

# Performing Arts & Music

## *Catalog of Microform*

(Research Collections, Serials, and Dissertations)



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# About This Catalog

The Performing Arts & Music Catalog of ProQuest microform contains over 90 research collections and approximately 140 serials from around the world. Inside you will find titles related to Dance, Music and Theater. This catalog also contains information on obtaining Dissertations on Performing Arts & Music.

This catalog would be of particular interest to researchers in the fields of Music, Dance, Theater and Set & Costume Design.

Two pivotal collections from the catalog are, *French Drama* and *Musicache, 1600-1900*. *French Drama* gives access to six centuries of French theater including stage adaptations and translations, while *Musicache* gives an exceptional opportunity to access more than 95,000 pages of the world's greatest musical scores. For those libraries looking to enhance their serials on microform, *Nineteenth Century American Music Periodicals* would make an excellent addition to any library. Together, the vast array of periodicals in this collection provides researchers with an in-depth look into America's cultural past.

This preface provides a glimpse into the contents of the Performing Arts & Music Catalog of ProQuest microform. Feel free to browse through our titles, or if you are looking for a particular research collection, please consult the index in the back. If you have any questions regarding any of our titles, please contact your ProQuest representative at [umisalesinfo@il.proquest.com](mailto:umisalesinfo@il.proquest.com), 800.521.0600 ext. 2793 or 734.761.4700 ext. 2793.

If you would like additional copies of this or any of our ProQuest Microform Catalogs, you may either make photocopies of the catalogs or contact your ProQuest representative to have printed copies mailed directly to you.

**Please note:**

The following images have been used throughout the Research Collections Section to indicate the different subjects of each title. Please refer to the key below for subject headings.



Dance



Music



Theater

# The Advantages of Microform

Despite the continually developing array of digital technologies—and sometimes because of it—information professionals at libraries and universities worldwide still rely on microform. They know it is an archival medium that will meet the needs of researchers for years to come. Microform provides many advantages including:

- **New Viewer/Scanners** - Images can now be easily sent to remote locations using microform viewer/scanners, which link to your computer workstations, letting you view and print articles or digitize and transmit them electronically (within Fair Use guidelines). This approach combines the unparalleled preservation and storage benefits of microform with the speed and ease of electronic access.
- **Special Collections** - Microform is the answer if you need hard-to-find or specialty resources. Many older newspapers and periodicals are available only in microform, and it gives your users access to complete page images from historical titles—often from the first issue forward.
- **Space Savings** - Microform lets you store an extensive collection of complete article images in a small amount of space. Microform takes up less than one-tenth the area of bound copies of newspapers and periodicals.
- **Ownership** - There is no upkeep or access fees. It uses stable, proven technology you already have, with no need for new workstations or continual software upgrades.
- **Clarity and Accuracy** - Microform is the answer if you need cover-to-cover clarity and accuracy. Full-image articles are essential to getting the full story.
- **Complete Collection** - Microform usually is the best solution if you need a complete collection fast. Maybe you're seeking accreditation or even rebuilding after a disaster. An extensive, customized collection of retrospective and current microform titles will meet the needs of your researchers quickly and efficiently.
- **Support for Specialized Studies** - A compact collection in microform will meet specialized research needs and still leave plenty of resources for the rest of your population. Many libraries also use microform as an added point of access for content that is most in demand.
- **Durability** - archived properly, it can last for generations, and there is no degradation of images.
- **ProQuest Quality** - ProQuest's microform images are taken directly from the original printed pages, so you always get the clarity of first-generation copies.

ProQuest Microform is the answer because we've been producing it since 1938. We not only exceed industry standards, we set them. Our microform products include thousands of newspapers and periodicals, and hundreds of research collections, many of which are not available from any other source.

# Research Collections

(Organized Alphabetically by Subject)

# Music

## American Music

### American Culture Series II (ACSII)

1493 - 1875

The 5,600 titles in the Series II collection represent what are considered to be fundamental research materials in interdisciplinary American Studies curricula. The titles in American Culture Series II include all those in American Culture Series I. This larger collection also expands the pre-1806 offerings and extends the series through 1875. Selected and compiled in the mid-1950s by the Committee on Microfilm Bibliography of the American Studies Association, the series includes information on American education, religion, pacifism, feminism, the city, the history of science and many other subjects of importance to American historiography. The bibliography of pre-1876 books and pamphlets on which this collection is based was edited by David R. Weimer and is offered free with the American Culture Series II. Categorized by discipline for optimum research use, the collection is available in its entirety or in 12 separate units:

- Music

Individual reels may be purchased.

*Includes American Culture Series, 1493-1875, A Cumulative Guide to the Microfilm Collection, edited by Ophelia Lo, which provides access by author, title, subject and reel order; Also includes the Weimer Bibliography which cites approximately 6,500 works in the humanities, social sciences and natural and physical sciences, arranged in 22 subject categories; Each reel begins with a contents page; Purchase ACS I separately to obtain the complete 643 reel ACS collection*

*USA; In English*

**617 reels 35mm**



### American Periodicals Series (APS I, II and III)

1741 - 1900

Researchers recognize that the literature and publications of a country are an important barometer of its political and social development. The more than 1,000 periodicals in these three microfilm collections provide the materials necessary to study trends in the United States from 1741 to 1900. Covering more than 150 years of American magazine journalism, American Periodicals is conveniently divided into three segments. Each covers a definite developmental phase in the history of America, spanning approximately 50 years. Individual reels may be purchased.

*Each reel begins with a contents page; American Periodicals, 1741-1900, An index to the Microfilms Collections, edited by Jean Hoornstra and Trudy Heath, provides access by title, subject, editor and reel number; Title list free with collection*

*USA; In English*

**2,770 reels 35mm**

- **Series I: Beginnings, 1741-1800**

American magazine journalism began in 1741 with Benjamin Franklin's *General Magazine* and Andrew Bradford's *American Magazine*. These and other publications in this first series reflect the political and cultural birth of the U.S. and include the first American short stories published in *Massachusetts Magazine* (1789-96). The 89 titles in American Periodicals Series I provide valuable research material for students in various disciplines. This 18<sup>th</sup> century collection also contains publications in the fields of religion, music and science, including *Medical Repository* (1797-1800), America's first scientific journal. Series I is a well-rounded introduction to American periodical journalism as it grew with the nation. Individual reels may be purchased.

*MARC Records available*

*USA; In English*

**33 reels 35mm**



Availability subject to change

Titles with an asterisk \* may require additional delivery time

## Boston Symphony Orchestra Program Notes

1881 - 1975

Prepared by various composers and musicologists, the Boston Symphony Orchestra Program Notes have provided concertgoers with a detailed musicological description of each piece performed during a given concert by this world-famous Orchestra. Approximately 137,000 pages of the Program notes, covering over 4,000 pieces performed by the BSO from 1881-1975, have been filmed as a part of this collection. Included on microfilm is an alphabetical listing by composer of each piece of music played by the Orchestra during this period and the conductor, soloist and date of performance.

*Boston, MA, USA; In English*

**41 reels 35mm**



## Chicorel Index Series

See Interdisciplinary Collections page 477

## Index of American Design

1607 - 1900

### *In color!*

*'These painters compiled a visual archive of remarkable beauty recording in a form far less perishable and more sensitively interpretive than the color photograph, these American objects, many of which have since disappeared.'*

~ J. Carter Brown, Director, the National Gallery of Art

The Index of American Design was part of the Works Progress Administration of the 1930s, its aim to compile and eventually publish a visual survey of all objects of decorative, folk and popular arts made in America from the time of settlement to about 1900. Each object was recorded in an accurate water color drawing accompanied by a written commentary. This vast collection covering every aspect of the decorative, folk and popular arts from textiles to tools, from weathervanes to toys, has been reproduced on color microfiche making it widely available for teaching and research.

*Fiche are in color; Includes printed Consolidated Catalog to the Index of American Design*

USA

**291 fiche**

- **Part 10: Toys and Musical Instruments**

*Includes printed Catalog of Toys and Musical Instruments in the Index of American Design*

USA

**21 fiche**



## Index Iconologicus

1250 - 1940

Art historians and scholars have long recognized that works of art are often separated from their roots in history, literature, philosophy and theology - a division of the visual image from the printed word that weakens and dilutes an integrated, historical study of the humanities. Index Iconologicus was developed to remedy this artificial separation. Conceived by Dr. Karia Langedijk of Duke University, this index is similar in concept to the world-renowned Princeton Index of Christian Art, but differs in that it:

- Has a broader scope, focusing on both the Christian and the secular aspects of art and literature
- Uniquely combines physical images and the printed words into one reference source
- Is in microfiche format to make it accessible to scholars everywhere

The Index spans the major periods of art and literary history and includes more than 60,000 entries, with a concentration of 16<sup>th</sup> and 17<sup>th</sup> century art. The earliest imprint is 1250 and the most recent is 1940. In addition to photographic reproductions of artistic works, the index contains a wealth of literary, historical and bibliographic information. With this collection, students and scholars of literature can trace the development of literary themes as represented in works of art. Historians can explore the theological, historical and philosophical backgrounds in artistic works from four centuries. Each entry in Index Iconologicus is arranged alphabetically by keyword and these keywords are tied to specific subjects such as:

- Architecture
- History
- Military engineering
- Social life and customs
- Theology, religion and illustrated sacred history
- Comparative literature
- Fashion and design
- Music and musicology
- Science

Fine arts libraries and museums, as well as institutions supporting a multitude of humanities programs, will consider this a landmark research tool for comparative studies in the humanities.

*Includes Index Iconologicus: A Guide to the Microform Edition*  
*Durham, NC, USA; In English*

**400 fiche**



## Nineteenth Century American Music Periodicals

1800 - 1900

The journals republished in the *Nineteenth Century American Music Periodicals* collection are a priceless source of primary research material for the study of the American cultural scene during a particularly lively and fast-changing period. For many titles the microfilm edition is the most complete run available to researchers today. The founders of these journals had very different editorial objectives with lofty aims such as 'the elevation of Music and Literature among the great body of the people' (*The Message Bird*) counterbalanced by such highly personal polemical writing as that of John Christian Freund in *Freund's Weekly* and by the opinionated vitality of *Watson's Art Journal*. This diversity is reflected in the contents of the periodicals which range from accounts of personalities, performances and events in music, art and literature to music making and education, musical instruments and music trade politics and gossip. Together the periodicals provide researchers with a rich variety of historical data in the form of a vivid contemporary record of part of America's cultural past. The collection includes the following titles:

- *The Aeolian Quarterly*, New York (1897-1899) ID#9084; **1 reel 35mm**
- *The Baton*, Richard Va. (1878-1888) ID#9068; **1 reel 35mm**
- *The Boston Musical Gazette*, Boston & Bellows Falls I-V No. 9 (1846-1850) ID#9008; **2 reels 35mm**
- *The Boston Musical Times*, Boston I-XIII (1860-1871) ID#9009; **3 reels 35mm**
- *The Boston Musical Yearbook*, Boston & Chicago I-X (1883/84-1892/93) ID#9010; **1 reel 35mm**
- *The Cabinet*, Detroit, (1892-1893) ID#9055; **1 reel 35mm**
- *Caecilia, A Catholic Review*: Dayton (1877-1939) ID#9076; **7 reels 35mm**
- *Chicago Musical Times*, Chicago (1881-1926) ID#9071; **3 reels 35mm**
- *The Choir Journal*, Boston (1901-1908) ID#9012; **2 reels 35mm**
- *Choral Advocate and Singing Class Journal*, New York City I-XXIV, (1850-1873) ID#9002; **11 reels 35mm**
- *Church's Musical Visitor*, Cincinnati I-XXVI, (1871-1897) ID#9014; **1 reel 35mm**
- *The Concordia*, Chicago I-II (1866-1867) ID#9015; **1 reel 35mm**
- *The Courier*, Cincinnati (1882-1893) ID#9050; **2 reels 35mm**
- *Dexter Smith's Musical, Literary, Dramatic and Art Paper*, Boston I-XIV (1872-1878) ID#9016; **2 reels 35mm**
- *The Etude*, Philadelphia II-X and XI-XVIII (1883-1929) ID#9017; **18 reels 35mm**
- *The Folio*, Boston I-XLII (1869-1895) ID#9018; **12 reels 35mm**
- *Freund's Daily Music and Drama*, New York City (1882-1883) ID#9049; **1 reel 35mm**
- [J.C.] *Freund's Weekly*, New York City (1883-1892) ID#9004; **6 reels 35mm**
- [H.E.] *Freund's Weekly / Musical Age*, New York City ID#9019; **15 reels 35mm**
- *Gittit*, Minneapolis (1892-1903) ID#9077; **1 reel 35mm**
- *Goldbeck's Musical Instructor*, St. Louis (1882-1885) ID#9056; **1 reel 35mm**
- *Henry de Marsan's New Comic and Sentimental Singer's Journal*, New York (1868-1882) ID#9070; **1 reel 35mm**
- *The Indicator*, Chicago (1878-) ID#9048; **3 reels 35mm**
- *Jubilee Days*, Boston (1872) ID#9021; **1 reel 35mm**
- *The Keynote*, New York City ID#9022; **2 reels 35mm**
- *Kunkel's Musical Review*, St. Louis (1879-1905) ID#9057; **12 reels 35mm**

*Nineteenth Century American Music Periodicals cont.*

- *Leader*, Boston (1879-1905) ID#9023; **3 reels 35mm**
- *Loomis' Musical Journal*, New Haven I-XXXIV, (1867-1900) ID#9005; **8 reels 35mm**
- *Massachusetts Musical Journal*, Boston, I-II No. 20 (1855-1857) ID#9025; **1 reel 35mm**
- *Mellor's Musical Mirror*, Pittsburgh I, 1-12, (1868-1869) ID#9026; **1 reel 35mm**
- *The Message Bird*, New York City I-XXV (1849-1860) ID#9003; **7 reels 35mm**
- *Metronome*, Boston I-III (1871-1874) ID#9028; **1 reel 35mm**
- *Moore's Musical Record*, Manchester, NH (1867-1870) ID#9083; **1 reel 35mm**
- *Music: A Review*, New York City I-VII (1882-1883) ID#9030; **2 reels 35mm**
- *Music Chicago I-XXII* (1891-1902) ID#9007; **9 reels 35mm**
- *Music-Class Journal and Organist's Companion*, Dubuque I-II No.2, (1865-1866) ID#9031; **1 reel 35mm**
- *Music Review*, Boston I-II (1898-1900) ID#9032; **1 reel 35mm**
- *The Music Review*, Chicago (1891-1894) ID#9073; **1 reel 35mm**
- *The Music Trade Review*, New York City I-XI, (1875-1880) ID#9033; **3 reels 35mm**
- *Musical America*, New York City (1898-1899 & 1910-1940) ID#9034; **45 reels 35mm**
- *Musical Bulletin; A Journal*, Chicago I-IV (1879-1883) ID#9036; **1 reel 35mm**
- *The Musical Bulletin*, New York (1867-1873) ID#9078; **1 reel 35mm**
- *Musical Clipper*, Philadelphia (1895) ID#9058; **1 reel 35mm**
- *The Musical Gazette*, New York (1854-1855) ID#9079; **1 reel 35mm**
- *The Musical Globe*, New York, (1873-1876) ID#9069; **1 reel 35mm**
- *The Musical Herald*, Boston & Chicago I-XIV (1880-1893) ID#9037; **6 reels 35mm**
- *The Musical Independent*, Chicago I-III (1868-1871) ID#9038; **1 reel 35mm**
- *Musical Leader & Concert-goer*, Chicago (1895-) ID#9059; **4 reels 35mm**
- *Musical Review*, New York City I-III (1879-1881) ID#9040; **1 reel 35mm**
- *Musical Record*, Boston 1-502 (1878-1903) ID#9006; **15 reels 35mm**
- *Musical and Sewing Machine Gazette (Musical Courier)*, New York City VIII-XXXII (1883-1940) ID#9035; **102 reels 35mm**
- *The Musician*, Boston, (1928-1939) ID#9064; **3 reels 35mm**
- *National Peace Jubilee and Musical Festival*, National Peace Jubilee and Musical Reporter, Boston (1869) ID#9041; **1 reel 35mm**
- *New Hampshire Journal of Music* (1872-1882) ID#9060; **3 reels 35mm**
- *The New York Musical Echo*, New York (1891-1899) ID#9080; **1 reel 35mm**
- *The New York Musical Pioneer and Chorister's Budget*, New York City I-XVI (1855-1871) ID#9042; **2 reels 35mm**
- *North's Philadelphia Musical Journal*, Philadelphia I-VI No.12 (1886-1891) ID#9043; **1 reel 35mm**
- *Opera Glass*, Boston I-V (1894-1898) ID#9044; **1 reel 35mm**
- *The Organ*, Boston I-II (1892-1894) ID#9045; **1 reel 35mm**

