 12th century Winchester Bible, which has been filmed in color. These include a late 10th century version of Bede's Historia and a beautiful early 12th century manuscript of Augustine's Tractates on St. John's Gospel containing the Anathema, a curse on anyone who takes the book away from Winchester.

Includes 2 reels of color microfilm

Hampshire, England

9 reels 35mm

Winchester College (Warden & Fellows' Library): Mediaeval Manuscripts Collection*

"Color fidelity is high so that even the gold on occasion seems to gleam. The merit of color microfilm for reproducing the written splendors of the past could not be better demonstrated." James Finn Cotter, Microform Review

Includes 1 reel of color microfilm

Winchester, England

16 reels 35mm

Winchester College: 17th & 18th C. Manuscript Collection*

1600 - 1800

A virtually unknown collection of manuscript material at Winchester College. Perhaps the most interesting is the Huntingford Diaries which provide a considerable series of reflections on life in the late 18th century. There are manuscripts by Charles Dibdin, Thomas and Joseph Warton, Edward Young, Walter Raleigh, etc.

London, England

18 reels 35mm

Women's Periodicals & Manuscripts Collection*

1860-1893, 1908-1921 & 1973-1985

16 reels 35mm & 3 reels 16mm

London, England; In English

19 Various

- ***America: Life and Labour, 1911-1921****
The Journal of the American National Women's Trade Union League. This journal contains a wealth of material on the part played by women in the American Labour Movement and is a most valuable source of documentation.
London, England; In English
4 reels 35mm
- ***Our Corner, 1860-1993****
This famous periodical, edited by Annie Besant, covers one of the most important periods in Radical and Freethought activity. Regular contributors included Charles Bradlaugh, Edward Aveling, J.M. Robertson and George Bernard Shaw.
London, England; In English
3 reels 16mm
- ***The Link, 1973-1985****
The Journal of the Communist Party of Great Britain Women's Movement
London, England; In English
8 reels 35mm
- ***The Woman Worker, 1908-1910****
This extremely rare journal appeared for a short period towards the end of the Edwardian Era. It was launched when Mary Macarthur returned from a visit to the U.S.A. with new ideas and plans to mobilize the women to work in their own interest.
London, England; In English
4 reels 35mm

Woolf, Virginia: "Orlando"*

From the Manuscripts at Knole, Kent; Microfilmed by courtesy of the National Trust

Kent, England

1 reel 35mm

York City Chamberlain's Account Books*

1445 - 1600

Giving details of income from property, tolls, markets, fairs and fines and of expenditure on salaries, Corpus Christi (the day the Mystery Plays were held), building, court visits, etc.

Vols. 1, 1A, 2-10, from York City Library

5 reels 35mm

York City Chamberlain's Rolls*

1396 - 1600

46 rolls; From York City Library

1 reel 35mm

York Corporation House Books*

1476 - 1605

Containing a summary of business done at each Council meeting along with copies of proclamations, writs and letters to and from the city. The city government was responsible for regulating commerce, letting city property, maintaining law and order and appointing officials. These House Books cover the period of the Mystery Plays, the reign of Richard III and the ascendancy of the Guild system and contain many references to these subjects.

Vols. 1-32; From York City Library

9 reels 35mm

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| Multi-National Collections |
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Dizionario italiano-tedesco. Neues Deutsch-Italienisches Wörterbuch*

1732

Italian/German and German/Italian dictionary.

Manuscript from the university library, Erlangen-Nürnberg; Microfiche edition with an introduction by Laurent Bray Erlangen-Nürnberg, Germany; In German

63 fiche

Hebrew Manuscripts. The Collective Catalogue of Hebrew Manuscripts

1950 - 1988

The Collective Catalogue of Hebrew Manuscripts on microfiche reproduces two major catalogues at the Jewish National and University Library in Jerusalem: the catalogue of the Institute of Microfilmed Hebrew Manuscripts and that of the Library's own Department of Manuscripts. The first contains details of approximately 50,000 codices and 200,000 fragments found in some 700 collections traced in libraries, museums, cathedrals, colleges, synagogues and private collections in 30 countries. The Institute has been systematically collecting Hebrew manuscripts since 1950 and new items, now recorded in an on-line catalogue, are being added all the time. The Jewish National and University Library's own collection of Hebrew manuscripts includes some 7,750 manuscript codices from the 10th century onwards, some of them finely illuminated. A union catalogue of virtually all the Hebrew manuscript holdings in the world, the Collective Catalogue is an essential reference work for all researchers in Jewish and Hebrew studies and biblical history.