*Nineteenth Century American Music Periodicals cont.*

- *Organist's Quarterly Journal and Review*, Boston I-III (1874-1877) ID#9046; **1 reel 35mm**
- *Orpheus*, New York City & Boston I-XII (1865-1877) ID#9013; **2 reels 35mm**
- *Pianist*, New York (1895-1898) ID#9061; **1 reel 35mm**
- *Rochester Musical Times*, Rochester (1869-1872) ID#9081; **1 reel 35mm**
- *Saroni's Musical Times*, New York City I-V (1849-1852) ID#9020; **2 reels 35mm**
- *The Score*, Boston (1877-1882) ID#9062; **1 reel 35mm**
- *The Song Journal*, Detroit & New York City I-XVIII No. 2 (1871-1874) ID#9024; **2 reels 35mm**
- *Southern Journal of Music*, Louisville 11-14 (1867-1868) ID#9027; **1 reel 35mm**
- *Southern Music Advocate*, Virginia (1859-1869) ID#9066; **2 reels 35mm**
- *Trifet's Monthly Galaxy of Music*, Boston, (1887-1894) ID#9063; **1 reel 35mm**
- *The Vox Humana*, Cambridge (1872-1879) ID#9082; **2 reels 35mm**
- *The Voice*, New York City I-XIII (1879-1891) ID#9029; **3 reels 35mm**
- *The Violin World*, New York (1892-1928) ID#9075; **2 reels 35mm**
- *Watson's Weekly Art Journal*, New York City I-LXXXVII (1864-1905) ID#9001; **38 reels 35mm**
- *Western Musical World*, Cleveland IV\_XXV (1864-1888) ID#9029; **11 reels 35mm**
- *Willard's Musical Vistor*, Indianapolis I-II (1870-1871) ID#9047; **1 reel 35mm**
- *Worch's Musical Monthly*, Washington (1886-1897) ID#9074; **1 reel 35mm**

Based on *A Checklist of American Music Periodicals, 1850-1900* by William J. Weichlein  
USA; In English

**414 reels 35mm**



## **Sharp, Cecil. The Cecil Sharp Autograph Notebook Collection**

See Interdisciplinary Collections page 51

## European Music

### **Bibliothèque Nationale: Catalogues du Département des Arts du Spectacle**

See Interdisciplinary Collections page 7

### **Bibliothèque Nationale: Catalogues du Département de la Musique**

The principal catalogues of the Département, created from the holdings of the Bibliothèque Nationale and of the historical holdings of the Conservatoire. The microfiche edition brings together two author catalogues, three catalogues of anonyms, a catalogue by categories (literary, musical) and a number of subject catalogues: folklore and song, light music; literary titles and incipits: musical subjects; lyricists and special collections.

*Contains more than three million records*

*Paris, France; In French*

**1,836 fiche** (NOTE: a very small portion of the original fiche are damaged and illegible)



### **The Broadwood Archives: The Business Records of John Broadwood & Sons, Piano-Makers with The Lucy Broadwood Folksong Archive\***

1794 - 1901

The Broadwood company ledgers contain over 100 years of extensive records of clients and business associates, enabling the researcher not only to monitor the development of the piano but also 19<sup>th</sup> century musical life in Britain. The firm of John Broadwood and Sons spans the complete history of British piano-making from the 18<sup>th</sup> century to present day. Broadwood, the developer of the "English Action" piano, supplied Clementi, Haydn, Beethoven, Chopin, Elgar and Mendelssohn, among others. The Broadwood Ledgers reflect the international nature of the company's trade links, the development of the piano and a century of musical life in Britain. Included in this collection is the Lucy Broadwood Folksong Archive, consisting mainly of correspondence relating to Lucy's musical and cultural interests. The correspondents include many of the leading figures in London musical life and in the folk song movement.

*London, England; In English*

**95 reels 35mm**



### **Christ Church, Oxford: The Early Printed Music Collection\***

1500 - 1700

Over 650 volumes of printed texts from the 16<sup>th</sup> and 17<sup>th</sup> centuries are included in this major new microfilm collection. Among the treasures of the collection are almost all the works of Byrd to be printed in his lifetime, including the two books of Gradualia (1610) and the famous Cantiones, quae ab argumento sacrae vocantur, published jointly with Tallis in 1575. The collection as a whole consists chiefly of English and continental works from the 16<sup>th</sup> and 17<sup>th</sup> centuries, with a few representatives of the 18<sup>th</sup> century and is particularly rich in masses, motets, madrigals and anthems. Italian composers are represented by Palestrina, Victoria, Monteverdi, Marenzio and Grandi, among many others. English madrigalists include Morley, Gibbons and Peter Phillips, together with the influential anthology of translated madrigals Musica Transpalina (1688).

*Oxford, England; In English, Various Languages*

**76 reels 35mm**



## British Periodicals in the Creative Arts (EBP III)

See Interdisciplinary Collections page 48

## Early English Books I (Pollard and Redgrave, STC I)

See Interdisciplinary Collections page 48

## Early English Books II

1641 - 1700

Spanning the tumultuous years of the English Civil War, the Interregnum and the Restoration, this collection continues the mission of STC I to preserve valuable research materials on microfilm. With both STC I and STC II, libraries will have available for their scholars an unparalleled center, essential for research libraries supporting strong graduate studies programs. While the notable features and purposes of this collection are the same as those of STC I, STC II contains larger bodies of titles in certain subject areas such as the arts, the sciences, popular culture and women's studies. And, the historical perspective of an era that saw the rise of a mercantile class, the first English settlements in North America and the development of secular philosophy and empirical science provides research possibilities into trends in British ethos and philosophy. Students of the arts can access critical discourses on art and literature, such as:

- Edward Filmer's *Defense of Dramatic Poetry* (1698)
- Pierre Monier's *History of Painting* (1699)
- Henry Purcell's *A Choice Collection of Lessons for the Harpsichord* (1696)

For physical scientists, the collection includes books by Boyle, Newton and Galileo, as well as popular scientific tracts such as Nicholas Culpeper's *The English Physician* (1652). And students of women's studies find useful the editions of works by Aphra Behn, Anne Killigrew and Margaret Cavendish. The scope and caliber of these two collections are without rival, providing as they do the materials for scholars in English literature, history, religion, arts, music, physical science and women's studies the creative latitude required for important research opportunities.

*This collection is an extension of STC I covering a vital period in English history - Based on Donald Wing's Short-Title Catalogue of English-language books; Includes reel guides and a cross-index listing entry numbers from the Wing bibliography*

MARC records available

England; In English

**2,946 reels 35mm (Individual reels may be purchased)**



## Early English Books Tract Supplement

1500 - 1700

The Early English Books Tract Supplement provides an exceptional perspective on many aspects of 16<sup>th</sup> and 17<sup>th</sup> century British life. Over the course of many years, small items such as broadsides and pamphlets were often collected into “scrapbooks” or tract volumes, classified by various criteria such as dates or topics. These tract volumes, primarily from the British Library, allow readers to see the material in the same order as they would when leafing through the original volume. ProQuest has gathered this material, which corresponds to the dates of the Early English Books I and II collections and released it in this supplement. Scholars and researchers in history, religion, literature, music, poetry, gender studies and other fields will benefit from the unique perspective provided by this collection. Documents in the collection include:

- proclamations, acts of the English, Scottish and Irish Parliaments and other royal declarations
- letters, including the correspondence of Sir John Harrington
- the printed epistles of several Roundhead generals to Parliament
- petitions, cases and other public documents relating to a single issue, such as the volume on the Trading Companies, which chronicles the emerging slave trade from the point of view of the Africa Company
- a large collection of ballads
- Church of England pamphlets and sermons
- pamphlets concerning the birth and growth of the Quaker sect
- almanacs
- auction catalogs, including prints and drawings
- mathematical, medical and other scientific and practical treatises
- and much more

The Tract Supplement complements the Early English Books collections, as well as Quaker Women’s Tracts and Thomason Tracts - all available from ProQuest - and provides fascinating details that will be of use to researchers studying life in 16<sup>th</sup> and 17<sup>th</sup> century England.

*Includes reel guides listing entry numbers from the Pollard and Redgrave and Wing bibliographies*

*Each reel begins with a contents page*

*England; In English*

**72 reels 35mm (Individual reels may be purchased)**



## Early Music from Low Countries Libraries\*

1620 - 1820

Filmed in cooperation with the Koninklijk Conservatorium in Brussels, the Toonkunst Library in Amsterdam, the University Library Utrecht and the Music Department of the Haags Gemeentemuseum, this collection comprises rare or unique editions and manuscripts of musical compositions and literature for the period up to 1820, now held in Dutch and Belgian repositories.

*Formerly Music From Dutch Libraries*

*Brussels, Belgium & Amsterdam, Netherlands*

**3,920 fiche**

- **Part I: Concertos Before 1820, 1620 - 1820\***  
*199 compositions*  
*Brussels, Belgium & Amsterdam, Netherlands*  
**259 fiche**
- **Part II: Orchestral Music Before 1820, 1620 - 1820\***  
*327 compositions*  
*Brussels, Belgium & Amsterdam, Netherlands*  
**427 fiche**
- **Part III: Church of Music, 1750 - 1820\***  
*303 compositions*  
*Brussels, Belgium & Amsterdam, Netherlands*  
**541 fiche**
- **Part IV: Vocal and Instrumental Tutors, 1620 - 1820\***  
*811 compositions*  
*Brussels, Belgium & Amsterdam, Netherlands*  
**811 fiche**
- **Part IX: Ensemble Music, 1620 - 1820\***  
*390 compositions by 159 composers*  
*Brussels, Belgium & Amsterdam, Netherlands*  
**479 fiche**
- **Part V: Historical Organ Collection - Bätz and Witte Archive, 1620 - 1820\***  
*88 of the drawings on fiche, with 6 images per fiche; 19 additional fiches with supporting documentation*  
*Brussels, Belgium & Amsterdam, Netherlands*  
**107 fiche**
- **Part VI: Vocal Music Before 1820, 1620 - 1820\***  
*311 compositions*  
*Brussels, Belgium & Amsterdam, Netherlands*  
**609 fiche**
- **Part VII: Keyboard Music, 1620 - 1820\***  
*449 compositions*  
*Brussels, Belgium & Amsterdam, Netherlands*  
**326 fiche**
- **Part VIII: Music for Solo Instrument, 1620 - 1820\***  
*404 compositions by 224 composers*  
*Brussels, Belgium & Amsterdam, Netherlands*  
**361 fiche**



## The Great Exhibition of 1851: Prospectuses of Exhibitors

1851

The Industrial Revolution brought unprecedented change to the Western world. It was an age of accelerated advancement spurred on by a unquenchable thirst for innovation and a new lust for progress. Nowhere was this more evident than at the Great Exhibition of 1851. Conceived and designed as a spectacular display of manufacturing achievements, the Great Exhibition of 1851 was attended by six million people attracted to the 8,200 exhibitors' "modern" wares. Joseph Paxton's enormous Crystal Palace, built from 900,000 square feet of glass to house the exposition, is testimony to the scale of the event's ambition and success. Although mostly supported by British vendors, foreign nations were an integral part of the event. The vast cross-section of products exhibited from the nations of the world was a profound statement of what many believed healthy competition, free trade and general political stability could achieve. More than any previous exposition, this event provided a tremendous opportunity for comparisons of leading products and new innovations and catalyzed subsequent advancements. These technological advancements were detailed in the exhibitors' prospectuses. The Great Exhibition of 1851: Prospectuses of Exhibitors provides insight into the design, technological innovations, business activities and marketing of the time. Comprising nearly 900 individual prospectuses from businesses around the world, the collection is divided into four general categories: raw materials, machinery, manufactures and fine arts. Within these categories, the material has been organized into 30 classes. Prospectuses are included on the following types of products.

### Machinery

- Musical instruments

*Includes printed index organized by reel and exhibitor; Please inquire about additional prospectuses*

*England*

**9 reels 35mm**



## ***Listener***

1929 - 1991

After a controversial birth in 1929, the *Listener* soon became arguably the most important cultural weekly in the United Kingdom drawing together the worlds of literature, art and music with radio and television. One reason for its success was the extraordinary range and quality of its contributors illustrated by the 50<sup>th</sup> anniversary issue which reprinted pieces from George Bernard Shaw, Ed Murrow, Dylan Thomas, Max Beerbohm, J. K. Galbraith, Lord Clark, Wyndham Lewis and J. B. Priestley. The microform edition provides libraries with a space- saving means of making a complete run of this influential publication available to readers.

*Vols. 1-102, 1929-1979 on 65 reels of 35mm; And vols. 103-125, 1980-1991 on 330 fiche*

*England*

**395 Various**



## Livery Company Archives\*

1428 - 1971

The Tacklehouse and Ticket Porters and the Comb-Makers minute books, accounts and other records, 1566-1895, is a collection shedding particular light on The Fellowship Porters, an organization with roots in the 13<sup>th</sup> century that retained sole rights to the handling of measurable commodities until the mid-19<sup>th</sup> century. Like most of the City Livery Companies, the origins of the Pewterers Company lie in the Middle Ages. During the 15<sup>th</sup> century, craftsmen began to exercise more control over their own trades. The Crown granted charters allowing craftsmen to form guilds that exercised extensive jurisdiction over all aspects of the trade. The Pewterers were granted a charter by Edward IV in 1474 and their records, extant from 1451, continue unbroken, embracing later charters, company ordinances, by-laws and records of members.

*Please inquire about additional subsets*

*England; In English*

**358 reels 35mm**

- **The Worshipful Company of Musicians, 1712-1897\***

Minutes, accounts and other records, 1712-1897, form a small but interesting record of the professional and social status of musicians over a period of almost three centuries. The early records include chronological and alphabetical lists of freemen of the Company complete with addresses and occupations.

*England; In English*

**4 reels 35mm**



## Music Part-Books by Dunnington and Jefferson\*

*From the York Minster Library, Ms. 295*

*York, England; In English*

**1 reel 35mm**



## Musicache

1600 - 1900

Music students, researchers and historians now have an exceptional opportunity to access more than 95,000 pages of the world's greatest musical scores with this microfiche collection. Musicache contains more than 1,000 scores covering 300 years of classical music history. These are the original Eulenburg editions from the publishing house of Breitkopf & Hartel, publishers of all of Beethoven's original works. They span music history and evolution from the Baroque period through the era of the Romantic composition. Composers include all the great names in music between 1600 and 1900 - Bach, Beethoven, Bizet, Brahms, Chopin, Debussy, Dvorak, Elgar, Greig, Handel, Haydn, Liszt, MacDowell, Mozart, Paganini, Rachmaninoff, Rimsky-Korsakov, Smetana, Strauss, Sullivan, Tchaikovsky, Verdi and Wagner. Musicologists will find this collection invaluable for a study of different composition techniques as well as for a comparison of styles during the same period and through the centuries. The cross-indexed directory of contents, which is included with the collection, makes it easy to locate works by musical category, author, title or vocal/instrumental reference.

*A collector's edition of original music scores*

*Includes Musicache: An Index to the Microfiche Collection, a cross-indexed directory of contents*

*In English*

**1,002 fiche**



## Publications of the Venice Biennale

See Interdisciplinary Collections page 50

## Radio Times

1923 - Present

Launched as a weekly magazine in 1923 to help shape the image of the BBC, the *Radio Times* soon became one of the most spectacular successes of inter-war journalism reaching a circulation of over 800,000 within two years. While many people turned to the *Radio Times* for program information, from the start a large part of the magazine was devoted to profiles, interviews and articles by producers, directors and performers together with readers' letters considered by the BBC to be vital feedback from the 'unseen audience'. Publication of the *Radio Times* on microform makes back issues from 1923 readily available in an accessible, space-saving form. Libraries subscribing to current issues can benefit from regularly replacing their full size unbound copies with the microform edition.

*London, England*

**1,147 fiche**



## Répertoire International de la Presse Musicale

1750 - 1950

19<sup>th</sup> century music periodicals offer rich documentation of musical life as it developed in the 1800s. The growth of musical romanticism coincided with a widespread expansion of the press and journals and newspapers with a musical focus appeared throughout Europe and North America. Répertoire International de la Presse Musicale (RIPM) provides access to these valuable periodicals - through comprehensive bibliographic indexes and full-text microfilm of music periodicals published from the late 18<sup>th</sup> to the early 20<sup>th</sup> century. RIPM is produced in cooperation with the Center for Studies in 19<sup>th</sup> Century Music at the University of Maryland, College Park and published under the auspices of the International Musicological Society and the International Association of Music Libraries, Archives and Documentation Centers.

### The RIPM Indexes

Each RIPM title contains an annotated table of contents or calendar (listing the contents of each issue of the journal chronologically with notes), an alphabetical keyword/author index for cross-referencing and a brief outline of the journal placing it in its historical context written in English. A total of 57 volumes are available.

### Full-text Microfilm

Music periodicals from this era allow scholars and students to view musical life as it was perceived by its contemporaries. Musicologists can analyze and trace the development of romantic music through reviews, analyses, illustrations and accounts of composers, compositions and performances. The 19<sup>th</sup> century musical press provides a matchless chronicle of the period's unique musical life. With full-text microfilm of journals, students can locate information about composers, musicians and performances unavailable in other sources. Titles Included:

- *Berlinische Musikalische Zeitung*, **1 reels 35mm**
- *Dwight's Journal of Music*, **5 reels 35mm**
- *Gazzetta musicale di Firenze*, **1 reels 35mm**
- *The Harmonicon*, **2 reels 35mm**
- *I Teatri*, **4 reels 35mm**
- *Il teatro illustrato*, **4 reels 35mm**
- *L'Armonia*, **1 reels 35mm**
- *L'Italia Musicale*, **7 reels 35mm**
- *Musica* (1855-1859), **1 reels 35mm**
- *Musica* (1876-1885), **1 reels 35mm**
- *La Musica popolare*, **2 reels 35mm**
- *Musical Examiner*, **1 reels 35mm**
- *Musical Standard*, **2 reels 35mm**
- *Musical World* (1836-1865), **8 reels 35mm**
- *Paganini*, **3 reels 35mm**
- *The Quarlerly Musical Magazine & Review*, **1 reels 35mm**
- *Strenna teatrale europea*, **2 reels 35mm**

*Titles are subject to change*

*In English, French, German, Portuguese, Spanish, Various Languages*

**Please inquire for additional information**



## Richardson Collection

See Interdisciplinary Collections page 50

### Roman Missal

1300 - 1400

*Contains musical notation on several pages  
Verona, Italy; In Italian*

**1 reel 35mm**



### Selected Music Periodicals Published in London

This collection includes, in chronological order:

- *Musical Magazine, or Complete Pocket Companion*, vol. 4 (last pub). London, 1770
- *Monthly Musical Journal, Consisting of Original British and New Foreign Music, Vocal and Instrumental*, vol. 1, London, 1801
- *Musical Magazine, Review and Register*, vols. 1-2 (all pub), London, 1809-1910
- *English Musical Gazette; or Monthly Intelligencer*, no. 1-3 (all pub), London, 1819
- *Musical Journal: A Magazine of Information on All Subjects Connected with the Science*, vols. 1-2, no. 1-46 (all pub), London, 1840
- *Parish Choir or Church Music Book* (Society for Promoting Church Music) vols. 1-3, no. 1-63 (all pub) London, 1846-1851

*London, England; In English*

**1 reel 35mm**



### Technical Drawings of Musical Instruments\*

1600 - 1900

For centuries the construction of musical instruments was a mystery known only to instrument makers. Now the technical plans and details of construction and decoration of instruments from 26 major collections around the world have been made available on microfiche. The drawings include detailed information about technical construction, materials used, details of interiors, carvings and decoration as well as the name of the instrument and its maker, the collection number and the person(s) who made the drawing. Flutes, oboes, trumpets and cornets, violins, viols, lutes, guitars and citherns, organs, harpsichords, clavichords and pianos are included. Included in this edition are drawings of an additional 152 musical instruments, stands and mouthpieces. There are 33 technical drawings of Dutch oboes and bassoons that provide insight into the making of wind instruments in the 17<sup>th</sup> and 18<sup>th</sup> centuries. Complementing the wind instrument collection are the 44 drawings of mouthpieces from three different centuries.

*Includes drawings of 671 instruments with printed guide compiled by R. van Acht*

**664 fiche**



### The Vauxhall Gardens: Theatrical Entertainment in Victorian London

See Interdisciplinary Collections page 52

## German Music

### **Deutsche Encyclopädie oder allgemeines Realwörterbuch aller Künste und Wissenschaften\***

1778 - 1807

*23 vols; Plus one vol. of copper plates; Published by H.M.G. Köster and J.F. Roos  
Frankfurt, Germany; In German*

**212 fiche**



### **The Music Prints from the Augsburg State and City Library**

See Interdisciplinary Collections page 49

### **Viennese Periodicals from the Austrian National Library**

See Interdisciplinary Collections page 52

## Asian Music

### **Collection of Songs and Ballads in Pre-Modern Japan\***

This large collection of songs and ballads is a result of years of effort by Mr. Tokutarô Fujita, a scholar of Japanese songs and ballads and by Mr. Takeji Kobayashi, a renowned scholar of Kangin-shû poetry. It provides valuable research material for those studying traditional performing arts and songs in Japan, as well as for those who try to approach the Japanese culture as a whole through the study of songs and ballads. In five parts:

- Furui-odori-uta
- Ofuna-uta
- Koto-uta
- Jôruri
- Ha-uta

*From the Kokugakuin High School Library; Includes guide  
Japan; In Japanese*

**44 reels 35mm**



## **Mongolian Che-Wang Prince Collection of Chinese Operas and Tunes\***

中國古代戲曲，曲藝總匯 清王府秘藏孤本

清蒙古車王府藏曲本

1900 - 1990

This collection of handwritten copies of Chinese operas and other music had long been secretly housed in the Mongolian Che-wang Prince Official Residence in Beijing. The 1585 works, dating from the last 60 or 70 years, consist largely of local operas and folk tunes. Many of them have never been published and thus cannot be found in the General Bibliography of Chinese Operas and Tunes. In their rich depiction of local conditions, social life, dialects and customs during the decline of the Qing Dynasty, these works are important resources for all those studying traditional Chinese music and culture.

*China; In Mandarin*

**74 reels 16mm**



## **Ozaki Kyuya Collection of Edo Light Literature, Ballads and Songs\***

尾崎久弥コレクション

1500 - 1800

This collection contains pre-Meiji novels, Ukiyoe, Kabuki and performing arts literature including material on Kayo (old Japanese ballads and songs.)

*From the Housa Library, Nagoya; Includes guide*

*Nagoya, Japan; In Japanese*

**120 reels 35mm**



## Russian Music

### The Card Catalog of the Music Library of the St. Petersburg State Conservatory (Rimsky-Korsakov)

1700 - 1950

The following catalogs from the St. Petersburg State Conservatory are now available on microfiche:

- **Books on Music:** 19<sup>th</sup> Century to the present – albums, biographies of musicians and composers, history of the theatre, orchestras, theory of music, pedagogy
- **Music:** 18<sup>th</sup> century to the present – scores of operas and ballets, symphonies, chamber and vocal music, music for children, teaching sets
- **Manuscripts** – manuscripts, letters, autographs and photos of Russian composers and musicians from the 19<sup>th</sup> and the beginning of the 20<sup>th</sup> century.

*St. Petersburg, Russia*

**312 fiche**



### Pre-Revolutionary Record Company Catalogs

1905 - 1925

*A list of 25 titles is available on request*

*Moscow, St. Petersburg & Vilna, Russia; In Russian*

**49 fiche**



### Russian Music Periodicals of the 1920's

1922 - 1929

This collection of journals from Leningrad and Moscow includes:

- *Knovym beregam: Zhurnal Muzykal'nogo iskusstva*, no. 1-3
- *Muzykal'naia nov': Zhurnal muzykal'nogo iskussva*, vols. 1-2
- *Muzykoznanie*, vols. 1-4
- *Novaia muzyka*, vols. 1-2
- *Muzykal'naia kul'tura*, vol. 1
- *Muzykal'naia letopis': Stat'i i materialy*, vols. 1-3
- *Sovremannaia muzyka*, vols. 1-6

*Moscow, Russia; In Russian*

**2 reels 35mm**



## Composer's Works

### **Ellington, Duke. Jazz Composer\***

1984

This is a thesis written at Keele University in 1984.

*By K. Rattenbury*

*Staffordshire, England; In English*

**12 fiche**



### **Gostling, William. Music Part-Books by William Gostling\***

1600 - 1800

Including compositions by Purcell, Tucker, Tomkins, Hecht, Wise, Batten, Grigory, Turner, Gibbons, Child, Blow, Aldrich, Hopper, Dering, Ward and others.

*York Minster Library manuscripts M-1/1s to M-1/8s*

*York, England; In English*

**2 reels 35mm**



### **Ward, John. The Music of John Ward\***

1571 - 1638

Includes the works of Let God Arise, Bow Down and I Will Praise.

*Extracts from the York Minster Library manuscripts M-1/1s to M-1/8s*

*York, England; In English*

**1 reel 35mm**



### **Watson, Henry. The Music Library of Henry Watson\***

1730 - 1810

86 orchestral items by 39 composers, including many rare scores, from the collection presented to the Manchester Corporation by Dr. Henry Watson.

*Manchester, England; In English*

**3 reels 35mm**



## Religious Music

### Elizabethan Part-Song Books\*

1500 - 1600

Including 15 psalms by Henry Lawes and 73 part-songs, most of which are in English. Among these are 11 songs which form a cycle and were written by R. Nicholson, first Heyther Professor of Music at Oxford.

*2 volumes from the Carlisle Cathedral Library  
Cumbria, England; In English; Various Languages*

**1 reel 35mm**



### The Gospels in Greek/Psalterium\*

1000 - 1200

*Holkham manuscripts 4 and 25, the Psalterium has musical notation  
North Norfolk, England; In Greek*

**1 reel 35mm**



### Hymnological Sources from Augsburg Libraries\*

1501 - 1700

Despite their cultural and historical importance, hymnological sources (hymnbooks, collections of ecclesiastical rules, etc.) have never been collected systematically by academic libraries. Instead, they came more by accident into the possession of these libraries, i.e. through donations or the acquisition of complete scholarly collections. The immense dispersion of books due to secularization and mediatization (the assignment of formerly independent secular territories to new sovereignties) after 1800 also contributed to today's scattered distribution of these sources. Apart from the few large libraries that are treasure troves for hymnologists because of the exceptional importance of their historical holdings in general, most sources included in this edition are preserved in a number of relatively small institutions.

*Augsburg, Germany; In German*

**2,508 fiche**

- **16<sup>th</sup> Century Literature, 1501 - 1600\***

Augsburg State and City Library and Augsburg University Library together own more than 200 hymnological sources dating back to the 16<sup>th</sup> century: hymnbooks as well as collections of ecclesiastical rules containing hymns, also some mass books and breviaries with notes. The share of Roman Catholic titles (40%) is relatively high. The DKL records a total of 79 16<sup>th</sup> century titles in Augsburg libraries, among them 10 unica and 25 extremely rare pieces of which worldwide only two to three duplicates are known. Examples for these unica are: *Geystlike leder un Psalmen* (Magdeburg after 1539; DKL 1540, 3), *Geystliche Lieder* (Nürnberg before 1564; DKL 1564, 1), *Nikolaus Herman's Sontags Evangelia* (Nürnberg 1570; DKL 1570, 7), *Gaistliche Lieder un Psalmen D. Mart. Lut. und andern frommen Christen* (Augsburg 1580; DKL 1580, 1) and *Psalmen geystliche Lieder und Gesange* (Straßburg 1587; DKL 1587, 12).

*Augsburg, Germany; In German*

**968 fiche**

- **17<sup>th</sup> Century Literature, 1601 - 1700\***

*Augsburg, Germany; In German*

**1,540 fiche**



## Jewish Sheet Music, Volume I

The Judaica Collection of the Vernadsky Library, rich in folksongs and musical scores, was a restricted archive during the Soviet period. The materials included in this collection are individual song sheets, as well as anthologies, collected during the 1920s and early 1930s. Folk classics, liturgical music, proletarian and revolutionary scores are all represented. *From the Vernadsky Library, Kiev, Ukraine; Includes printed catalog; Hard copy print out of the complete series is also available Kiev, Ukraine; In Transliterated Ukrainian & Yiddish*

**4 reels 35mm**



## Jewish Sheet Music, Volume II

1880 - 1990

This collection, similar in form to the Ukrainian materials in Jewish Sheet Music Volume I, contains primarily Russian Jewish music from the 1880s to the 1990s. Sample titles include:

- *Die gilderne Pawe*. St. Petersburg, 1909
- *Alte Kasche*. St. Petersburg, 1909
- Golomb G.E., *Iudeiskie zvuki*. Vilnius, 1887
- Beregovski M., *Jidiser muzik-folklor*. Moscow, 1934
- Fibikh S., *12 evreiskikh narodnykh pesen*. Moscow, Leningrad, 1939
- Tsunzer E., *Melodii k desiati evreiskim narodnym pesniam*. Vilnius, 1887
- Engel' Iu, *Evreiskie narodnye pesni*. Vyp. 1&2. Moscow, 1912
- Iasnogorodskii N.M., *Evreiskie pesni s notami*. Rakitino, 1905

*From the Vernadsky Library, Kiev, Ukraine; Hard copy print out of the complete series is also available St. Petersburg, Russia; In Russian, Yiddish & Ukrainian*

**4 reels 35mm**



## Lincoln Cathedral Library Music Collection\*

1600 - 1900

Each manuscript from this collection is a unique performing copy of a choral part-book, signed and dated by the examining Succentor, deputy to the Canon in charge of music at the cathedral. Due to its chronological nature, this series enables the researcher to build up an idea of how musical taste and liturgy developed at the Cathedral.

*Lincolnshire, England; In English*

**60 reels 35mm**



## Wesley, Samuel Sebastian. Anthems of Samuel Sebastian Wesley\*

1853

Twelve anthems in the best style of English church music of the period.

*Vol. 1, P.V. from the Winchester Cathedral Library*

*Hampshire, England; In English*

**1 reel 35mm**



## Music Manuscripts

### The Anglo-Saxon & Mediaeval Manuscripts Collection, Corpus Christi College\*

The collection of Mediaeval manuscripts held at Corpus Christi College Cambridge is one of the foremost in the Western world. In particular, it is renowned for the quality and number of its Anglo-Saxon manuscripts, which devolved mainly from the famous collection deposited by Archbishop Parker on his death in 1575. There are six main subject areas in the manuscripts and a selection of miscellaneous subjects entitled "Secular Studies". Among the great treasures of the collection are the Canterbury Gospels, the Peterborough Psalter, Chaucer's Troilus and Criseyde, the Anglo-Saxon Chronicles, the Dover Bible and the Bury Bible.

*Includes detailed contents list; Please inquire about additional subsets  
Cambridge, England*

**155 reels 35mm**

- **IV: Literature & Music with the Greek & Latin Classics\***

*Includes detailed contents list  
Cambridge, England*

**18 reels 35mm**



### Byrd, William. Manuscripts by William Byrd and Richard Dering\*

1543 - 1630

*From the York Minster Library, Ms. P2/5-5s  
York, England; In English*

**1 reel 35mm**



### Card Catalog of the Library of the Kiev Music Conservatory (Tchaikovsky Conservatory)

Just filmed, this card catalog covers holdings of music manuscripts by many famous composers such as Bach, Tchaikovsky, Handel, Khachaturian, Shaliapin, Mozart, Ravel, etc.

*Kiev, Ukraine*

**188 fiche**



### Handel, G.F. Original Manuscripts and Sketches of G.F. Handel\*

1685 - 1759

After Handel's death, the majority of his Musick Books passed into the Royal ownership and are now in the British Library. The remainder were acquired by Lord Fitzwilliam and are reproduced here. The first nine volumes are mainly extracts from Handel's operas and oratorios, including Scipione, Rodelinda, Lotario, Ariodante and Imenso.

*Fitzwilliam Museum, Cambridge Manuscripts 251-265; Volumes 10 to 15 contain studies and extracts from published and unpublished works  
Cambridge, England; In English*

**2 reels 35mm**



## Madrigals, Monteverdi\*

1638

York Minster Library manuscripts P.281/1-; Venetia; Seven part-books  
York, England; In English, Italian

**1 reel 35mm**



## Madrigal Society: The History and Aims of the Madrigal Society\*

A collection of hitherto unpublished manuscripts.

*In English*

**4 fiche**



## The Manuscripts of the Munich University Library\*

800 - 1600

The Munich University Library is in possession of more than 600 medieval manuscripts. Some of them are exceptional treasures such as Lex Baiuvariorum, the oldest preserved manuscript of the Bavarian public law (dating back to around 800) or a gospel book from the court school of Karl the Great (also around 800).

*Please inquire about additional subsets*

*Munich, Germany; In German*

**2,830 fiche**

- **The Music Manuscripts\***

The microfiche edition contains the total stock of music manuscripts from Munich University Library: 42 medieval and 26 modern pieces. Several vocal books and an anthology from the 13<sup>th</sup> century belonging to the humanist and music theorist Heinrich Glaeren are especially noteworthy. Also significant is a series of Stimmbücher (hymn books) from Southern German Tegernsee and Ebersberg, the order of the Prämonstratenser in Schäftlarn and the Augustinian convent Moosburg (Moosburger Graduale, around 1355). In literary studies, the music manuscripts of the Munich University Library have so far found varying attention. The interest has mainly been focused on already known single texts of the collection, such as the Moosburger Graduale, while other rarities are still hardly known. The German Antiphonarium, The Bauerberger Vollbrevier, the organ books of Bernhard Rem and the motet collection of Senftl for instance have only sporadically been of interest for scientific research and are still waiting to be discovered by specialists.