Includes a printed introduction and user's guide

Jerusalem

812 fiche

Heraldic & Genealogical Manuscripts of the 16th and 17th Centuries at Lambeth Palace Library

1501 - 1700

Lambeth Palace Library is the historic library of the archbishops of Canterbury and the principal library and record office for the history of the Church of England. The Library was founded as a public library by Archbishop Bancroft in 1610. The Library focuses on ecclesiastical history, but its rich collections are important for an immense variety of topics, from the history of art and architecture to colonial and Commonwealth history, and for innumerable aspects of English social, political, and economic history. It is also a significant resource for local history and genealogy. This unique collection of 24 manuscripts include armorials of English, Scottish, French, German, Italian, Dutch, Portuguese, and Spanish families, together with pedigrees of many noble European families.

England

6 reels 35mm

Incunabula

The 99 titles in the collection, mostly in Latin, cover areas from Religion and Law to Medicine and Natural Science. Sample titles include:

- Alexander VI papa: Regulae cancellariae (13 VI 1498) [Roma: Steph. Planck]
- Ars notariatus [Roma: Steph. Planck, 1491-1500]
- Bartolus de Saxoferrato: Super I parte Infortiati, Venezia: Nic. Jenson, [potius post], 28 III, 1478
- Bartolus de Saxoferrato: Super II parte Infortiati, Venezia: Andr. Torresanus, 5 XII 1487
- Bartolus de Saxoferrato: De tabellionibus [Roma; Euch. Silber, ca 1485]
- Barzizius Gasparinus: Epistolae [Basel: Mart. Flach, non post 1474]
- Boethius Anicius Manlius Severinus: De consolatione philosophiae, cum commento Pseudo-Thomae de Aquino et Iodoci Badii Ascensii. Quintilianus: De officio Discipulorum cum commento Iodoci Badii Ascensii. Pseudo-Boethius: De disciplina scholarium. Ed. Conradus Poseiaen. Cum Commento Pseudo-Thomae de Aquino. Lyon; Io. De Vingle pro Steph. Gueynardo, 15 VII 1500
- Carolus IV imperator: Bulla aurea, Venezia: Nic. Jenson, 1477
- Cicero Marcus Tullius: Epistolae selectae. Caius Plinius Caecilius Secundus iun: Epistolae selectae. Deventer: Rich, Pafraet, 30 III 1499
- Cicero Marcus Tullius: Laelius de amicitia, ab anonymo auctore in metra redactus. Quintus Horatius Flaccus: Ad T. Manlium Torquatum (carm. IV 7) Sulpitius Verulanus: De moribus puerorum [Leipzig: Wolfg. Stöckel, ca 1495/1500]
- Pseudo-Diogenes Sinopensis: Epistolae, Nürnberg: Frid. Creussner [ca. 1475]
- Faber Wenceslaus de Budweis: Iudicum as a. 1492, in dialecto Germaniae inferioris [Lübeck: Barth, Ghotan]
- Formularium universale diversorum contractuum, Roma: Steph. Planck, 24 XII 1495
- Gart der Gesundheit. Ed ioannes de Cuba, Ausburg: Io. Schönsperger, 13 VIII 1493
- Gentilis de Fulgineo: Consilium contra pestilentiam [Padova: Laur. Canozius, ca 1475]
- Guido de Monte Rochen (Monte Rocherii): Manipulus curatorum, Venezia: Sim. Bevilacqua, 20 XII 1495
- Missale Romanum, Nürnberg: Ge. Stuchs, 1484
- Modus servandus in executione, seu prosecutione gratiae expectativae [Roma: Io. Besicken et Sig. Mayr, ca 1493/4]
- Modus vacandi et acceptandi beneficiorum [Roma: Io. Besicken, ca 1495/1500]
- Otto von Passau: Die vierundzwanzig Alten order Der golden Thron, Köln: Io. Koelhoff, 26 V 1492
- Paulus de Castro: Lectura super I, II et III libro Codicis, Modena: Henr. de Colonia, 24 I, 1483
- Statua Cremonae, Brescia: Bon. De Boninis, 15 XI 1485
- Termini causarum in Romana Curia servari soliti in causa beneficii [Roma: Steph. Planck, ante 1500]