*Munich, Germany; In German*

**283 fiche**



## Medius Decani Part-Books\*

York Minster manuscripts M.13(s), parts 2 and 3

York, England; In English

**1 reel 35mm**



## The Music Manuscripts from the Augsburg State and City Library\*

The public library of Augsburg was established in 1537. In the course of the Reformation, many monasteries were abandoned. Thus, parts of the Carmelite, Dominican and Franciscan Orders' book collections became the foundations of the new library's collection. The librarian in charge was the rector of the gymnasium of St. Anna, founded in 1531. The 106 musical manuscripts of the Staats- und Stadtbibliothek Augsburg date from the 13<sup>th</sup> to the 20<sup>th</sup> century. A small part of the collection comprises material from the 15<sup>th</sup> century and early 16<sup>th</sup> century, which includes 16 manuscripts. There is also material from the period from 1550 until the 30 Years War, with 42 manuscripts. Altogether, 82 manuscripts in the collection originated before 1806 and 38 of them came from the Benedictine Abbey of St. Ulrich and Afra.

The musical manuscripts of the Staats- und Stadtbibliothek from the 19<sup>th</sup> and 20<sup>th</sup> centuries mainly consist of works of local composers. The library owns, for example, manuscripts of compositions by the Augsburg Cathedral Director of Music, Franz Gregor Bühler (4 Cod. mus. 12, 13, 14, 15 and 23), whose Masses and oratorios became very popular in Southern Germany and Austria in the 19<sup>th</sup> century. Some mandora and lute tabulators show some of the common music of the 18<sup>th</sup> century (Tonk. Schl. 290 and Tonk. Schl. 509), whereas one popular manuscript with lute music (Tonk. Fasc. III) comprises chamber music which had been played at the Court of Bayreuth. Although one cannot dispute that these titles are of some importance as evidence of the music of the time, the most valuable pieces in the collection will be found between the 14<sup>th</sup> and 17<sup>th</sup> centuries. Here one must point out a psalter (2 Cod. 49a) written by Leonard Wagner in 1495 and richly illuminated in the studio of Georg Beck and an illuminated gradual also written by Wagner in approximately 1500 (2 Cod. 248). In particular, splendidly rendered is a manuscript by Andreas Maierhofer from 1568 with Magnificat-Compositions by the Dutch Orlando di Lasso (Tonk. Schl. 13) which triggered an intense study of Lasso in St. Ulrich and Afra. There are also compositions by Lasso students from Munich among the Augsburg handwritings. Leonard Lechner (Tonk. Schl. 20), Jakob Reiner (Tonk. Schl. 4) and Johann Eccard (Tonk. Schl. 6) should be mentioned among these.

Of special interest in terms of music history is the manuscript 2 Cod. 142a from 1505-1514. It is a fine example of common music in Augsburg, including songs, chansons and motets. Among the composers it includes are Fuldra, Finck, Josquin, Senfl and Alexander Agricola. From the collection of the Reichsstadt are two manuscripts containing Renaissance motets by predominantly Dutch composers, which were written in 1570/71 and 1595 (Tonk. Schl. 273-278 and Tonk. Schl. 298-301). Also of historical importance is a 1616 score - manuscripts with canzones and motets by Asprilio Pacelli, Giovanni and Andrea Gabrieli (Tonk. Schl. 39). A cross-section of Augsburg's Catholic music prior to the 30 Years War is exemplified by a choir book from 1610 by St. Ulrich and Afra's first writer Johannes Dreher (Tonk. Schl. 4). Not only can figures of international significance, such as Clemens non papa, Hollander, Lasso and Palestrina, be found here, but also the representatives of the Augsburg music world, such as Aichinger, Erbach and Klingenstein.

Of particular interest for music historians are fragments of a manuscript from around 1500, including free renderings of French-Burgundy Chansons and motets by composers of the Ockeghem-Generation, which was found bound in scrap paper in Mindelheim in 1610 (4 Cod. mus. 25). As a concluding example of superb pieces from the collection, one should mention the *Sequentiar* 8 Cod. 61 from 1561-1562. It is quite exceptional because it contains 100 sequences, of which 96 were excluded by the council of Trident. It was mainly preserved for purposes of posterity. The manuscripts from the Staats- und Stadtbibliothek Augsburg are still of exceptional significance for scholars of music science and music history, both as evidence of music development in Augsburg before 1630 and, in the case of the later works, for their significance as single compositions. Music theorists and practitioners will always be interested in using them in scholarly research or as evidence in scientific analyses and in reviving them through performances or new publications. This microform publication will dramatically enhance the accessibility of these splendid manuscripts for all users.

*Augsburg, Germany; In German*

**600 fiche**



## The Old Hall Manuscript\*

1327 - 1500

From St. Edmund's College, Ware. The oldest and most important English music manuscript to have survived dating from the mid-15<sup>th</sup> century and consisting of a collection of parts of the Ordinary of the Mass to which certain hymns and motets were added. Covering the period of transition from the old conductus to the new polyphonic style, compositions range from the reign of Edward III to that of Henry VI and include the only genuine example of a work left by John Dunstable in his own country, the motet Veni, Sancte Spiritus (folio 55b).

*Ware, England; In English*

**1 reel 35mm**



## Persius, Satirae Horatius, Opera

1400 - 1500

This manuscript contains miniatures colored by flat washes which occupy both the small panels in the lower margins of the text and the illuminated borders.

*North Norfolk, England; In English*

**1 reel 35mm**



## Trinity College Dublin: Mediaeval & Renaissance Manuscripts\*

1200 - 1800

*Dublin, Ireland*

**129 reels 35mm**

- **II: Secular Studies, 1200-1800\***  
In 4 parts: music, law, heraldry/genealogy, general.  
*Dublin, Ireland*  
**61 reels 35mm**



## Vergilius Opera\*

1473

*In Color!*

Virgil, Ghent. Miniatures containing vivid and accurate representations of contemporary scenes.

*Holkham manuscript 311; also available - 6 color slides containing illustrations only (s7007)*

*North Norfolk, England; In English*

**1 reel 35mm**



**Vergilius: Bucolica et Georgica \***

1400 - 1500

Franco-Flemish miniatures illustrating the poetry of Virgil and containing clearly drawn details of 15<sup>th</sup> century tools, clothes, musical instruments, furniture and animals.

*Holkham manuscript 307*

*North Norfolk, England; In English*

**1 reel 35mm**

**Vergilius: Opera \***

1000 - 1600

*Holkham manuscript 303*

*North Norfolk, England; In English*

**1 reel 35mm**

**Westminster Abbey Library Early Printed and Manuscript Music \***

1700 - 1800

The majority of this collection is choral music. Much of the printed music is Italian, mostly of the 17<sup>th</sup> century, including sacred works by Colona, Foggia, Gratiani and others. There is also a good collection of secular works, including works by Monteverdi and Ferretti. The manuscript music, which makes up a third of the series, is mostly from the 18<sup>th</sup> century.

*London, England; In Italian; Various Languages*

**32 reels 35mm**

**Wise, Michael. Manuscripts by Michael Wise, Orlando Gibbons, John Jenkins and Others \***

*York Minster Library manuscripts M14(S), M26(S), M173, M20(S), M3/1-4(S)*

*York, England; In English*

**1 reel 35mm**



# Theater

## American Theater

### Actors' Equity Association

1913 - 1981

*255 fiche & 73 reels 35mm*

*USA; In English*

**328 Various**

- **Actors' Equity Association Council Minutes, 1913-1970 and Executive Committee Minutes, 1918-1924**

Also available on microform are the Council Minutes recording all the decisions and policies of the Actors' Equity Association and representing an invaluable primary source for the history of the American stage in the 20<sup>th</sup> century. Major issues documented in the Minutes range from the use of foreign actors on the American stage and the contributions of theatre artists to the war effort to the problem of red-baiting of Actors' Equity members and the battle against racial segregation in the theatre.

*USA; In English*

**73 reels 35mm**

- **Actors' Equity Association Magazine, 1915-1981**

First published in 1915, Equity magazine soon established itself as a powerful voice expressing the Association's views to its members and the world at large. The microfiche edition charts the effects of changing political, economic and technological developments on the lives of actors providing researchers with a dynamic and vivid picture of labor, social and theatre history.

*USA; In English*

**255 fiche**



### American Popular Culture

1897 - 1949

The four mass market magazines preserved on microfilm in this series provide students of American fiction, journalism, film, radio and advertising with an excellent research extension to the American Periodicals Series collection. Through the more than 100,000 pages in this collection from *Smith's Magazine*, *The Shadow*, *Pic* and *Success Magazine* and the *National Post*, students can explore a compendium of information on the mass culture phenomenon in the first half of the 20<sup>th</sup> century.

#### *Smith's Magazine*

Ormund Smith began *Smith's Magazine* in 1905 for "the John Smiths of America," and this family-oriented monthly reached a circulation of 200,000 within two years. Early issues featured fiction and poetry, articles on fashion, the theater, science and invention, in addition to photographic spreads of popular actresses. In later issues, *Smith's* began targeting women as its audience and thus provides materials for women's studies students on popular feminine ideology during and after World War I.

*Please inquire about additional titles*

*USA*

**48 reels 35mm**



## New York Theater, The Vandamm Collection

1919 - 1961

*'There was hardly a Broadway show or star she did not shoot from the Barrymores to Bobby Clark.'*

~ **New York Times, March 16, 1966**

26,000 photographs from *The Vandamm Collection* in The New York Public Library; Library and Museum of the Performing Arts. Founder and proprietor with her husband of the Vandamm Studio, Florence Vandamm Thomas was described by one of her obituarists as 'Broadway's greatest theatrical photographer.' A Vandamm photo call became a New York theatre tradition with Florence Vandamm seeing the play several times in rehearsal before taking the photographs to be used for publicity. The high technical quality of the studio's large-format photography together with the Vandamms' intuitive understanding of 'theatre' make this collection by far the most important visual record of the New York theatre in the 20<sup>th</sup> century. Every famous name from the American stage is there.

*Includes handlist and card catalog*

NY, USA

**877 fiche**



## New York Theaters

1858 - 1941

A collection of programs, playbills, correspondence and scrapbooks from various theaters.

*Please inquire for a title list*

New York, NY, USA

**45 reels 35mm**



## British Theater and the United Kingdom

### BBC Radio: Author and Title Catalogues of Transmitted Drama, Poetry and Features

1929 - 1975

First published catalogue of the entire output of BBC radio drama, poetry and features from the birth of broadcasting to 1975. In 1955 over 10 million people listened to radio drama every week. At that time BBC Radio broadcast on average a thousand dramatic programmes a year, its repertoire drawn from all forms of literature and theatre: classical drama, contemporary plays, adapted novels and short stories and works written specially for radio by both new and established writers. With the publication on microfiche of the BBC's Play Library catalogue cards, the extensive scope of radio drama and features becomes apparent. The two separate catalogues - author and title - make possible a systematic study of radio broadcasting during its most influential years.

England

**125 fiche**



## **BBC Television: Author and Title Catalogues of Transmitted Drama and Features**

1936 - 1975

The author catalog gives the titles of plays or serial episodes along with transmission and tele-recording dates and extensive cross- referencing of adaptors and translators. Information in the title catalogue includes the series, author, producer, directors, length of program, number of characters, tele-recording and transmission dates and station. This makes it easy to discover, for example, when particular plays were first broadcast. Accompanying the catalogs is a chronological list of transmitted plays which allow users to scan quickly through the television drama output of a relatively long period of time.

*England*

**63 fiche**



## **Costume and Set Designs in the Mander & Mitchenson Theatre Collection\***

1900 - 2000

*In color!*

Over 2,000 theatre costume and set designs are reproduced in full color in this collection. The designs range from the 19<sup>th</sup> century to the innovative designs first seen in the 1960s and include the work of Roger Furse, Ernst Stern, Percy Anderson and Paul Shelving.

*On color microfiche; Includes printed guide*

*London, England*

**28 fiche**



## **British Periodicals in the Creative Arts (EBP III)**

See Interdisciplinary Collections page 48

## **Early English Books I (Pollard and Redgrave, STC I)**

See Interdisciplinary Collections page 48

## Focus on English Literature

1708 - 1907

The moods of 18<sup>th</sup> and 19<sup>th</sup> century England were complex, volatile, constantly changing. And as is often the case during times of conflict and burgeoning liberalism, the British periodical literary press became a fertile ground for dynamic new ideas. The 40 periodicals in this series, selected from ProQuest's larger collections *English Literary Periodicals* and *Early British Periodicals*, provide a mirror image of popular thought through significant publications and journalists of the period. Among these 40 journals, 23 were edited by celebrated men such as Samuel Johnson and Charles Dickens. The collection is particularly valuable for undergraduate students in English, journalism, drama, and the fine arts.

### 18<sup>th</sup> Century Journalists

Samuel Johnson dominated the late 18<sup>th</sup> century as much in periodicals as in other types of literature. This series contains both his *Rambler* (1750-52) and his *Universal Chronicle* (1758-60), where he published his renowned "Idler" essays. In addition, this collection provides periodicals by the journalistic giants Addison and Steele:

- *Tatler* (1709-11)
- *Spectator* (1711-14)
- *Guardian* (1713)
- *Englishman* (1713-15)
- *Lover* (1714)

Literature students can study Defoe and Swift, the Tory rivals of the Whiggish Addison and Steele, thus coming to appreciate the journalistic roots of Defoe's *Moll Flanders* and Swift's *Gulliver's Travels*.

### Poets, Novelists, and Political Reformers

Represented in offerings from the 19<sup>th</sup> century are *Bentley's Miscellany* (1837-1968), which serialized Charles Dickens' *Oliver Twist*, and Dickens' own periodicals, *Household Words* (1850-59) and *All the Year Round* (1859-95) where *Hard Times*, *Tale of Two Cities*, and *Great Expectations* first ran in serial form. By reading these novels in their original serialized format and in the context of other materials in the same journal issues, literature students gain insight into both their structure and their subject matter. Drama students and scholars of the fine arts will also discover in this collection works of the Pre-Raphaelites and the Decadents such as:

- *Germ* (1850), which published Pre-Raphaelite essays and poetry
- *Savoy* (1896), which featured contributions by G. B. Shaw, W. B. Yeats, and Ernest Dowson
- theater journals such as *Dramatic Censor* (1800-01) and *Mirror of the Stage* (1822-24)

*Focus on English Literature* has important and varied applications. It is a reference support for English history, a backbone for English literature courses, and a primary resource collection for research. The titles reveal the character of England as expressed by men who were acknowledged as brilliant and witty commentators on the times in which they lived. These titles were selected by Professor Daniel Fader of the University of Michigan.

*Focus on English Literature: A Guide to the Microfilm Collection, giving complete bibliographic information, reel sequence, and notes on the microfilm edition; Free with collection; The bibliography, The Periodical Context of English Literature (Ann Arbor) England*

**139 reels 35mm (Individual reels may be purchased)**



## Genest, J. Some Accounts of the English Stage, J. Genest\*

1660 - 1830

A classic description of the stage from the Restoration onwards.

Vols. 1-10

Bath, England

**6 reels 35mm**



## An Index to Illustrations of Shakespeare's Plays

Students of literature, drama, or the theater who are studying Shakespeare's plays in light of their historical setting are often hampered by a lack of visual materials to support their analyses. This singular collection reproduces for these students and researchers more than 17,000 index cards citing materials in which illustrations of Shakespeare's plays have appeared. Compiled by W. Benfield Pressey, Professor Emeritus of Rhetoric and Oratory at Dartmouth College, these citations span many years and languages and represent all of Shakespeare's plays. All entries in this index are organized chronologically by play and by act and scene within each play for convenient access and reference. Researchers at either the undergraduate or graduate level as well as groups staging plays will find that these sources help them appreciate and study how Shakespearean productions looked to the audiences at the time. And theater students can assemble a complete pictorial history of Shakespearean set design, costumes and staging, or discover design concepts adaptable to modern productions. Professor Pressey originated this collection as a result of what he found to be a teaching need. In his introduction to the microfilm edition, he recalls, '...as a teacher, I found that my students did not sufficiently visualize Shakespeare as they read.' This unique collection remedies that gap between words and images for the student of Shakespeare and his times.

*Collection organized chronologically by play and by act and scene, within each play*

**3 reels 35mm**



## Irving, Henry. The Life and Works of Henry Irving

1874 - 1903

The life and work of noted actor Sir Henry Irving is represented in 22 scrapbooks, collected and arranged by Percy Fitzgerald. Irving's career exemplifies the best in character interpretation and theatrical production. This comprehensive collection, originally titled *Henry Irving: His Life & Characters, Illustrated by Scenes, Pictures and Sketches Together With Criticisms* by Clement Scott, Moy Thomas, Joseph Knight, Dutton Cook and others, is now available on microfilm from ProQuest. Also presented are playbills, newspaper and journal clippings and reviews. Irving began to earn his reputation as the greatest English actor of his time from his performances at the Lyceum Theatre in London, appearing in *Hamlet* (1874), *MacBeth* (1875) and *Othello* (1876). In addition to acting, he also wrote *The Drama* (1893), published an edition of Shakespeare's plays (1883) and served as an innovative manager of the Lyceum Theatre (1878-1903), where he appeared with leading lady Ellen Terry in numerous Shakespearean and contemporary productions. In 1895 he became the first actor to be knighted. These materials offer theatrical scholars and directors rare insight into the 19<sup>th</sup> century approach to Shakespeare, the performing arts and Irving's contribution to the world of theater. Fitzgerald began collecting items in 1875, when Irving first experienced theatrical success and continued collecting until Irving's death. The original volumes were donated to The Garrick Club in London by Fitzgerald.

*England*

**11 reels 35mm**



## Newberry Library Collections

1560 - 1866

Chicago's Newberry Library is known the world over for its rare materials in the humanities. The originals, valuable and in many cases unreplaceable, are non-circulating.

*Paris, France; London, England & Germany*

**107 reels 35mm**

- **Covent Garden Prompt Books, 1710-1824**

An exciting collection of over 30 plays, annotated by prompters of the Covent Garden performances.

Included are Sheridan, Goldsmith and "The Beggar's Opera" by Pepusch and Gay.

*London, England*

**3 reels 35mm**



## Playbills and Programmes from London Theatres

1801 - 1900

The Theatre Museum, London has the finest collection of British playbills and programmes in the world, those from the 19<sup>th</sup> century covering the entire spectrum of theatrical entertainment in the capital from straight drama, opera and ballet to melodrama, circus and music hall. Such a complete run of 19<sup>th</sup> century playbills and programmes is a unique resource reflecting the entire history of the London theatre from the year 1801 when Sheridan was still at Drury Lane to 1900 when audiences were being shocked by the plays of Ibsen. Arrangement by theatre in chronological order highlights the gradual change in size and style of the playbills and their transformation into the modern theatre program.

*In the Theatre Museum, London*

*London, England*

**2,997 fiche**



## Shakespeariana

William Shakespeare and his world continue to fascinate scholars and this collection includes representative titles from almost every area of study. Materials have been selected by leading scholars in the field and approved by Editorial Advisory Board as well as by the General Academic Editor, Dr. Susan Brock of the Shakespeare Institute, University of Birmingham, U.K. Professor Philip Brockbank of the Shakespeare Institute served as General Academic Advisor to the Shakespeariana project until his death in 1989. Stanley Wells, Director of the Shakespeare Institute, now serves as General Academic Advisor. These materials were filmed from such key centers as the Birmingham Reference Library and the Shakespeare Institute, Stratford-upon-Avon. Titles include:

- *Shakespeare's Life: Fact and Fictions* - Editor: S. Schoenbaum, University of Maryland
- *Shakespeare's Editors from Rowe to Alexander* - Editor: S. Wells, Shakespeare Institute
- *Printing and the Book Trade in Shakespeare's Time* - Editor: Dr. A. Yamada, Meisei University, Tokyo
- *Shakespeare's Language: Dictionaries, Rhetoric, Essays and Critical Theory* - Editor: M. Trousdale, University of Maryland
- *Prose Fiction of Shakespeare's Time* - Editor: Dr. C. Whitworth, University of Birmingham
- *Masques and Emblems* - Editor: S. Orgel, Stanford University
- *Theatre and Its Players in Shakespeare's Time* - Editor: A. Gurr, University of Reading
- *Shakespeare: Adaptations and Acting Versions, 1660-1980* - Editor: M. Dobson, Harvard University
- *Science and Medicine in Shakespeare's Time* - Editor: Dr. G. Roberts, University of Exeter
- *Folklore, Superstition and Witchcraft in Shakespeare's Time* - Editors: Dr. G. Roberts and Dr. P. Corbin, University of Exeter
- *Shakespeare: Bibliographies and Periodicals* - Editors: J.P. Brockbank and Dr. S. Brock, Shakespeare Institute

*Includes guide*

**Please inquire for additional information**



## Sheffield Playbills from York Minster Library\*

1781 - 1783

51 bills relating to the City of Sheffield from Vols. 10 and 12 of the collection of printed playbills in York Minster Library.

*York, England*

**1 reel 35mm**



## Three Irish Literary and Dramatic Journals

1899 - 1939

*Please inquire for a complete listing of titles*

**1 reel 35mm**



## Vauxhall Gardens: Theatrical Entertainment in Victorian London

See Interdisciplinary Collections page 52

## European Theater

### **Bibliothèque Nationale: Catalogues du Département des Arts du Spectacle**

See Interdisciplinary Collections page 477

### **Dutch Theatre Posters\***

1853 - 1926

A remarkable collection of large-format posters documenting theatre and some opera performances in Rotterdam and certain other Dutch cities in the second half of the 19<sup>th</sup> and first quarter of the 20<sup>th</sup> centuries.

2,200 posters

**386 fiche**



### **German Drama: 16<sup>th</sup>-early 20<sup>th</sup> Centuries**

1600 - 1968

#### *OmniSys World Literature Collections (OWL)*

This collection contains German-language plays published from the 16<sup>th</sup> to the early 20<sup>th</sup> centuries. Titles have been selected from the printed catalogs of the great national libraries, as well as from specialized collections. Scholars will find included in this collection the entire holdings of opera libretti printed before 1800, from the Albert Schatz Collection in the Library of Congress. The collection also contains translations into German of plays first published in other languages and plays in German printed in the United States. Norman Binger's *A Bibliography of German Plays on Microcards* (Hamden, CT, Shoestring Press, 1970) indexes the titles in the 1961-68 annual groups. About The Loewenberg Collection of German Drama (included in the German Drama collection, above.) This well-known collection of plays from the original holdings of Dr. Alfred Loewenberg includes some three thousand works. Containing German plays dating from 1880-1930, as well as German translations of important foreign works that influenced, or were influenced by, German productions, almost all of the works in this collection are first editions. Included in the collection are works by pre-expressionist and naturalist Gerhart Hauptmann; impressionist Frank Wedekind; the dramatists of the Young Germany Group; the young Bertolt Brecht; and important foreign authors including Ibsen, Maeterlinck, Strindberg, Zola, Artsybashev, Donnay and Molnar.

*Includes the Loewenberg Collection at Johns Hopkins University*

*In German*

**20,554 fiche**



## Publications of the Venice Biennale

See Interdisciplinary Collections page 50

## Richardson Collection

See Interdisciplinary Collections page 50

## Spanish Drama

1500 - present

### *OmniSys World Literature Collections (OWL)*

This collection records Spanish, Catalanian and South American plays from the 16<sup>th</sup> century to the present. Titles have been selected to the present. Titles have been selected from the printed catalogs of the great national libraries of the United States, England and France, as well as from specialized catalogs of Spanish drama collections at Oberlin, Wayne State, North Carolina, Toronto and elsewhere. Lawrence S. Thompsons A Bibliography of Spanish Plays on Microcards (Hamden, Conn., Shoestring Press, 1968) lists titles in the 1959-1966 collection. Catalog cards are not available for the 1959-1963 groups.

9,005 titles

USA, England & France; In Spanish

**24,564 fiche**



## Viennese Periodicals from the Austrian National Library

See Interdisciplinary Collections page 52

# French Theater

## French Drama

1400 - 2000

### *OmniSys World Literature Collections (OWL)*

This collection spans six centuries of French Drama: It boasts single titles and complete works, as well as stage adaptations and translations. The collection also encompasses poems and prose pieces intended for dramatic presentation. Some of the notable titles in the French Drama collection include an early edition of *L'habitant de la Guadeloupe* (1796) —one of the six plays staged by Louis-Sebastien Mercier in the provinces or at Boulevard theatres because of the Comédie-Française's opposition. The collection contains canonical plays by Molière and Alexandre Dumas, père, such as *Antony* (1831) as well as rare plays, such as the *L'ogresse ou un mois au Pérou* (1843) and *Le Calife de Bagdad* (1829). A few of the contemporary authors featured are Jean-Paul Sartre, Marcel Aymé, Henry de Montherlant and Françoise Sagan. The publication of such a large body of French drama in microform offers a wealth of research opportunities.

Free online finding aid available at <http://frdrama.umi.com>

Paris, France; In French

**30,727 fiche**



## The French Theatre

1789 - 1813

### *OmniSys World Literature Collections (OWL)*

Between 1789 and 1815 more than 3,000 plays were produced in Paris. This collection contains 132 of the most important scripts from this period. These powerful plays celebrate the redressing of individual and class wrongs—the triumph of the exploited and oppressed over their vicious oppressors, or their martyrdom by them. The collection is accompanied by a descriptive catalog which provides a synopsis of each play as well as the title and subtitle, genre, date and theater of first presentation, author and, in the case of musicals, composer. Both Republican and Gregorian dates are provided.

*Edited by Marc Régaldo  
Paris, France; In French*

**167 fiche**



## Trois Théâtres de Paris: A Collection of 18<sup>th</sup> and 19<sup>th</sup> Century Drama

1700 - 1900

### *This collection is a subset from the OmniSys World Literature Collections (OWL), French Drama*

This collection of 736 plays is part of a repertory that amused all classes of Paris society during the 18<sup>th</sup> and early 19<sup>th</sup> centuries. Included are the most successful types of plays produced at the time, such as:

- **Mélodrame:** plays combining tragic, often historic, events with comic interludes, using song and dance)
- **Comédie-vaudeville:** plays drawing subjects from ordinary life and using familiar tunes with new words)
- **Féerie:** escapist fairy-tale plays which used all of the theater's resources and were considered "grand spectacles")

All of the plays in this collection were performed at the Porte-Saint-Martin, Gaité and Ambigu-Comique theaters. The theaters, which specialized in purely popular entertainment, were located within the Boulevard du Temple region of Paris. The plays are sorted by theater and alphabetically by author.

*Paris, France*

**763 fiche**

- **Plays Performed at the Porte-Saint-Martin**  
*Paris, France*  
**160 fiche**
- **Plays Performed at the Gaité**  
*Paris, France*  
**318 fiche**
- **Plays performed at the Ambigu-Comique**  
*Paris, France*  
**285 fiche**



## Russian Theater

### **Programs of the Russian Imperial Theaters (from the Russian National Library, St. Petersburg)**

1809, 1813-1831, 1847 & 1850-1880

In 1756 Elizaveta Petrovna (Daughter of Peter I) decreed that the "Russian Theater" should be established. Ten years later, in 1766, Catherine II created a governing structure for the organization (now called the "Imperial Theaters") under the directorship of I.P Elagin. By the mid-1800s, the most important theaters in St. Petersburg were the Bol'shoi (later called the Mariinskii), Aleksandrinskii and Mikhailovskii theaters and the most important theaters in Moscow were the Bol'shoi and Malyi theaters. In 1842 all five of these theaters were officially joined together as the "Russian Imperial Theaters". The most famous and talented performers in Russia regularly appeared on their stages and these theaters became an integral part of the Russian cultural milieu. We are pleased to announce the publication of microfilms of the programs of the Russian Imperial Theaters from the years 1809, 1813-1831, 1847 and 1850-1880. These programs, currently part of the collection of the Russian National Library in St. Petersburg, provide important documentation of 70 years of Russian performing arts and will interest all researchers in 19<sup>th</sup> century Russian cultural history.

*St. Petersburg, Russia; In Russian*

**64 reels 35mm**



## Theater Journals from the Central Scientific Library of the Theater Union of Russia

1909 - 1990

- *Afisha TIM*. Moscow. (1926 1927, no.1 4) **3 fiche**
- *Artist-Muzykant*. Moscow. (1918) **2 fiche**
- *Ekran*. Moscow. (1921-1922) **15 fiche**
- *Ermitazh* (continuation of *Vestnik Teatra*.) Moscow. (May 1922-Aug. 1922, n1-15.) **5 fiche**
- *Ezhenedel'nik teatrov*. Moscow. (Sep. 1923-June 1924) **22 fiche**
- *Igra*. Moscow. (1918, no. 1-3) **6 fiche**
- *Internatsional'nyi teatr*. Moscow. (Jan. 1932-Dec. 1933) **6 fiche**
- *Iskusstvo trudiashchimsia*. Moscow. (Dec. 1924-April 1926) **42 fiche**
- *Khudozhestvennii trud*. Moscow. (1923-1924) **19 fiche**
- *Khudozhnik i zritel'*. Moscow. (1924) **11 fiche**
- *Kul'tura teatra*. Moscow. (1921-1922) **10 fiche**
- *Kuranty*. Kiev. (May-Oct. 1918, n1-10.) **4 fiche**
- *Liubov' k trem apelsinam*. Moscow. (1914-1916) **20 fiche**
- *Novaia rampa*. Moscow. (Jan. 1924-Dec. 1925) **17 fiche**
- *Proletarskaia kul'tura*. Moscow. (1918 1921, no.1 19) **15 fiche**
- *Rabochii i zritel'*. Moscow. (Dec. 1923 Dec. 1924. no. 1-33; Jan.-May 1925, no.1 18) **29 fiche**
- *Rabochii i teatr*. Moscow. (September 1924 - December 1937) **301 fiche**
- *Rampa i zhizn'*. Moscow. (January 1909 - October 1918) **201 fiche**
- *Sem' dnei MKT*. Moscow. (Oct. 1923 Apr. 1924, n1 20.) **2 fiche**
- *Sovetskii teatr*. Moscow. (1930-1933) **23 fiche**
- *Sovremennyi teatr*. Moscow. (Sep. 1927-Oct. 1929) **48 fiche**
- *Teatr*. Moscow. (Oct-Nov. 1922) **5 fiche**
- *Teatr i studia*. Moscow. (1922) **2 fiche**
- *Teatr i dramaturgiia*. Moscow. (1933, no.1-9; 1934, no.1-12; 1935, no.1-12; 1936, no.1 12) **62 fiche**
- *Teatral'naia Moskva*. Moscow. (1921 1922, no.1 55) **25 fiche**
- *Televidenie i radioveshchanie*. Moscow. (1970-1990) **257 fiche**
- *Vestnik rabotnikov iskusstv*. Moscow. (1920-1926) **36 fiche**
- *Vestnik Teatra*. Moscow. (Feb. 2, 1919-Aug. 15, 1921, n1-94 + 3 supplements.) **29 fiche**
- *Vestnik iskusstv*. Moscow. (1922) **3 fiche**
- *Zhizn' iskusstva*. Leningrad. (1923-1929) **216 fiche**
- *Zhizn' iskusstva*. Moscow. (Nov. 1921-Jan. 1922) **3 fiche**
- *Zolotoe runo [La toison d'or]*. Moscow. (1906-1909) **104 fiche**

Moscow, Russia  
**1,543 fiche**



## Theater Journals from the Korolenko State Library, Khar'kov 1918 - 1957

- *Argonavty*, Ekaterinoslav 1918, **1 reel**
- *Isskustvo trudiashchikhsia*, Ekaterinoslav 1925, **1 reel**
- *Muzy*, Khar'kov, 1919, **1 reel**
- *Obozrenie teatra i kino*, Pavlov 1929, **1 reel**
- *Obozrenie teatral'noi, literaturnoi i khudozhestvennoi zhizni Saratova*, Saratov 1922, **1 reel**
- *Obozrenie teatrov*, Rostov na Donu and Nakhichevan' 1921-1922, **2 reels**
- *Rabochii zritel'*, Baku 1929-1930, **2 reels**
- *Siluety*, Odessa, 1922-1924, **2 reels** (in Russian and Ukrainian)
- *Sputnik teatrala*, Kiev, 1919, **1 reel** (in Ukrainian)
- *Teatr*, Viatka 1925-1926, **1 reel**
- *Teatr*, Kiev, 1937-1957, **23 reels**
- *Teatral'nye izvestiia*, Khar'kov 1920-1922, **2 reels**
- *Teatral'nyi kur'er*, Khar'kov, 1919, **1 reel**
- *Teatral'nyi vestnik*, Khar'kov, 1919, **1 reel**
- *Teatral'nyi zhurnal*, Khar'kov, 1918, **1 reel**
- *Zritel'*, Nikolaev, 1927, **1 reel**

*Khar'kov, Russia; In Russian, except where indicated*

**42 reels 35mm**



## Global Collections & Additional Countries

### Chicorel Index Series

See Interdisciplinary Collections page 47

### English and American Drama

1801 - 2000

#### *OmniSys World Literature Collections (OWL)*

The plays in the 7,030-title collection of major English-language dramatic literature of the 19<sup>th</sup> and 20<sup>th</sup> centuries have been selected largely from standard literary histories and bibliographic works such as the New Cambridge Bibliography of English Literature, vol. III. The current collection contains material in the public domain printed after 1800, plus a few texts printed in the last 75 years that have never been copyrighted.