Warsaw, Poland; In Latin; Various Languages

56 reels 35mm

Jewish Pamphlets

1897 - 1977

Accumulated over the course of eighty years, beginning with the founding of the division in 1897, this collection of more than 12,000 unique and rare titles of Jewish interest was microfilmed in 1979. The collection, organized into twenty-seven topical subsets, contains materials in more than twenty languages from forty countries.

From the Dorot Jewish Division of the New York Public Library; Please inquire about additional subsets

New York, NY, USA

485 reels 35mm

- **Philosophy Manuscripts**

Scholarly treatments and original works of Jewish philosophy from all periods, as well as Hebrew translations of Western philosophy from Plato to Leibniz.

New York, NY, USA

5 reels 35mm

Jewish Theological Seminary. Collections from the Library of Jewish Theological Seminary of America

Scholars of Jewish history, religion, philosophy, language and literature can access ancient manuscripts and valuable books on Hebraica and Judaica gathered from many of the important centers of Judaism in Europe, the Middle East, North Africa and India in this comprehensive microfilm collection from ProQuest. These documents are available nowhere else in America and represent essential source materials for researchers into Judaic history. The 14 separate collections are described below. Separate title lists including introductions by eminent scholars are furnished free to libraries considering the purchase of one or more collections.

Reel guides indicating the location of titles within the microfilm are available for all collections except for the History of Science, Maimonides and Adler units; Separate indexes are available for these three units; Please inquire about additional subsets

USA

383 reels 35mm (Individual reels may be purchased)

- **Biblical Manuscripts**

The Hebrew Bible itself, Aramaic and Arabic Bible versions, specific Massora and reading traditions manuscripts, commentaries on the biblical text, plus a selection of homiletic commentaries and exegetical works in Arabic.

76 reels 35mm (Individual reels may be purchased)

- **Philological Manuscripts**

150 manuscripts representing 40 authors from as early as the 13th century, featuring grammars of biblical Hebrew, dictionaries of biblical or Mishnaic-Hebrew, of the Talmud and of Maimonides' Mishneh Torah.

18 reels 35mm (Individual reels may be purchased)

- **Philosophy Manuscripts**

Covers a wide spectrum of medieval Jewish thought in more than 300 manuscripts. There are also translations of Arabic and Latin philosophers and several manuscripts on logic.

22 reels 35mm (Individual reels may be purchased)

- **Polemical Manuscripts**

Examples of anti-Christian polemics from Spain, Italy, Germany, plus a few examples of Islamic-oriented refutation including the famous Ifham al-Yahud by al-Maghribi.

5 reels 35mm (Individual reels may be purchased)

- **The Adler Special Manuscript Collection**

A selection of works assembled by E.N. Adler from his many trips to Europe, the Middle East and North Africa. Subjects included are Jewish homiletics, Jewish ethics, Jewish law, liturgy and Biblical and Talmudic commentaries.

17 reels 35mm (Individual reels may be purchased)

The Medieval Manuscripts of Carolina Rediviva: C Collection from the University of Uppsala Library, Sweden

c.1375 - c.1530

OmniSys World Literature Collections (OWL)

This rich collection, largely consisting of medieval material, constitutes two thirds of the complete C Collection and includes 512 volumes. A large portion of the volumes in the collection come from the monastic library at Vadstena, which was built in 1384 and rapidly developed into the largest and most influential monastery in Sweden. The period from c.1375-c.1530 is remarkable for the artistic and literary activities of the Bridgettine nuns at Vadstena. Several nuns were assiduous scribes, developing a characteristic handwriting with a broad pen and vigorous perpendicular strokes. Although generally their manuscripts were unadorned, occasional manuscripts were decorated with collage miniatures in a style showing English influence.