*England; In English*

**13,538 fiche**



## Historic Journals and Newspapers from Cuba \*

1960 - 1979

This periodical collection, comprising titles dating from 1960-1979, includes serials and monographic series on literature, the theater, revolutionary history, economics, agriculture and land reform, humor and satire and Cuban history.

*Includes Granma/English from 1966 to 1988 and Granma/Spanish from 1971 to 1978*

*Cuba; In Spanish & English*

**97 reels 35mm**



## Source Materials in the Field of Theatre

In the study of world theater and drama, the inaccessibility of definitive source materials has been a perplexing problem. Many important works are scattered throughout the world and thus not available to those scholars who are unable to travel to obtain them. This unique microfilm collection draws together and makes readily available books, periodicals, manuscripts, journals and diaries from four centuries of theater in Europe and America. Students of European and American theater on the graduate level will find these materials to be a valuable asset in their research into the dramatic arts of the past and present. Among the materials are:

- contemporary reviews of notable performances
- treatises on theater architecture
- descriptions of set designs
- theater histories
- drama criticism
- actors' manuals
- memoirs and diaries of famous performers

Students of American theater history will find T.A. Brown's *History of the American Stage* (1870), as well as his *Showman's Guide* (1874), which provided information on performance halls, rents per night, licensing procedures, seating capacities and travel information for touring companies. Also featured is *The Mirror of Taste and Dramatic Censor* (1810-11), a monthly periodical that printed reviews of contemporary performances and offered articles on theater history and performers. The collection also includes a multitude of works representative of the European theater written in French, German, Italian and Latin. Since foreign works comprise three-fourths of the materials, this collection is recommended for graduate and post-graduate research. These documents were selected for their scholarly significance by a committee of the Speech Association of America and were gathered from private collections and from American and European libraries.

*Each reel begins with a content page; Includes Source Materials in the Field of Theatre, by Vincent L. Angotti  
USA & Europe; In French, German, Italian, Latin, English; Various Languages*

**22 reels 35mm**



## Theatre in Focus

1865 - 1990

### *In Color!*

The primary aim of the series is to make original research material available in a format that can be used effectively as a teaching aid by the lecturer and is accessible to the general reader. Theatre is essentially a 'living' art and the powerful combination of text and color slides enables the student to visualize the many elements of theatrical performance. No other format can bring the theatre of the past so sharply into focus in the reader's imagination.

- *Garrick and Louthembourg* By Christopher Baugh, 1990
- *The Theatre of Roger Planchon* By David Bradby, 1984
- *Wilton's Music Hall* By Jacqueline S.Bratton, 1980
- *Astley's Amphitheatre* By Jacqueline S.Bratton and Jane Traies, 1980
- *Shakespeare Memorial Theatre 1919-1945* By Susan Brock and Marian J.Pringle, 1984
- *Charles Ricketts' Stage Designs* By Richard Cave, 1987
- *Canterbury Hall and Theatre of Varieties* By John Earl and John Stanton, 1982
- *Pirandello in Performance* By Felicity Firth, 1990
- *Balinese Ritual Theatre* By David E.R.George, 1991
- *India: Three Ritual Dance-Dramas (Raslila, Kathakali, Nagamandala)* By David E.R.George, 1986
- *Chekhov in Performance in Russia and Soviet Russia* By Vera Gottlieb, 1984
- *Vauxhall and London's Garden Theatres* By John Dixon Hunt, 1985
- *The Stage Designs of Leslie Hurry* By Raymond Ingram, 1990
- *Voltaire and Tragedy* By Eva Jacobs, 1987
- *O'Casey and Expressionism* By Nesta Jones, 1988
- *Théâtre des Variétés* By Joseph Long, 1980
- *Dion Boucicault (1820-1890)* By John McCormick, 1987
- *Melodrama Theatres of the French Boulevard* By John McCormick, 1982
- *William Poel and the Elizabethan Stage Society* By Marion O'Connor, 1987
- *Dublin Gate Theatre, 1928-1978* By Richard Pine with Richard Cave, 1984
- *The Classical Nō Theatre of Japan* By Poh-Sim Plowright, 1991
- *Erwin Piscator: Politics on the Stage in the Weimar Republic* By Hugh Rorrison, 1987
- *Copeau and the Cartel des Quatre* By Donald Roy
- *Henry Irving at the Lyceum* By George Taylor, 1980
- *Fairbooths and Fit-Ups* By Jane Traies, 1980
- *Folk Theatre and Dramatic Entertainments in Russia* By Elizabeth A.Warner, 1987
- *Maeterlinck's Plays in Performance* By Katharine J.Worth, 1985
- *The Shakespeare Memorial Theatre, 1946-1960* By Susan Brock and Marian J.Pringle
- *The Bancrofts at the Prince of Wales's Theatre, 1865-1880* By William M.Tydeman
- *The Theatre of Giorgio Strehler* By Margaret Rose

Each title is a paperbound book (210x147mm) of between 60 and 120 pages and includes a set of approximately 50 35mm captioned color slides in card mounts

**1,550 Slides**



## Yakusha Hyobanki: Review of Kabuki Actors\*

### 役者評判記

1660 - 1909

*Includes guide; From the holdings of the Tsubouchii Memorial Theater Museum, Waseda University, Tokyo; 407 original items Tokyo, Japan; In Japanese*

**176 reels 35mm**

- **First Series\***  
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*167 items*  
*Tokyo, Japan; In Japanese*  
**56 reels 35mm**
- **Second Series\***  
 役者評判記・第2期 安永2年～享和4年  
*85 items*  
*Tokyo, Japan; In Japanese*  
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- **Third Series\***  
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  - Part 1: 42 items, **32 reels**  
 【第1編】文化・文政年間
  - Part 2: 32 items, **28 reels**  
 【第2編】天保～嘉永年間
  - Part 3: 81 items, **30 reels**  
 【第3編】幕末・明治年間・その他*Tokyo, Japan; In Japanese*  
**90 reels 35mm**



# Interdisciplinary Collections

## **Bibliothèque Nationale: Catalogues du Département des Arts du Spectacle**

The catalogues of the department are now published on microfiche making them available for the first time to libraries everywhere. Six catalogues between them cover materials on drama and entertainment from their origins to the present day. The fichier Lecomte is concerned with French theatrical entertainments written or performed from the 17<sup>th</sup> century to 1910. The historical Collections Rondel and Gordon Craig include materials from the beginnings to the 20<sup>th</sup> century and there are catalogues of printed works acquired since 1963, of radio and television drama. In all there are some 444,000 records.

*Paris, France*

**1,020 fiche**



## **Chicorel Index Series**

Out of print for many years, the unique Chicorel Index Series is now available on microfiche from ProQuest. These valuable reference and acquisition tools cover a wide variety of subjects in the humanities and the social sciences. The Chicorel Index Series is one of the most comprehensive systems for speedy retrieval of important bibliographic information on biographies, crafts, environment, ecology, film, literature, health sciences, literature and criticism, mental health, music, performing arts, parapsychology, plays, poetry, reading, learning disabilities, spoken arts, theater, urban planning, environmental design, videotapes and cassettes. The series is organized to avoid duplication and the indexes direct the user to a wide variety of books, collections, anthologies and indexing and abstracting services. Volumes are arranged with multiple access points grouped within one alphabetical subject index for fast location of information.

*Includes guide*

*In English*

**334 fiche**



## British Periodicals in the Creative Arts (EBP III)

1770 - 1930

There exist few comprehensive bodies of resource materials for students and researchers in the fine arts, archaeology and architecture. British Periodicals in the Creative Arts, however, is one collection of resource materials that draws together and reproduces 71 periodicals published in England between the 1770s and the 1930s and allows students in these fields to access information and analyze trends such as the influence of European music and musicians on British performances and tastes during the Victorian period. Included in this collection are:

- thirty-four periodicals on music
- nine on drama

These publications also provide extensive research resources for students of cultural history, journalism, literature and religious life. Through music journals from as early as 1818, musicologist can trace the development of music criticism, find accounts of contemporary performances and analyze advances in music theory and history. Students of church history and music will value journals like *Church Musician* (1891-1895). And, the commercial aspects and technical trends of late 19<sup>th</sup> century music can be reviewed in *Musical Opinion and Music Trade Review* (1880-1906), a trade journal for manufacturers of musical instruments.

Individual reels may be purchased.

*Includes British Periodicals in the Creative Arts: An Index to the Microfilm Collection, edited by Jean Hoornstra and Trudy Heath; Includes title list; Each reel begins with a contents page; Please inquire about additional titles*

*In English*

**224 reels 35mm**



## Early English Books I (Pollard and Redgrave, STC I)

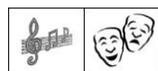
1475 - 1640

From the first book published in English through the age of Spenser and Shakespeare, this incomparable microfilm collection contains nearly all of the 26,500 titles listed in A.W. Pollard and G.R. Redgrave's Short-Title Catalogue and its revised edition. Libraries possessing this collection find they are able to fulfill the most exhaustive research requirements of students and scholars in the areas of English literature, history, philosophy, linguistics and the fine arts. The collection comprehensively documents the magnificent English Renaissance - an era that witnessed the rebirth of classical humanism, the broadening of the known world and the rapid spread of printing and education. The writings of such revered authors as Spenser, Bacon, More, Erasmus and Shakespeare provide unique windows onto the landscape of English history during this period. The examples from the collection listed below provide only a cursory glance at the scope of materials in the thousands of titles included.

- **Science historians:** beginnings of modern science
- **Political scientists:** debates on the divine right of kings
- **Classicists:** Greek and Latin authors in influential Renaissance translations such as Chapman's Homer
- **Linguists:** definitive data for the study of Early Modern English
- **Musicologists:** numerous early English ballads and carols
- **Art historians and bibliophiles:** a unique opportunity to analyze early typefaces and book illustrations

*Reel guides and a cross-index listing entry numbers from the Pollard and Redgrave bibliography provided free with collection; Each reel begins with a contents page; MARC records also available, many exclusively through ProQuest; Please inquire about additional subjects covered England*

**2,333 reels 35mm (Individual reels may be purchased)**



## The Music Prints from the Augsburg State and City Library\*

1488 - 1630

The Augsburg City Library (Stadtbibliothek) was established in 1537. Many cloisters had been dissolved in the course of the Reformation and so the basic components of the new library were formed from parts of the collections of the abolished mendicant orders such as the Carmelites, Dominicans and Franciscans. The rector of the Gymnasium of St. Anna (founded in 1531) was named city librarian. In the first years of its existence, the library had an acquisitions budget of 50 Guilders per year. In 1535, 100 Greek manuscripts were purchased in Venice and their possession brought the Augsburg Library immediate fame. Two seminary libraries with Reformation literature were also purchased. Under its learned leaders - Hieronymus Wolf, for instance and, later, Georg Henisch - the library was developed in the 16<sup>th</sup> century into a research institute of some note. Following the trail blazed by the Bibliotheca Palatina from Heidelberg to Rome, the Augsburg Library became the most important Protestant library in Germany.

The collection includes 438 prints dating from the earliest years of book-printing up to the Thirty Years War: 41 works of music theory, 10 liturgical prints, 80 collected works of mostly secular and some spiritual music, as well as 307 secular and spiritual works of prominent individual Italian, German and Dutch composers. The collection contains many unique prints and approximately half of the collection consists of prints done in Italy, among which are numerous products of the Printer Gardano in Venice. While there are among the MSS countless examples of cloister holdings, especially those of the Benedictine Abbey of St. Ulrich and Afra, only a few of the printed holdings originated as spoils of secularization. Some 40 percent of the early music prints give no hint whatsoever of their origin. A further 40 percent of the prints carry a painted rendition of the Augsburg coat of arms on their bindings. These were obviously the books containing the various instrumental parts for the Augsburg City Musicians. Next to these, the Italian prints are the most numerous. The intensive direct trade relations with Venice certainly facilitated the acquisition of the newest Italian musical prints. That newly-appeared musical pieces were acquired quite quickly is demonstrated also by the dance-collections of the Brothers Hess, published in 1555 in Breslau. The binding on these collections comes from 1558 and they carry the Augsburg Council stamp of ownership from the same year.

Besides these volumes of the City Musicians and the few prints that can be proven to come from cloister collections, there are a few from St. Anna and from the private libraries of Gregor Aichinger and Marcus Welser. Of the works of music theory, the following are to be especially noted: Hugo Spechtshart's *Flores musicae*, Strasbourg 1488; Martin Agricola's *Musica instrumentalis deutsch*, Wittenberg 1529 and his *Musica figuralis deutsch*, Wittenberg 1532; Nikolaus Listenius's *Rudimenta musica*, Wittenberg 1533; Heinrich Glarean's *Musicae Epitome ex Glareani Dodecachordo*, Basel 1559; and Athanasius Kircher's *Musurgia universalis*, Rome 1650. Among the liturgical prints, three prints are to be found of the early Augsburg printer Erhard Ratdolt, whose products are among the best in quality of their time period: *Vigiliae ac vesperae mortuorum cum officiis secundum chorum Augustensem*, Augsburg 1491; *Ordo processionis ac missae celebrationis ad divinum auxilium contra infideles impetrandum*, Augsburg 1496; and *Divo Hieronymo sacrum. Divae Annae sacrum*, Augsburg 1512.

The following are especially noteworthy examples among the collected works: *Liber selectarum cantionum*, collected by Ludwig Senfl, Augsburg 1520; both collections of Spanish, Italian, English and French, as well as German and Polish dances, published by the brothers Paul and Bartholomäus Hess in Breslau 1555; the collection *I dolci et harmoniosi concerti*, Venice 1562; and the *Hortus musicalis*, works of Italian composers collected by Michael Herrer in Munich 1609. Of the 307 secular and spiritual works of individual composers, the *Melopoiae sive harmoniae tetracenticae* of Petrus Tritonius (a setting to music of the Odes of Horace), which appeared in Augsburg in 1507, must be specially mentioned. The collection also holds a large number of works from the composers Agostino Agazzari Andrea and Giovanni Gabrieli, Giovanni Giacomo Gastoldi, Jacob Hándl, Hans Leo Hassler, Fernando de la Infantas, Marc Antonio Ingegneri, Orlando di Lasso, Luca Marenzio, Philippe de Monte, Giovanni Prioli, Jacob Regnard and Orazio Vecchi.

*Augsburg, Germany; In German & Italian*

**1,445 fiche**



## Publications of the Venice Biennale

1895 - 1977

One of the great cultural institutions of Western Europe, the Venice Biennale has published many hundreds of monographs, catalogues and periodicals on art, music, theatre and cinema documenting changes in artistic expression and popular taste from its founding in 1895 to the 1970s. Many of these works are extremely scarce today. This microfiche edition makes available for the first time all the significant Biennale publications which few, if any, libraries have in the original. Together these publications provide one of the most comprehensive records of contemporary art, music, theatre and cinema ever to be published in Europe.

*Please inquire about additional subsets; Includes printed bibliography and subject index*

*Venice, Italy; In English*

**1,105 fiche**

- **Part III: Theatre, 1948 - 1972**  
*Venice, Italy; In English*  
**100 fiche**
- **Part IV: Music, 1930 - 1972**  
*Venice, Italy; In English*  
**84 fiche**
- **Part V: General Publications of the Venice Biennale with La Biennale di Venezia, 1895 - 1977**  
*Venice, Italy; In English*  
**157 fiche**



## Richardson Collection

1549 - 1852

Mr. P.J.S. Richardson, O.B.E., founder and editor of the *Dancing Times*, built this famous collection of 48 rare books on dancing, choreography and related arts. The collection was bequeathed to the Royal Academy of Dancing in London. With one exception, the Richardson Collection contains original and rare printed books, several of which are not even in the British Museum. The original printed books in the collection range from 1549 to 1852 and include such well-known authors as Feuillet, Rameau and Weaver. The collection also contains the 1912 facsimile of *Le manuscrit dit des 'Basses Danses'* de la Bibliotheque de Bourgogne c. 1450. Titles in this collection include:

- *A treatise on the art of dancing*, 1762
- *Dictionnaire de Danse*, 1787
- *Grand Bal de la Douairiere de Billebahault*, 1626
- *Le Mariage de la Musique avec la Dance*, 1664
- *Nuove inventioni di balli*, 1604
- *Recueil de Contredances*, 1706
- *The Judgement of Paris*, 1733
- and many more

London, England

**8 reels 35mm**



## Sharp, Cecil. The Cecil Sharp Autograph Notebook Collection

1859 - 1924

Cecil Sharp (1859-1924) is widely regarded as responsible for the revival of interest in the English and American folk song tradition during the early 1900s. His single-minded determination in collecting folk songs and dances was an integral part of preserving a disappearing culture. Folk songs can be traced to 17<sup>th</sup> century broadside collections, but the recording of this oral tradition had long since lapsed when Sharp began amassing material in 1903. His enthusiasm for collecting folk songs and dances was to develop into a crusade as he realized the importance of traditional music and dance and strove to make it popular once again. His lecture tours, interviews and publication of works such as *Folk-Songs from Somerset* (1904), *English Folk-Songs for Schools* (1906) and *English Folk-Song: Some Conclusions* (1907) contributed to the revival - and what many regarded as the renaissance - of English art music. Sharp's work was consolidated with the founding of the English Folk-Dance Society in 1911, whose main objective was promoting the study of and collecting dance music. Between 1916 and 1918, Sharp spent 46 weeks visiting remote communities in the Southern Appalachians. The 1,682 tunes he collected there have had far-reaching consequences for the study of the Anglo-American folk tradition. Most of the tunes were largely English in origin, but the "square dances" were unique to the Appalachian area. The collection, filmed from notebooks at Clare College, Cambridge, contains musical scores and lyrics and is divided into the following parts:

- **Folk Words** (19 volumes)
- **Folk Tunes** (23 volumes)
- **Folk Dance Notes** (4 volumes)
- **Index** (4 volumes)

The manuscript collection contains 4,977 tunes, of which only 1,118 have been published. A substantial proportion of the previously published material differs from the notebook collection as a result of careful editing. Approximately one third of the material is from the Appalachian Mountain region. *The Cecil Sharp Autograph Notebook Collection* will provide a primary resource for students in musicology, dance, ethnomusicology and folklore.

*Includes microfilm index*

*In English*

**9 reels 35mm**



## The Vauxhall Gardens: Theatrical Entertainment in Victorian London

1712 - 1860

Artists of differing countries, art forms and personalities came together in one place in the 18<sup>th</sup> and 19<sup>th</sup> centuries – the Vauxhall Gardens of London. This collection, based on a 200-page scrapbook illustrating the history of the gardens from 1712 to 1860, was filmed from materials at the library of Sir William Fraser and given to The Garrick Club in London. It includes engravings, drawings, portraits, caricatures, handbills, newspaper clippings and musical compositions relating to the history of Vauxhall Gardens. Vauxhall became a popular resort in London and its records represent the better part of two centuries of life surrounding the theater world. In its prime, celebrities brought glamour to the gardens. Sculptor Louis Francois Roubiliac became famous after he sculpted a statue of Händel for the gardens, his first commissioned piece. Various European virtuosi appeared in the gardens as well as music masters Händel, Arne and Boyce, who honored the gardens with original compositions. Performances at Vauxhall included *The Maid of the Mill*, starring actors Lord Aimworth, Sir Harry and Lady Sycamore and other actors of the period and operas such as *Rosamond*. Ideal for theater, music and art historians, Vauxhall Gardens gives insight into the art and social life of the 18<sup>th</sup> and 19<sup>th</sup> centuries.

*London, England; In English*

**1 reel 35mm**



## Viennese Periodicals from the Austrian National Library

1676 - Present

We are pleased to announce the microfilm publication of this important collection of 129 newspapers and periodicals relating to all facets of Viennese culture, history and politics - from official reports of the Kaiserhof to Austria's current major daily newspapers. The titles in the collection, most with uninterrupted runs, span nearly 325 years.

Individual titles are available.

*Please inquire about additional subsets*

*Vienna, Austria; In German*

**5,476 reels 35mm**

- **Music, Theater, Arts & Cinema**

The music collection features the following titles:

- *Aesthetische Rundschau* - **1 reel 35mm**
- *Dramagraphische Woche* - **1 reel 35mm**
- *Der Eisbär* - **1 reel 35mm**
- *Der Filmbote* - **19 reels 35mm**
- *Die Filmwelt* - **2 reels 35mm**
- *Journal von auswärtigen u. deutschen Theatern* - **1 reel 35mm**
- *Kinematographische Rundschau* - **11 reels 35mm**
- *Kinomusic* - **1 reel 35mm**
- *Die Kinowoche* - **1 reel 35mm**
- *Kunst* - **1 reel 35mm**
- *Licht - Bild - Theater* - **1 reel 35mm**
- *Mitteilungen der Österr. -ung. Kinoindustrie* - **1 reel 35mm**
- *Die neue Filmwoche* - **1 reel 35mm**
- *Pathe-Woche* - **1 reel 35mm**
- *Die Pause* - **1 reel 35mm**
- *Rady-Maller-Revue* - **1 reel 35mm**
- *Tanzlehrer - Zeitung, Österreichische* - **4 reels 35mm**
- *Theater-und Kinowoche, theater-und Musikwoche* - **1 reel 35mm**
- *Waldheim's Illustrierte Blätter* - **1 reel 35mm**
- *Das Welttheater* - **1 reel 35mm**

*Vienna, Austria; In German*

**53 reels 35mm**





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(Organized Alphabetically by Subject & Country)

**Please inquire about minimum orders**

# Music & Dance

## Argentina

### Correo Musical Sudamericano

1915  
Argentina  
*Includes vol. 1 no. 1-12; All pub.*  
**1 reel 35mm**

## Australia

### Australian Dance Band News/Music Maker\*

1932 - 1950  
Sydney, Australia  
**4 reels 35mm**

### Music Maker\*

1949 - 1972  
Sydney, Australia  
**4 reels 35mm**

### Studies in Music

1967 - 1970  
Nedlands, Australia  
*No. 1-4*  
**12 fiche**

## Austria

### Theater-und Kiowoche and Theater-und Musikwoche

1919 - 1920  
Vienna, Austria  
**1 reel 35mm**

## Belarus

### Pomniki gistoryi I kul'tury Belarusi

1970 - 1989  
Minsk, Belarus  
This journal was devoted to the historical and cultural monuments of Belarus. It was published four times a year from Minsk. Unique materials on the history of the Belarusian people, architecture, folklore, paintings, literature and music were published in this journal.  
*Includes summary of each issue in English*  
**20 reels 35mm**

## England

### Jazz\*

1990 - 1993  
Essex, England  
Published by the Guardian/Observer newspaper group, this journal is lavishly illustrated and full of news and features from the world of jazz. It is a rich source for the performer, enthusiast and scholar alike.  
**17 fiche**

### Music Halls' Gazette\*†

1868  
London, England  
**1 reel 35mm**

### Music Maker

1950 - 1971  
London, England  
*Vol. 46-50, N.S. vol. 1-6, ser. 3 vol. 30-38; Lacks 4 issues with erratic numbering*  
**5 reels 35mm**

### Music Trades Review†

1877 - 1902  
London, England  
*No. 1-305 include supplements*  
**5 reels 35mm**

### Musical Opinion and Musical Trade Review

1893 - 1942  
London, England  
*Vol. 16-65; Lacks numerous issues*  
**16 reels 35mm**

### Musical Opinion\*

1877 - 2002  
East Sussex, England  
For well over a century, this has been one of the leading British periodicals devoted to the appreciation of the music world.  
**108 reels 35mm**

### The Organ\*

1921 - 2002  
East Sussex, England  
**40 reels 35mm**

### The Strad\*

1890 - 2002  
England  
The Strad was one of the first of a group of specialized music publications springing up at the end of the 19<sup>th</sup> century. It is intended "For the professional and amateur of all stringed instruments played with the bow". The bulk of the material relates to performance and there is a comprehensive international review section and features on prominent players.  
**48 reels 35mm**

### Talking Machine News & Sidelines\*†

1908 - 1928  
London, England  
*Also known as: Talking Machine and Wireless News*  
**13 reels 35mm**

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1903 - 1908  
London, England  
**5 reels 35mm**

**Weekly Musical Transcript\*†**

1853 - 1854  
London, England  
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## France

**Année Musicale**

1911 - 1913  
Paris, France  
*Vols. 1-3; All pub.*  
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1860-1870 & 1872-1894  
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**L'Avant-scène: Opéra\***

1985 - 2001  
Paris, France  
*Monthly; Continuation available*  
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**La Bohème: Echo des théâtres et concerts\***

1883  
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*Issues 1-57; Missing issues 7 & 10-21; Also known as Journal des concerts et des théâtres*  
**Please inquire for additional information**

**Bulletin de la Société des compositeurs de musique\***

1863 - 1870  
Paris, France  
**1 reel 35mm**

**Chantecler: Théâtral et musical, artistique et littéraire\***

1926 - 1931  
Paris, France  
*Weekly; Incomplete*  
**3 reels 35mm**

**La Chronique musicale\***

1875 - 1876  
Paris, France  
*Issues 37-66*  
**2 reels 35mm**

**Le Courrier artistique: Beaux-arts, expositions, musique, théâtre, arts industriels, ventes\***

1861 - 1866  
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*Becomes Les Fantaisies parisiennes: Courrier artistique. Dec. 1865*  
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**L'Etoile lyrique: Journal artistique hebdomadaire\***

1895  
Paris, France  
*Weekly; Issues 1-5*  
**Please inquire for additional information**

**Le Film: Hebdomadaire illustré (Cinématographe, théâtre, concert, music-hall)\***

1914 & 1916-1921  
Paris, France  
*Weekly; Incomplete; Issues 1-20 & 1-184*  
**7 reels 35mm**

**FM: L'Hebdomadaire de la musique en France\***

1981  
Paris, France  
*Weekly; Issues 1-7*  
**Please inquire for additional information**

**La Gazette artistique: Musicale, littéraire, théâtrale\***

1890 - 1892  
Paris, France  
*Issues 1-41; Missing issues 36-40*  
**Please inquire for additional information**

**Le Ménestrel du sud-ouest: Littéraire et musical\***

1899  
Bordeaux, France  
*Issues 1-4*  
**Please inquire for additional information**

**Le Ménestrel: Journal de musique\***

1833 - 1914  
Paris, France  
*Weekly*  
**26 reels 35mm**

**La Musique: Gazette de la France musicale\***

1849 - 1850  
Paris, France  
*Publiée avec le concours des meilleurs écrivains et compositeurs de la France et de l'étranger*  
**1 reel 35mm**

**Le Pianiste: Journal spécial pour le piano, les théâtres lyriques et les concerts\***

1833 - 1835  
Paris, France  
*I: Issues 1-12; II: Issues 1-24*  
**1 reel 35mm**

**Le Plain-chant: Revue mensuelle de musique sacrée, ancienne et moderne et d'éducation musicale\***

1861  
Paris, France  
*Issues 1-10*  
**1 reel 35mm**

**La Renaissance musicale:  
Revue Hebdomadaire de  
critique, d'esthétique et  
d'histoire\***

1881 - 1883  
Paris, France  
*Weekly*

**1 reel 35mm**

**Le Républicain lyrique:  
Journal des chanteurs,  
politique, comique et  
satirique, rédigé par nos  
meil-leurs chansonniers\***

1848 - 1849  
Paris, France  
*Issues 1-13*

**Please inquire for additional  
information**

**Revue d'Art Dramatique  
et Musical**

1886 - 1909  
Paris, France  
*Formerly Revue d'Art Dramatique -  
vols. 1-40; All pub; 1886-1896;  
Continued as: N.S. Vols. 1-9; All pub;  
1897-1900; Continued as: Annees 16-  
24; All pub; 1901-1909*

**10 reels 35mm**

**Revue de musique  
religieuse et de chant  
grégorien\***

1895 - 1897  
Marseille, France  
*Issues 1-25*

**1 reel 35mm**

**La Revue des beaux-arts:  
Peinture, sculpture, arts  
décoratifs, musique,  
poésie, arts appliqués,  
théâtre, expositions,  
concours\***

1906-1915 & 1919-1926  
Paris, France  
*Monthly then Weekly; Incomplete*

**3 reels 35mm**

**Revue de musique sacrée  
ancienne et moderne\***

1861 - 1870  
Saint-Germain-en-Laye, France

**1 reel 35mm**

**Revue et Gazette  
Musicale de Paris**

1827 - 1855  
Paris, France  
*Formerly Revue Musicale (Fetis);  
Gazette Musicale de Paris; Vols. 1-15;  
All pub; Lacks 1 issue*

**14 reels 35mm**

**Revue grégorienne:  
Etudes de chant sacré et  
de liturgie\***

1911-1914, 1920-1931 & 1946-1955  
Paris, France

**5 reels 35mm**

**Revue Internationale de  
Musique**

1898 - 1899  
Paris, France  
*Vols. 1-2; i.e. no. 1-22 and 5  
supplements; All pub; Also available  
1898 on 1 reel 35mm*

**2 reels 35mm**

**Revue Musicale**

1901 - 1912  
Paris, France  
*Formerly Revue d'Historie et de Critique  
Musicales; Vols. 1-12 no. 1; All pub.*

**3 reels 35mm**

**Rock and Folk\***

1966-1981 & 1985-2001  
Paris, France  
*Monthly; Continuation available*

**26 reels 16mm**

Germany

**Allgemeine Musikzeitung:  
Wochenschrift für das  
Musikleben der  
Gegenwart**

1899 - 1939  
Leipzig & Berlin, Germany  
*Vols. 8-20 & 26-66 include indexes and  
supplements; Vol. 43 incomplete*

**25 reels 35mm**

**Bayerische Radio-Zeitung  
und Bayernfunk\***

1916-1918 & 1919  
Munich, Germany  
*1919 collection imperfect*

**6 reels 35mm**

**Caecilia: Eine Zeitschrift  
für die Musikalische welt**

1824 - 1848  
Mainz, Germany  
*Includes vol. 1-27 and Issues 1-10 in  
vol. 10; i.e. no. 1-108; All pub.*

**4 reels 35mm**

**Impulsgeber für das  
Börsenblatt des  
Deutschen Buchhandels:  
Das Kriegersche  
Wochenblatt für  
Buchhändler,  
Buchdrucker, Antiquare,  
Musik- und  
Disputationshändler**

1820 - 1836  
Marburg & Kassel, Germany

**34 fiche**

**Der Kreis (The Circle)\***

1924 - 1933  
Germany  
Up until 1926, the monthly magazine went by the additional name Organ der Hamburger Bühne. However, from the very beginning it was a platform for issues concerning contemporary art, music (incl. Jazz), literature and architecture. Le Corbusier, H. H. Stuckenschmidt, Hans Henny Jahnn, Ludwig Klages, Max Beckmann, Hans Leip, Joachim Maass and Rudolf Alexander Schröder are among the contributors. Writers' portraits, culture-philosophical essays and reviews are as much part of the liberal magazine's profile as are pictures of works of art from various epochs. The last issue (1933, No. 5) contains contemplations by Hanns Johst, Reinhold Schneider and Friedrich Sieburg. This edition is based on the 102 original single issues which appeared between November 1924 and May 1933.