These manuscripts contain a wealth of information concerning the medieval history of Sweden, with a great deal of material on St. Birgitta and her order. The collection also includes a similar group of manuscripts from the monastery of the Franciscan priory in Stockholm. Other material in the collection consists of booty from Germany and Poland captured during the Thirty Years' War. Of this material, the manuscripts from the Episcopal Library in Frauenberg are probably the most important, with some of them beautifully illuminated. Although religion is a major theme of this collection, the material included is diverse in scope, including medicine, astronomy, law, philosophy and history. Practically all of the classical writers known and studied in the Middle Ages, from Aristotle to Virgil, are represented, as are most Medieval Latin writers of stature.

Sweden; In Swedish, German, Danish, Dutch and English; Various Languages

242 reels 35mm

Newton, Sir Isaac. Sir Isaac Newton: Manuscripts and Papers

The complete collections from Cambridge University Library, King's College Library, Cambridge and the Jewish National and University Library with other important holdings in Great Britain, Europe and the United States. Newton's intellectual life was by any standard unimaginably rich. His collected manuscripts and papers are a resource of inestimable value to scholars in many disciplines including historians of science and technology, of philosophy and of religion. Sir Isaac Newton: Manuscripts and Papers brings together on microfilm the most comprehensive possible collection of Newton's writings offering access to a body of mostly unpublished and often fragile and inaccessible manuscripts which has been gathered into a single collection for the first time. The range of material is vast and extends from the notebooks kept by Newton as he read and experimented, drafts of many published and unpublished writings, including successive versions of the Principia, through to notes hastily scribbled on scraps of paper. In the manuscripts and papers is to be found the whole man. They include commonplace books; working notes and drafts of his mathematical discoveries, his work in optics and dynamics and his chemical experiments (including alchemy); shipbuilding blueprints; educational projects; ecclesiastical calendars; historical theology; interpretations of mythology; world geography; economic treatises; records of the Royal Mint; chronological and historical studies of ancient Kingdoms; commentaries on Daniel and the Apocalypse; and medical treatises and potions. Scholars can now explore, in one resource, every aspect of Newtonian achievement, both scientific and otherwise.

Includes printed guide

Cambridge, England

43 reels 35mm

State Papers and Tracts Relating to England and France *

1400 - 1500

From the collection of Chief Justice Coke.

Holkham 683

1 reel 35mm

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| Design and Decorative Arts | .0389 |
| Fine Arts | .0357 |
| Information Science | .0723 |
| Journalism | .0391 |
| Landscape Architecture | .0390 |
| Library Science | .0399 |
| Mass Communications | .0708 |
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| Theater | .0465 |

EDUCATION

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| General | .0615 |
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| Tests and Measurements | .0288 |
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LANGUAGE, LITERATURE, AND LINGUISTICS

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| Language | |
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| Ancient | .0289 |
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| Modern | .0291 |
| Rhetoric and Composition | .0681 |
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| Classical | .0294 |
| Comparative | .0295 |
| Medieval | .0297 |
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| American | .0591 |
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| Soil Science | .0481 |
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| Biostatistics | .0308 |
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| Ecology | .0329 |
| Entomology | .0353 |
| Genetics | .0369 |
| Limnology | .0793 |
| Microbiology | .0410 |
| Molecular | .0307 |
| Neuroscience | .0317 |
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| Mineralogy | .0411 |
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| Paleocology | .0426 |
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| Rehabilitation and Therapy | .0382 |
| Speech Pathology | .0480 |
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| Home Economics | .0386 |

PHYSICAL SCIENCES

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| Pure Sciences | |
| Chemistry | |
| General | .0485 |
| Agricultural | .0749 |
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| Packaging | .0549 |
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| Operations Research | .0796 |
| Plastics Technology | .0795 |
| Remote Sensing | .0799 |
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| Psychobiology | .0349 |
| Psychometrics | .0632 |
| Social | .0451 |

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