*Edited by Ludwig Bemminghoff and  
Wilhelm Postular*

**53 fiche**

**Musik**

1901 - 1943  
Berlin, Germany  
*Vol. 1-35 no. 6; All pub; Suspended Oct.  
1915-Sept. 1922*

**21 reels 35mm**

**Musikalisches Magazin:  
Abhandlungen über Musik  
und ihre Geschichte, über  
Musiker und ihre Werke**

1901 - 1929

Bad Langensalza, Germany  
No. 1-74; *All pub*; No. 15, 36, 63 & 64  
*never pub.*

**1 reel 35mm**

**Musikalisches  
Wochenblatt (Organ für  
Musiker und  
Musikfreunde)**

1870 - 1910

Leipzig, Germany  
Vols. 1-41 no. 38/39; *All pub*; *Lacks  
numerous issues*

**12 reels 35mm**

**Neue Musik-Zeitung**

1880 - 1928

Stuttgart & Leipzig, Germany  
Vols. 1-49 no. 24; *All pub*; *Suspended  
Oct. 1923-Mar. 1924*

**10 reels 35mm**

**Neue Zeitschrift für Musik**

1864 - 1924

Leipzig, Regensburg & Mainz,  
Germany  
Vols. 31-91 and indexes; *Lacks vols. 85-  
86 and 1 issue*

**14 reels 35mm**

**Phonographische  
Zeitschrift\***

1900 - 1938

Berlin, Germany

**23 reels 35mm**

**Siona: Monatschrift für  
Liturgie und  
Kirchenmusik**

1876 - 1920

Gutersloh, Germany  
Vols. 1-45 no. 6; *All pub*; *Lacks 1 issue*

**4 reels 35mm**

**Urania: Musikzeitschrift  
für Orgelbau, Orgel-und  
Harmoniumspiel\***

1844 - 1880

Erfurt, Germany

*Also available on 65 fiche*

**1 reel 35mm**

**Zeitschrift für  
Musikwissenschaft  
(Deutsche Gesellschaft  
für Musikwissenschaft)**

1918 - 1935

Leipzig, Germany  
Vols. 1-17; *All pub*; *Superseded by  
Archiv für Musikforschung*

**5 reels 35mm**

Ireland

**Music and Dramatic  
World\*\***

1881 - 1883

Liverpool, Ireland

**1 reel 35mm**

Russia

**Muzyka I Revoliutsiia**

1926 - 1929

Moscow, Russia  
Vols. 1-4 no. 8; *All pub.*

**1 reel 35mm**

**Muzykal'noe Obrazovnie  
(Musikalische Bildung:  
Zeitschrift für  
Musikpädagogik,  
Musikwissenschaftliche  
Forschung und Soziale  
Fragen des Musiklebens)**

1926 - 1930

Moscow, Russia

Vols. 1-5; *All pub.*

**1 reel 35mm**

Scotland

**Ballads and Songs**

1869 - 1888

Edinburgh, Scotland

*Includes 4 titles*

**2 reels 35mm**

United States

**Edison Phonograph  
Works: Inspector's  
Handbook of the  
Phonograph**

1889

Orange, NJ, USA

*1 Vol.*

**1 reel 35mm**

**New Music Review and  
Church Music Review**

1901 - 1935

New York, NY, USA

Vols. 1-34; *i.e. no. 1-404*; *All pub.*

**8 reels 35mm**

**New York Weekly:  
Review of Music,  
Literature, Fine Arts and  
Society**

1850 - 1866

New York, NY, USA

Vols. 1-17

**4 reels 35mm**

**Phonoscope: A Monthly  
Journal Devoted to  
Scientific and Amusement  
Inventions Appertaining  
to Sound and Sight**

1896 - 1900

New York, NY, USA

Vols. 1-4 no. 6; *All pub.*

**1 reel 35mm**

**Radio Merchant**

1905 - 1930

New York, NY, USA

Vols. 1-26

**18 reels 35mm**

# Theater

## Austria

### Theater-und Kiowoche and Theater-und Musikwoche

1919 - 1920  
Vienna, Austria  
**1 reel 35mm**

### Wiener Theaterzeitung\*

1806 - 1860  
Vienna, Austria  
*Amalgamated title; Microfiche edition published by Alfred Estermann*  
**590 fiche**

## England

### Poetry and Drama

1913 - 1914  
London, England  
*Partial reel; Vols. 1-2; All pub; Continued by Chapbook*  
**1 reel 35mm**

## France

### L'Album: Journal littéraire, artistique, illustré\*

1892 - 1893  
Nice, France  
Recueil des portraits et biographie des artistes des théâtres de Nice  
*Issues 1-20; Missing issues 5 & 17*  
**Please inquire for additional information**

### Almanach de la littérature du théâtre et des beaux-arts\*

1853 - 1869  
Paris, France  
**1 reel 35mm**

### Almanach historique et chronologique des spectacles\*

1752 - 1815  
Paris, France  
*Interruptions between 1794-1798 and 1800-1815; Also known as Nouveau calendrier historique des théâtres de l'Opéra et des comédies française et italienne et des foires, Les Spectacles de Paris ou suite du calendrier historique et chronologique des théâtres & Almanache des spectacles de Paris*  
**6 reels 35mm**

### L'Ami des arts, Revue des théâtres: Journal Hebdomadaire, artistique, scientifique et littéraire\*

1881 - 1888  
Nice, France  
*Weekly; Incomplete*  
**Please inquire for additional information**

### L'Art libre: Revue bimensuelle (Théâtre, littérature, musique, beaux-arts)\*

1891 - 1892  
Paris, France  
*Bi-Monthly; Issues 8-13; Missing issue 9; N.S. issues 17-20*  
**Please inquire for additional information**

### Art et critique: Revue littéraire, dramatique, musicale et artistique\*

1889 - 1892  
Paris, France  
*Issues 1-95*  
**1 reel 35mm**

### Art du Theatre: Revue Mensuelle

1902 - 1906  
France  
*Vols. 2-6; Supplement*  
**1 reel 35mm**

### L'Avant-scène: Hebdomadaire du théâtre, du cinéma, des lettres et des arts\*

1949-1965 & 1985-2000  
Paris, France  
*Weekly; Continuation available; Continuation of Opéra: Voir à ce titre; Also available in 17 reels 16mm*  
**30 reels 35mm**

### Avant-scène: Théâtre, littérature, beaux-arts, modes\*

1867 - 1872  
Paris, France  
*43 numbers*  
**1 reel 35mm**

### La Bohème: Echo des théâtres et concerts\*

1883  
Toulouse, France  
*Issues 1-57; Missing issues 7 & 10-21; Also known as Journal des concerts et des théâtres*  
**Please inquire for additional information**

### Bulletin mensuel de l'association des amis du théâtre populaire\*

1955 - 1972  
Paris, France  
*Monthly; Issues 1-17 & 1-149; Also known as Journal mensuel du théâtre national populaire*  
**3 reels 35mm**

### Les Cahiers du théâtre; Organe de la Société universelle du théâtre\*

1926-1932 & 1936  
Paris, France  
*Issues 1-10*  
**1 reel 35mm**

**Le Cancan: Écho des théâtres, des lettres, des arts\***

1876 - 1877

Lyon, France

*Issues 1-57; Missing issues 7 & 10-21***Please inquire for additional information****Cinéma-théâtre: Programmes et comptes-rendus des principaux cinématographes et théâtres\***

1914

Marseille, France

*Issues 1-11; Missing issue 5***1 reel 35mm****Le Colporteur\***

1854-1870, 1872-1873, 1877 &amp; 1889-1892

Paris, France

*Incomplete***6 reels 35mm****Le Courrier artistique: Beaux-arts, expositions, musique, théâtre, arts industriels, ventes\***

1861 - 1866

Paris, France

*Becomes Les Fantaisies parisiennes:**Courrier artistique. Dec. 1865***1 reel 35mm****Courrier des spectacles: Journal des théâtres et de littérature\***

1797 - 1807

Paris, France

*Issues 1-3762; Incomplete***20 reels 35mm****L'Echo des théâtres, des arts, de la littérature\***

1861 - 1862

Paris, France

*Weekly***1 reel 35mm****L'Echo lyrique et artistique: Journal littéraire et théâtral publiant le programme des théâtres\***

1885

Bordeaux, France

*Issues 1-2; Without date***Please inquire for additional information****L'Echo lyrique: Feuille d'annonces, journal littéraire, artistique, théâtral et chantant\***

1843

Paris, France

*Issues 1-12***1 reel 35mm****L'Echo: Revue des théâtres, de la littérature et des arts\***

1839-1844, 1846-1848 &amp; 1851

Paris, France

*Incomplete***4 reels 35mm****L'Eldorado: Journal spécial au théâtre\***

1889-1891 &amp; 1893-1899

Paris, France

*Daily; Incomplete; 2 numbers; Without date***1 reel 35mm****L'Entr'acte: Revue-programme (Théâtre, littérature, arts)\***

1831 - 1900

Paris, France

*Daily; Fragmented***98 reels 35mm****Le Film: Hebdomadaire illustré (Cinématographe, théâtre, concert, music-hall)\***

1914 &amp; 1916-1921

Paris, France

*Weekly; Incomplete; Issues 1-20 & 1-184***7 reels 35mm****Le Fouet théâtral et littéraire\***

1868 - 1869

Paris, France

*Weekly; Becomes Le Hérault d'armes,**April-Dec. 1869; Also known as Le**Fouet: Art, théâtre, littérature***1 reel 35mm****La Gazette artistique: Musicale, littéraire, théâtrale\***

1890 - 1892

Paris, France

*Issues 1-41; Missing issues 36-40***Please inquire for additional information****Gazette des théâtres\***

1831 - 1838

Paris, France

*Missing Oct. 1835; Also known as A**partir du 4 mars 1838: Revue et gazette des théâtres***7 reels 35mm****G.I. Stories of the Ground, Air and Service Forces in the European Theater of Operations**

1944 - 1945

Paris, France

53 vols.

**1 reel 35mm****La Glaneuse: Journal des salons et des théâtres\***

1831 - 1834

Lyon, France

*Issues 1-318; Also known as Journal**populaire***1 reel 35mm****Journal des spectacles de la cour\***

1764-1765, 1770-1771, 1773-1774 &amp; 1785

France

*Without location of publishing***1 reel 35mm**

**Journal des spectacles:  
Contenant l'analyse des  
différentes pièces qu'on a  
représentées sur tous les  
théâtres de Paris\***

1793 - 1794

Paris, France

I-III

**1 reel 35mm**

**Journal des théâtres ou le  
nouveau spectateur  
servant de répertoire  
universel des spectacles\***

1776 - 1778

Paris, France

**2 reels 35mm**

**Le Lorgnon: Artistique,  
littéraire, théâtral\***

1879

France

Issues 1-3

**Please inquire for additional  
information**

**Messenger des théâtres et  
des arts\***

1848 - 1870

Paris, France

Weekly; Incomplete

**14 reels 35mm**

**Le Monde dramatique:  
Revue des spectacles  
anciens et modernes\***

1835 - 1841

Paris, France

**2 reels 35mm**

**Le Succès: Journal des  
illustrations dramatiques\***

1848 - 1849

Paris, France

Bi-Monthly

**Please inquire for additional  
information**

**L'Œuvre: Publication  
mensuelle\***

1909-1914 & 1919-1930

Paris, France

Also known as *Revue internationale des  
arts et du théâtre*

**2 reels 35mm**

**Opéra: L'Hebdomadaire  
du théâtre, du cinéma,  
des lettres et des arts\***

1945 - 1952

Paris, France

Weekly; Issues 1-350

**4 reels 35mm**

**La Parisienne: Modes,  
théâtres, sport\***

1887

Paris, France

Becomes *Le Petit bleu des théâtres*, Oct.  
1920-June 1932; *Fragmented*; *Extracted  
quotient* *Le Petit bleu*

**1 reel 35mm**

**La Presse théâtrale et  
musicale: Musique,  
théâtres, sciences,  
littérature, beaux-arts\***

1860 - 1861

Paris, France

Weekly

**1 reel 35mm**

**Revue d'Art Dramatique  
et Musical**

1886 - 1909

Paris, France

Formerly *Revue d'Art Dramatique -  
vols. 1-40*; *All pub*; 1886-1896;  
*Continued as: N.S. Vols. 1-9*; *All pub*;  
1897-1900; *Continued as: Annees 16-  
24*; *All pub*; 1901-1909

**10 reels 35mm**

**La Revue des beaux-arts:  
Peinture, sculpture, arts  
décoratifs, musique,  
poésie, arts appliqués,  
théâtre, expositions,  
concours\***

1906-1915 & 1919-1926

Paris, France

Monthly then Weekly; Incomplete

**3 reels 35mm**

**Revue d'histoire du  
théâtre\***

1948 - 1965

Paris, France

Quarterly

**6 reels 35mm**

**Revue du théâtre\***

1834 - 1838

Paris, France

**7 reels 35mm**

**Revue et gazette des  
théâtres: Journal des  
auteurs, des artistes et  
des gens du monde\***

1862-1864, 1868, 1870 & 1872-1875

Paris, France

**4 reels 35mm**

**Le Succès: Journal-  
programme des théâtres  
et des illustrations  
dramatiques\***

1849

France

**1 reel 35mm**

**Toulon-théâtre: Journal  
littéraire et artistique\***

1879 - 1882

Toulon, France

Issues 4-26, 1-23 & 1-26; *Missing issue  
12*

**Please inquire for additional  
information**

**Vedettes: Théâtre, radio,  
cinéma\***

1940 - 1944

Paris, France

Issues 1-188; *Missing issues 10 & 59*

**3 reels 35mm**

Germany

**Allgemeine Theater-  
Chronik: Organ für das  
Gesamtinteresse der  
deutschen Bühnen und  
ihrer Mitglieder\***

1952 - 1873

Leipzig, Germany

**5 reels 35mm**

**Theater heute\***

1960 - 1973

Velbert/Hannover, Germany

**13 reels 35mm**

## Ireland

**Music and Dramatic World\*+**

1881 - 1883  
 Liverpool, Ireland  
**1 reel 35mm**

**Samhain (Edited for the Irish Literary Theatre)**

1901 - 1908  
 Dublin, Ireland  
*Vols. 1-7; All pub.*  
**1 reel 35mm**

## United States

**The Boston Pearl and Galaxy**

1817 - 1836  
 Boston, MA, USA  
*Vols. 1-20*  
**7 reels 35mm**  
**Catalog# 4496**

**Dramatic Mirror**

1879 - 1922  
 New York, NY, USA  
*Vols. 1-85; i.e. no. 1-2249; All pub; Lacks several issues; Formerly New York Mirror & New York Dramatic Mirror; Filmed from the most complete file available*  
**35 reels 35mm**

**Dramatic Spectator**

1837  
 New York, NY, USA  
*No. 1-10; All pub.*  
**1 reel 35mm**

**Julius Cahn's Official Theatrical Guide**

1896 - 1905  
 New York, NY, USA  
*Vols. 1-9; Lacks vols. 3 & 7*  
**2 reels 35mm**

**New York Drama (Library Edition)**

1873 - 1880  
 New York, NY, USA  
*Vols. 1-5 no. 56*  
**1 reel 35mm**

**Stage (Theatre Guild, Inc.)**

1925 - 1939  
 New York, NY, USA  
*Vols. 2-16 no. 11; Last pub; Lacks 2 issues; Formerly Theatre Guild Bulletin, Theatre Guild Quarterly & Theatre Guild Magazine*  
**4 reels 35mm**

**Theatre Magazine**

1901 - 1931  
 New York, NY, USA  
*Vols. 1-53; All pub; Formerly Our Players' Gallery & Theatre*  
**11 reels 35mm**



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Archaeology	.0324
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Banking	.0770
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Folklore	.0358
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European	.0335
Latin American	.0336
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Public Administration	.0617
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General	.0626
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Demography	.0938
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Individual and Family Studies	.0628
Industrial and Labor Relations	.0629
Public and Social Welfare	.0630
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Theory and Methods	.0344
Transportation	.0709
Urban and Regional Planning	.0999
Women's Studies	.0453

### The Sciences and Engineering

#### BIOLOGICAL SCIENCES

Agriculture	
General	.0473
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Animal Culture and Nutrition	.0475
Animal Pathology	.0476
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Plant Pathology	.0480
Soil Science	.0481
Range Management	.0777
Soil Science	.0481
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General	.0306
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Ecology	.0329
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Oceanography	.0416
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Geodesy	.0370
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Paleocology	.0426
Paleontology	.0418
Paleozoology	.0985
Palyology	.0427
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Physical Oceanography	.0415

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Health Sciences	
General	.0566
Audiology	.0300
Dentistry	.0567
Education	.0350
Health Care Management	.0769
Human Development	.0758
Immunology	.0982
Medicine and Surgery	.0564
Mental Health	.0347
Nursing	.0569
Nutrition	.0570
Obstetrics and Gynecology	.0380
Occupational Health and Safety	.0354
Oncology	.0992
Ophthalmology	.0381
Pathology	.0571
Pharmacology	.0419
Pharmacy	.0572
Public Health	.0573
Radiology	.0574
Recreation	.0575
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Speech Pathology	.0480
Toxicology	.0383
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## DATRIX DIRECT SEARCH REQUEST

The success of your search depends on how accurately and specifically you describe your research needs. The information you provide below will help us create a search strategy. Please type or clearly print in ink.

**RESEARCH TOPIC** Write the proposed title of your study or a summary of your research topic \_\_\_\_\_

**DATABASE MATERIAL TO BE SEARCHED** (Please check one.)  Dissertations & master's theses  Dissertations only  Master's theses only

**KEYWORDS** UMI's dissertation database is accessed by a search for keywords in the dissertation title. The number of relevant citations retrieved depends largely on your keyword strategy. For best results, follow the procedure below:

1 Write 1 to 3 keywords from your research topic that might appear together in the dissertation titles in our database (e.g., "Nursing Burnout"). A keyword can also be numeric ("1980") or alphanumeric ("B12"). Only dissertation titles containing all the words you list on a single line can be retrieved.

2 To avoid having to list all possible word endings for a keyword, simply write the root word and an asterisk. One or more complete words must follow the root word on the same line (e.g., "Nurs\*, Burnout\*" would search for words such as "nurse, nurses, and nursing" which appear in the same titles as "burnout").

3 Use the other lines for synonyms and alternate words and spellings (e.g., "RN; LPN; ESN").

4 Modify words likely to appear in hundreds of titles with more specific words.

5 If appropriate, use the right-hand column to list keywords that exclude data you don't want. (e.g., "Nurs\*, Home\*" and "Nurs\*, Homes\*" would exclude titles relating to nursing homes or home nursing. Note that the computer recognizes no word order.)

	INCLUDE	EXCLUDE
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**SUBJECT CATEGORIES** (optional) Each citation title is listed in UMI's dissertation database in a subject category chosen by the author. On the opposite page is a complete listing of subject categories and codes. List the categories (and codes) most relevant to your research topic.

CODE	CATEGORY
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**DEGREE DATES** (optional) You may narrow the database search to certain years or time periods (e.g., "1980 through 1983"). This is especially recommended for broad categories such as "Education, Administrative", for which nearly 1,200 titles are added each year.

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